

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Le repos

Bertini, Henri

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IV. Le Repos Cah. 1.

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F. Heuser

ÉTUDES ET PIÈCES INSTRUCITIVES

pour le

Piano

par

Henri BERTINI Jeune.

Edition correcte

I. 48 Etudes doigtées Introduction à celles de Cramer:
(Vorschule zu den Cramerschen Étuden) Op. 29 u. 32.

Cah. I.	liv.	1. 2.	"	"	1
"	Cah. I.	liv.	1.	"	7/2.
"	Cah. I.	liv.	2.	"	1/2.
"	Cah. II.	liv.	1. 2.	"	1.
"	Cah. II.	liv.	1.	"	7/2.
"	Cah. II.	liv.	2.	"	7/2.

III. XII petits morceaux (für Anfänger mit Fingersatz)

Cah. I.	"	"	"	"	1/2.
Cah. II.	"	"	"	"	1/2.

V. Etudes à 4 mains op. 97. zur Ausbildung des Taktes u des Rhythmus und zur Auffassung der musik: Figuren Cah. I. II. à

2/3

II. XXV Etudes doigtées, pour ceux qui ne peuvent embrasser l'étendue d'une octave. (für die welche keine Octave greifen können.) Op. 100.

complett.	"	"	"	"	1.
Cah. I.	"	"	"	"	5/2.
Cah. II.	"	"	"	"	5/2.
Cah. III.	"	"	"	"	1/3.

IV. Le Repos 24 pièces instructives, faciles, et agréables. (24 leichte belehrende u. angenehme Stücke.) Op. 101.

Cah. 1. 2. 3. 4. 5. 6. 7 à	"	"	"	"	1/3.
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Berlin, chez C. A. Challier & Comp.

Bücherei
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Köln

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2 Bertini Op. 101 Nr. 1.

Allegretto.

X
WALTZ.

Chabrier et C^o 51.

First system of musical notation, consisting of a grand staff with two staves. The music is in a minor key and features a complex melodic line in the right hand with many slurs and ornaments. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation. The right hand has a wavy line above it with the word *loco* written above. The music continues with similar melodic and harmonic textures. A dynamic marking of *p* is present.

Third system of musical notation. The right hand has a wavy line above it with the word *loco* written above. The system includes dynamic markings of *ff* and *p*. The left hand has *fz* markings below it.

Fourth system of musical notation. The right hand has a wavy line above it. The system includes dynamic markings of *p* and *ff*. The left hand has *fz* markings below it.

Fifth system of musical notation. The right hand has a wavy line above it. The system includes a dynamic marking of *ff*. The left hand has *fz* markings below it.

Challier et C^o 51.

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In tempo.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music with notes and fingerings: 3 5 1 4 in the first measure and 3 1 in the second. The bass staff begins with a bass clef and contains two measures with notes and fingerings: 2 in the first measure and 1 2 in the second. The system concludes with a series of chords in the treble staff, marked with a piano (*p*) dynamic.

The second system continues the piece. The treble staff has a treble clef and contains several measures of music, including a triplet of notes marked with a piano-piano (*pp*) dynamic. The bass staff has a bass clef and contains corresponding accompaniment. The system ends with a triplet of notes in the treble staff.

The third system features a treble staff with a treble clef and a bass staff with a bass clef. Both staves contain music with notes and fingerings. The treble staff has a triplet of notes at the beginning. The system is marked with a piano-piano (*pp*) dynamic.

istinto.

The fourth system concludes the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The music includes notes and fingerings, with a final chord in the treble staff marked with a fortissimo (*ff*) dynamic. The system ends with a double bar line.

Challier et C^o 51.

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6 Bertini Op. 101. Nr. 3.

Allto moderato.

RONDINO.

p. leggiero.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'p. leggiero.' and 'Allto moderato.' The second system is marked 'P' and 'f'. The third system is marked 'P'. The fourth system is marked 'cres.' and 'f'. The fifth system is marked 'dim:', 'rall', and 'in tempo.' and 'P'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Challier et Co. 11.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in the latter part of the system.

Second system of musical notation. It includes a *loco.* section in the treble staff. The system concludes with a double bar line and the word *Fine.* in the bass staff. Dynamic markings include *ff* and *pp*.

Third system of musical notation, showing intricate fingerings (e.g., 5, 4, 2, 1) and dynamic markings such as *p* and *f*. The notation includes slurs and accents across both staves.

Fourth system of musical notation, characterized by a *p staccato.* marking in the bass staff. It features dynamic markings of *ff* and *pp*, along with a *rall* instruction. The treble staff has a key signature change to one sharp.

Fifth system of musical notation, starting with the tempo marking *in tempo.* and a dynamic marking of *p*. It includes fingerings and concludes with a double bar line and a repeat sign.

