

**Hochschule für Musik und Tanz Köln -
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Lobgesang an die Gottheit

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No 3. Coro ultimo. Lento.

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Lento. Coro ultimo.

Timpani
in E. H.

Trombe
in E.

Corni
in G.

Flauti

Oboi

Clarineti
in A.

Fagotti

Violino I.^{mo}

Violino II.^{do}

Viola

Soprano

Alto

Tenore

Basso

Violoncelli

Bassi

The musical score consists of 14 staves. The first 13 staves are for the orchestra, and the 14th staff is for the choir. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento. The choir part (Soprano, Alto, Tenore, Basso) begins in measure 4 with the lyrics 'Mein' and 'Solo'. The Violoncelli part has the instruction 'dolce et legato' and 'soli' written above it.

Lento. C. Basso solo.

21/11

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a vocal line with a melodic line and a piano accompaniment. The lyrics are written below the vocal line. The second system continues the musical notation. The third system features a vocal line with the lyrics "Lob-lied Va-ter" and "will ich dir zum Freuden." The fourth system includes a vocal line with the lyrics "Mein Lob-lied Va-ter will ich dir zum Freuden" and a piano accompaniment. The score is written in a clear, legible hand.

This page of a handwritten musical score contains several systems of staves. The top two systems consist of instrumental parts, likely for strings or woodwinds, with various note values and rests. The third system is a vocal line with the lyrics: "Op - fer bringen Ihr Cre - a - turen her, et mir den Ruhm des Herrn be -". The fourth system is another vocal line with the lyrics "Op - fer bringen". The bottom two systems are instrumental accompaniment for the vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some performance instructions like *1^o* and *2^o* indicating first and second endings. The paper shows signs of age, including some staining and a small tear on the right edge.

Welten schaffen kann
 kommt falltet nieder betet an den Herrn der Welten
 falltet nieder betet an
 kommt falltet nieder betet an den

Muta in ti

schaffen kann *kommt* *fallet* *nieder* *be-* *tet* *an.*

Herr der Welten *schaf-* *fen* *kann* *fallet* *nieder* *be-* *tet* *an.*

ff *ff*

Detailed description: This is a page of handwritten musical notation, page 90. It features a complex arrangement of staves. At the top, there are several staves for instrumental accompaniment, including a treble clef staff with triplets and a bass clef staff. Below these are several staves for vocal parts. The lyrics are written in German and are repeated across two vocal lines. The lyrics are: "schaffen kann", "kommt", "fallet", "nieder", "be-", "tet", "an." and "Herr der Welten", "schaf-", "fen", "kann", "fallet", "nieder", "be-", "tet", "an.". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff". There are also some handwritten annotations and corrections in red ink.

Allegro ma non troppo

12

p

dolce e legato

p

solo

solo

solo

solo

solo

Him sey Lob Preis und Ehre

p

Allegro ma non troppo.

Handwritten musical score for a choir and basso continuo. The score consists of 12 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon). The bottom three staves are for basso continuo (Basso). The lyrics are: "Ihm sey Lob und Ehre ihm sey Lob". The score includes various musical notations such as notes, rests, dynamics (f, ff, pp, dolce), and articulation marks (accents, slurs).

Handwritten musical score for a choir with six parts. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "Preis und Eh-re Ihm sey Lob Preis und Eh-re" and "Lob und Eh-re Ihm sey Lob Preis und Eh-re". The basso line is marked "col. Basso".

This is a handwritten musical score for a hymn, consisting of 14 staves. The top two staves are likely for a vocal line and a keyboard accompaniment. The lyrics are written in German and are repeated in two parts. The first part of the lyrics is:

kömmt fallet nieder be-tet an Ihm sey Lob

The second part of the lyrics is:

kömmt fallet nieder be-tet be-tet an Ihm sey
 kömmt fallet nieder be-tet an Solo

The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings like *p* (piano) and *u. d.* (andante). The paper shows signs of age, including some staining and a small tear on the left side.

