

**Hochschule für Musik und Tanz Köln -
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**Neue fortschreitende Solfeggien oder Einleitung zur
grossen vollständigen Sammlung der Gesang's Uebungen**

Crescentini, Girolamo

Berlin, [1836]

Lezione No 24. Allegro giusto.

[urn:nbn:de:hbz:kn38-10122](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10122)

All^o giusto.

Lezione

N^o 24.

Sempre legato.

Handwritten musical score for piano, page 18, measures 361-367. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes the marking "cres." above the treble staff. The second system includes the marking "cres." above the treble staff. The third system includes the marking "f" below the bass staff. The fourth system includes the marking "f" below the bass staff. The fifth system includes the marking "f" below the bass staff. The sixth system includes the marking "f" below the bass staff. The score ends with the measure number 367.

19

dol.

cres.

cres.

6 *b6*

Allegro. Variazioni.

Lezione

Nº 25.

Sempre legato.