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ÉTUDES ET PIÈCES INSTRUCTIVES

pour le



par

Henri BERTINI Jeune.

Édition correcte.

<p>I. 48 Etudes doigtées <i>Introduction à celles de Cramer.</i> <i>(Vorschule zu den Cramerschen Etuden) Op. 29 u. 32.</i></p> <p>Cah. I. liv. 1. 2. 1 . . . Cah. I. liv. 1. 1/2 . . . Cah. I. liv. 2. 1/2 . . . Cah. II. liv. 1. 2. 1 . . . Cah. II. liv. 1. 1/2 . . . Cah. II. liv. 2. 1/2</p> <p>III. XII petits morceaux <i>(für Anfänger mit Fingersatz)</i> Cah. I. 1/2 Cah. II. 1/2</p> <p>V. Etudes à 4 mains op. 97. zur Ausbildung des Taktes u des Rhythmus und zur Auffassung der musik: Figuren Cah. I. II. à</p>	<p>num.</p> <p>1 1/2 1/2 1 1/2 1/2</p> <p>1/2 1/2</p> <p>2/3</p>	<p>II. XXV Etudes doigtées, <i>pour ceux qui ne peuvent</i> <i>embrasser l'étendue d'une octave. (für die welche</i> <i>keine Octave greifen können.) Op. 100.</i></p> <p>complett. 1 Cah. I. 1/2 Cah. II. 1/2 Cah. III. 1/3</p> <p>IV. Le Repos <i>24 pièces instructives faciles, et agréables.</i> <i>(24 leichte belehrende u. angenehme Stücke.) Op. 101.</i></p> <p>Cah. 1. 2. 3. 4. 5. <u>6. 7</u> à 1/3</p>	<p>104</p> <p>1</p> <p>1/2</p> <p>1/2</p> <p>1/3</p>
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Berlin, chez C. A. Chaillet & Comp.

ALLA
SICILIANA.

Andante.

p

cres.

rall. *in tempo.*

dim. *p*

p *leggiere.* *p*

fz *P leggiere.* *staccato.*

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with notes and rests. A *rall:* marking is present in the final measure of the system.

Second system of musical notation. It begins with the tempo marking *in tempo.* and a dynamic marking *p*. The system concludes with a *cres:* marking.

Third system of musical notation. It starts with the tempo marking *in tempo.* and a dynamic marking *p*. A *rall: dim.* marking is placed over the first few measures.

Fourth system of musical notation. It features the dynamic marking *P leggiero.* and an *8v* marking above the treble staff in the final measure.

Fifth system of musical notation. It includes the tempo marking *loco* and the dynamic marking *pp*. The system ends with the tempo marking *piu lento.* and dynamic markings *fz* and *PP*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

ARIA.

Andante.

The musical score is written for piano and consists of five systems. The first system is marked 'Andante' and 'p'. The second system includes 'cres:' and 'f'. The third system includes 'p' and 'f'. The fourth system includes 'loco.' and 'p'. The fifth system includes 'dim:' and 'p'. The score features various musical notations such as slurs, accents, and dynamic markings.

1. *cres:* *p* *estinto.*

1.

This system contains the first two staves of music. The first staff begins with a *cres:* marking and a first ending bracket labeled '1.'. The second staff has a *p* marking and also a first ending bracket labeled '1.'. The system concludes with a double bar line.

p

This system contains the third and fourth staves of music. The third staff starts with a *p* marking. The system ends with a double bar line.

cres: *f*

This system contains the fifth and sixth staves of music. The fifth staff has a *cres:* marking, and the sixth staff has an *f* marking. The system ends with a double bar line.

f *pp*

5 2 3 5 2 1 3 5 1

This system contains the seventh and eighth staves of music. The seventh staff has *f* and *pp* markings. The eighth staff features a complex fingering sequence: 5 2 3 5 2 1 3 5 1. The system ends with a double bar line.

p *pp*

This system contains the ninth and tenth staves of music. The ninth staff has a *p* marking, and the tenth staff has a *pp* marking. The system ends with a double bar line.

All^{to} quasi Andante.

POLACCA.

p *con garzia.*

8v *loco.* *rall:* *in tempo.* *p*

8v *loco.*

f *Peggiero.* *loco.* *rall:* *in tempo.*

8v *loco.* *f* *p* *f*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides harmonic support with chords and moving lines. Performance markings include *dim:* (diminuendo), *pp* (pianissimo), *rall:* (rallentando), and *in tempo.* (return to tempo). A dynamic marking of *p* (piano) is also present.

Second system of musical notation. The right hand continues with a melodic line, marked with *8v* (ottava) and *loco.* (loco). The left hand features a steady accompaniment. A *rall:* (rallentando) marking is present.

Third system of musical notation. The right hand has a melodic line with slurs, marked with *8v* and *loco.*. The left hand has a rhythmic accompaniment. Performance markings include *in tempo.*, *p* (piano), and *leggiero.* (leggiero).

Fourth system of musical notation. The right hand features a melodic line with slurs, marked with *8v*. The left hand has a rhythmic accompaniment. A *pp* (pianissimo) marking is present.

Fifth system of musical notation. The right hand has a melodic line with slurs, marked with *8v* and *loco.*. The left hand has a rhythmic accompaniment. Performance markings include *loco.* and *ff* (fortissimo). The system concludes with a double bar line.

FIVE