Preis und Eh-re Ihm sey Lob und Preis und Eh-re
 Ihm sey Lob und Eh-re
 Lob Preis und Eh-re Ihm sey Lob und Eh-re
 Lob und Eh-re
 Von Aufsu

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '96.' is written. The score consists of approximately 15 staves. The upper staves contain instrumental parts with various note values, rests, and phrasing slurs. The lower staves contain vocal parts with lyrics written in a cursive hand. The lyrics are: 'Ihm sey Lob und Eh. . . re kömmt fallet nie - der'. The notation includes treble clefs, key signatures with sharps, and various rhythmic markings. The paper shows signs of age, including some staining and a small tear on the left edge.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with musical notation, including a melodic line with a slur and a bass line with a treble clef. The lower section contains lyrics in German: "fal - let nieder be - tet an". The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a choir. The score consists of 15 staves. The lyrics are written in German and are repeated across the staves. The lyrics are: "Eh - re Ihm sey Lob Preis und Eh - re Ihm sey Lob Preis und Eh - re Ihm sey Preis und Eh - re Ihm sey". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings like *f* and *re*.

A handwritten musical score for a choir, consisting of 12 staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The bottom seven staves contain vocal parts with lyrics in German. The lyrics are: "Preis und Eh. re Ihm sey Lob", "Eh. re Ihm sey Lob Preis und Eh", "Ihm sey Lob Preis und Eh", "Lob Preis und Eh re Ihm sey". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

This is a page of handwritten musical notation, likely a choir score. It features 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *hp*, and *col.*. The lyrics are written in German and are distributed across several of the staves. The lyrics include:

Preis und Eh - re Ihm sey Lob Preis
 re Ihm - sey Lob Preis - und
 re Ihm sey Lob - sey Lob und
 Lob Preis - und Eh - re Ihm sey Lob
 col. Bass

The music is written in a historical style, with a focus on vocal lines and accompaniment. The lyrics are written in a cursive hand, and the overall appearance is that of an 18th or 19th-century manuscript.

A handwritten musical score for a choir, consisting of 15 staves. The score is divided into five measures. The lyrics are written in a cursive hand below the vocal staves. The lyrics are: "und", "Eh", "re", "sey", "Eh", "re", "sey", "Lob", "und", "Eh", "re", "Ihm", "sey", "Lob", "Preis", "und", "Eh", "re". The music includes various note values, rests, and bar lines. There are some markings like "re" and "sey" written above notes in the lower staves, which correspond to the lyrics. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score for a choir, consisting of 15 staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "Eh re Ihm sey Lob", "Eh re Ihm sey Lob Preis und", "Lob und Eh re", and "Ihm sey Eh re Ihm sey Lob". The music is written in a historical style, likely from the 17th or 18th century, and is arranged in a multi-staff format typical of early printed music.

Preis und Eh: re ihm sey Lob Preis und Eh: re
 Eh: re ihm sey Lob Preis und
 Preis und Eh: re ihm sey Lob Preis und
 Preis und Eh: re ihm sey Lob Preis und

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures across several systems.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the piano accompaniment. The lyrics are: "Ihm sey Eh-re Ihm sey Lob und Eh-re Ihm sey Lob und Eh-re Ihm sey Lob und Eh-re". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres", "col. forte", and "f".

re Ihm sey Lob Preis und Eh-re Ihm sey Lob
 Ehre Ihm sey Lob Ihm sey Lob Preis und
 Lob Ihm sey Lob und
 Eh- Ihm sey Lob und

p *f* *cres* *f* *cres* *f*

cen
 do al
 Preis und Eh re Ihm sey
 Eh re sey Eh re
 Lob sey Lob und Eh
 Eh
 et Basso
 cen do al

This page of musical notation is for a choir setting. It consists of 12 staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "Lob Ihm sey", "Lob und Eh", "re Ihm sey", "Lob und Eh", "re Ihm sey", "Lob und Eh". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "col. Praes.". The music is written in a style typical of 18th or 19th-century manuscript notation.

A handwritten musical score for a choir, consisting of 14 staves. The top six staves are instrumental accompaniment, featuring various rhythmic patterns and dynamics such as *ff*, *fz*, and *f*. The bottom eight staves are vocal parts. The lyrics are written in German and include the words "re", "Ihm sey", "Lob und", and "Eh". The score is arranged in a multi-measure format with six measures per system.

re
Ihm sey
Lob und
Eh

re sey
Lob und
Eh

re
Ihm sey
Lob und
Eh

The image shows a page of handwritten musical notation for a choir. It consists of 14 staves. The top six staves are empty, likely for a piano accompaniment. The bottom eight staves contain the vocal parts. The lyrics are written below the vocal staves. The music includes various dynamics such as *pp*, *dolce*, and *solo*, and features melodic lines with slurs and ties. The lyrics are: "re Ihm sey Lob Preis und Eh re", "Ihm sey Lob und Eh re", and "Lob und Eh re Ihm sey".

