



Hochschule für
Musik und Tanz Köln

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Le repos

Bertini, Henri

Berlin, [1837]

IV. Le Repos Cah. 4.

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ÉTUDES ET PIÈCES INSTRUCTIVES
pour le
Piano
par

Henri **BERTINI** Jeune.

Édition correcte.

I. OEUV. 29 ou 32.

48 Études doigtées (Introduction à celles de Cramer) en 2 Cah.

Cahier I. _____ 1 Thlr.
Cahier II. _____ 1 _____

III. 12 petits morceaux, pour les Commencés en 2 Cahiers.

Cahier I. _____ ½ Thlr.
Cahier II. _____ ½ _____

II. OEUVRE 100.

25 Études doigtées, pour ceux qui ne peuvent embrasser
l'étendue d'une octave. _____ 1 Thlr.

IV. OEUVRE 101.

Le Repos. 24 Pièces instructives et agréables.
Cahier 1. 2. 3. 4. 5. 6. 7. 8. 9. // à ⅓ Thlr.

V. OEUVRE 97.

Études musicales à 4 mains.

Le but de cet Ouvrage est de faire aux Elèves un travail spécial
de la mesure du Rythme et de la Phrase musicale.

Cahier I. ⅔ Thlr. | Cahier II. ⅔ Thlr.

Berlin chez C.A. Challier & C^o

POLACA
Allegretto.
alla Militare.

The musical score is written for piano and includes a vocal line. The tempo is marked "Allegretto" and the style is "alla Militare". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five systems of music. The first system includes a vocal line and a piano line. The second system is a piano solo. The third system is a piano solo. The fourth system is a piano solo. The fifth system is a piano solo. The score includes various musical notations such as notes, rests, dynamics (p, ff, f, p), and articulation marks (loco, ^).

Handwritten musical score for piano, page 21. The score consists of five systems of two staves each. The music is in 2/4 time and features various dynamics and articulations.

System 1: Treble staff has a wavy line with '8' above it, followed by 'loco'. Bass staff has a wavy line with '8' above it, followed by 'rall.'.

System 2: Treble staff has 'loco', followed by 'molto rall.', and 'in tempo.'. Bass staff has 'p'.

System 3: Treble staff has 'f'. Bass staff has 'p'.

System 4: Treble staff has a wavy line with '8' above it, followed by 'loco'. Bass staff has 'ff'.

System 5: Treble staff has 'ff'. Bass staff has 'ff'.

Ce G. 467 .

RONDINO.

Andte Grazioso.

The musical score for "RONDINO" by Bertini is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked "Andte Grazioso". The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (p) dynamic marking. The piece features a variety of musical textures, including single notes, chords, and more complex passages with triplets and sixteenth notes. The final system ends with a double bar line and a repeat sign.

C. G. 167

p

rall.

piu lento.

in tempo.

p

p

pp

rall.

Op. 167

*Lento maestoso. armonioso ed legato.***PRIERE.**

pp *f* *p* *f* *pp* *cres.* *f* *dim.* *pp* *rall.*

Legato il canto.
ben staccato il basso.

4

NOCTURNE.

Andantino marcato il canto.

pp *Legatissimo.*

p

p

f *dim.* *in tempo.* *f* *dim.* *tr*

cres. ed rall.

in tempo.

C. G. 467.

