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ÉTUDES ET PIÈCES INSTRUCTIVES

pour le

Piano

par

Henri BERTINI Jeune.

Édition correcte.

I. OEUV. 29 ou 32.

48 Études doigtées (Introduction à celles de Cramer) en 2 Cah.

Cahier I. _____ 1 Thlr.

Cahier II. _____ 1 _____

III. 12 petits morceaux, pour les Commencents en 2 Cahiers.

Cahier I. _____ ½ Thlr.

Cahier II. _____ ½ _____

II. OEUVRE 100.

25 Études doigtées, pour ceux qui ne peuvent embrasser l'étendue d'une octave. _____

1 Thlr.

IV. OEUVRE 101.

Le Repos. 24 Pièces instructives et agréables.

Cahier 1. 2. 3. 4. 5. 6. 7. 8. 9. _____ à ½ Thlr.

V. OEUVRE 97.

Études musicales à 4 mains.

Le but de cet Ouvrage est de faire aux Elèves un travail spécial de la mesure du Rythme et de la Phrase musicale.

Cahier I. _____ 2/3 Thlr. | Cahier II. _____ 2/3 Thlr.

Berlin chez C.A. Challier & C^o

TYROLIENNE.
VARIÉE.

All^{to} poco Andante.

VAR: I. Poco più Allegro.
leggero.

loco.

Adagio.

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The left hand (bass clef) provides a harmonic accompaniment with chords. A double bar line is followed by a section marked *ff* (fortissimo).

Second system of the musical score. The right hand starts with a piano (*p*) dynamic and includes fingerings (2, 1) and a *rall.* (rallentando) marking. It then transitions to a section marked *piu lento.* (piu lento) with an 8-measure rest. The system concludes with a section marked *Alto brillante.* (Alto brillante) and *pp* (pianissimo).

Third system of the musical score. The right hand features an 8-measure rest followed by a *loco.* (loco) section. The left hand continues with a steady accompaniment.

Fourth system of the musical score. The right hand begins with an 8-measure rest and a *loco.* (loco) section. The left hand features a *pp* (pianissimo) dynamic.

Fifth system of the musical score. The right hand includes three 8-measure rests, each followed by a *loco.* (loco) section. The left hand starts with a *rall.* (rallentando) marking and ends with a *ff* (fortissimo) dynamic. The system concludes with a section marked *loco. in tempo.*

RONDO. *Allo brillante.*

WALTZ.

C. F. G. 199.

p

cres:

1 2 1 8

loco.

8

f

ff

Ped.

p

Ped.

poco più lento. pp

rall

Ped.

1. *ff*

Ped.

Andante quasi Adagio..

ROMANCE.

P *esp.* *Ped.* *Ped.* *Ped.* *Ped.* *P*

fz *fz* *rall. cres.* *P*

p *cres.* *rall.* *dim.* *pp in tempo.* *rall.*

Ped. *Ped.* *Ped.*

H. BERTINI. Op. 101. N° 18.

Allegretto.

BARCAROLLE

pp

fz *fz*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand part features chords and melodic lines, with dynamic markings *pp* and *fz*. The left hand part has a steady eighth-note accompaniment.

Second system of musical notation. The right hand part includes fingerings (1, 2, 3, 4, 5) and dynamic markings *fz*. The left hand part continues with eighth-note accompaniment.

Third system of musical notation. The right hand part features a melodic line with a *pp* dynamic marking. The left hand part continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand part includes fingerings (4, 2, 3, 4) and melodic lines. The left hand part continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand part features a melodic line with a *rall* marking. The left hand part continues with eighth-note accompaniment.

C. G.

