

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Le repos**

**Bertini, Henri**

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IV. Le Repos Cah. 6.

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# ÉTUDES ET PIÈCES INSTRUCTIVES

pour le



par  
**Henri BERTINI Jeune.**

Edition correcte.

## I. OEUV. 29 ou 32.

**48 Etudes doigtées** (Introduction à celles de Cramer) en 2 Cah.

Cahier I. \_\_\_\_\_ 1 Thlr.

Cahier II. \_\_\_\_\_ 1 \_\_\_\_\_

**III. 12 petits morceaux**, pour les Commencés en 2 Cahiers.

Cahier I. \_\_\_\_\_ ½ Thlr.

Cahier II. \_\_\_\_\_ ½ \_\_\_\_\_

## II. OEUVRE 100.

**25 Etudes doigtées**, pour ceux qui ne peuvent embrasser

l'étendue d'une octave. \_\_\_\_\_ 1 Thlr.

## IV. OEUVRE 101.

**Le Repos.** 24 Pièces instructives et agréables.

Cahier 1. 2. 3. 4. 5. 6. 7. 8. 9. \_\_\_\_\_ 19 à ½ Thlr.

## V. OEUVRE 97.

**Études musicales à 4 mains.**

Le but de cet Ouvrage est de faire aux Elèves un travail spécial  
de la mesure du Rythme et de la Phrase musicale.

Cahier I. \_\_\_\_\_ 2/3 Thlr. | Cahier II. \_\_\_\_\_ 2/3 Thlr.

Berlin chez **CA. Challier & Co**

# DANSE MONTAGNARDE.

dans le genre Dauphinois.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Andante.' and 'pp'. The second system is marked 'p'. The third system is marked 'pp' and 'ff'. The fourth system is marked 'p'. The fifth system is marked 'p'. The score includes various dynamics (pp, p, ff) and articulations (Andante, Pesante). Fingerings and ornaments are indicated throughout the piece.

Legatissimo.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is marked *pp* (pianissimo) in both staves. The right hand features a complex, flowing melodic line with many slurs, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. It maintains the *pp* dynamic. The melodic line in the right hand continues with intricate phrasing, and the left hand accompaniment remains consistent.

Third system of musical notation. The *pp* dynamic is still present. The right hand's melodic line shows further development with various ornaments and slurs, and the left hand accompaniment continues to support the texture.

Fourth system of musical notation. The dynamic shifts to *f* (forte) in the right hand, while the left hand remains *pp*. This system introduces a more powerful melodic line in the right hand, with the left hand providing a contrasting accompaniment.

Fifth and final system of musical notation on the page. It features a *f* dynamic in the right hand and *pp* in the left hand. The piece concludes with a final flourish in the right hand and a sustained accompaniment in the left hand.

C. G. 948.

*molto rall.*

Bertini Op. 101. No 20.

*ff in tempo.*

Ped. 2

**TYROLIENNE.**

*Andante.*

*p*

*mf*

*rall:*

*in tempo.*

*cres: rall: ff P in tempo.*

*rall:*

Allegro.

WALTZ.

C. G. 916.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 2/4 time. It features various dynamics (p, f, ff), articulation (accents), and performance instructions like 'loco.' and '8v' (octave). The piece concludes with a double bar line and repeat dots.

C. G. 216.

8v loco.

ff

p

ff

p

ff

p

ff

p

C. e. G. 216.