piu mosso

ff

ff

ff

ff

ff

piu mosso

ff

tutti

tutti

tutti

col. Basso

piu mosso

Ihm sey Lob Preis und Eh-re. Ihm sey Lob

Eh-re

Ihm sey Preis und

Preis Ihm sey Lob und

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, including a section marked "col. Basso". The bottom two staves are more instrumental parts. The lyrics are: "Preis und Eh re Ihm sey Eh re Ihm sey Lob sey" and "Ihm sey Eh re sey Lob und".

The image shows a page of handwritten musical notation, likely a score for a choir and instruments. The page is numbered 113 in the top right corner. The notation consists of approximately 15 staves. The top staves contain instrumental parts with various notes, rests, and dynamic markings such as *ff*, *fx*, and *f*. The lower staves contain vocal parts with lyrics in German. The lyrics are: "Ihm sey Lob", "Lob und Eh - re", "Ihm sey Preis und", "Eh - re", "Ihm sey Lob und", "Eh - re", "Ihm sey Lob und", "Eh - re". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

crescen

pp

pp

pp

1^o

1^o

St

dolce

pp

re

re

re

re

pp

cres

crescen

cres

Ihm sey Lob Preis und Ehre Ihm sey Lob Preis und Ehre Ihm sey Lob Preis und Ehre Ihm sey Lob und Ehre

Handwritten musical score on page 115, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes lyrics such as "do", "Lob", "Preis und Eh", "Ihm sey", and "Lob und Eh".

Key musical elements include:

- Lyrics:**
 - do
 - Lob
 - Preis und Eh
 - Ihm sey
 - Lob und Eh
 - re
 - Lob
 - Ihm sey
 - Lob
 - re
 - Ihm sey
 - Lob und
 - Eh
 - re
 - Ihm sey
 - cen
 - do
- Performance Markings:**
 - f* (forte)
 - al.* (ad libitum)
 - tr.* (trill)
 - acc.* (accents)
- Instrumentation:**
 - Two staves at the top likely represent vocal parts.
 - Two staves below likely represent a keyboard instrument (e.g., harpsichord or organ).
 - Two staves at the bottom likely represent a string instrument (e.g., violin or viola).

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The vocal parts include the following lyrics:

- re sey Lob und Eh
- re Ihm sey Lob Preis und Eh
- re Ihm sey Lob Preis und Eh
- re Ihm sey Lob Preis und Eh

The instrumental parts include a keyboard part with a treble and bass clef, and a string part with a treble clef. The music is in a common time signature and features various musical notations such as notes, rests, and ornaments.

Fine.

A handwritten musical score on aged paper, page 117. The score is arranged in a system of 15 staves. The top staff is a vocal line with lyrics: "Lob und Eh - re". The second staff is a vocal line with lyrics: "o". The third and fourth staves are vocal lines with lyrics: "o". The fifth staff is a vocal line with lyrics: "o". The sixth staff is a vocal line with lyrics: "o". The seventh staff is a vocal line with lyrics: "o". The eighth staff is a vocal line with lyrics: "o". The ninth staff is a vocal line with lyrics: "o". The tenth staff is a vocal line with lyrics: "o". The eleventh staff is a vocal line with lyrics: "o". The twelfth staff is a vocal line with lyrics: "o". The thirteenth staff is a vocal line with lyrics: "o". The fourteenth staff is a vocal line with lyrics: "o". The fifteenth staff is a vocal line with lyrics: "o". The score includes various musical notations such as notes, rests, and bar lines. The word "Fine." is written at the top right and bottom right of the page.

Fine.

Trombone di Basso solo.

Allegro moderato. 2

Coro.

The musical score consists of 12 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato. 2'. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Key annotations include 'fx' (likely fortissimo) appearing multiple times, and measure numbers 1, 2, 4, 15, 21, 28, and 1. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Forzetto con Coro tacet.

Lento Coro ultimo.

Trombone I. *Trombone II.* *Trombone III.*

16

con forza

con forza sf

Allegro ma non troppo.

ff

44

ff

44

3 6 8

3 6 8

3 6 8

fz 10 6

9 6

7

fz *Fine.*