

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Neue fortschreitende Solfeggien oder Einleitung zur
grossen vollständigen Sammlung der Gesang's Uebungen**

Crescentini, Girolamo

Berlin, [1836]

Lezione No 23. Largo.

[urn:nbn:de:hbz:kn38-10122](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10122)

Largo.

Lezione

Nº 23.

Handwritten musical score for guitar, page 16. The score consists of six systems, each with a treble and bass staff. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a sequence of chords and melodic lines. The second system continues the piece with more complex rhythmic patterns. The third system features a series of chords and a melodic line. The fourth system shows a sequence of chords and a melodic line. The fifth system continues the piece with more complex rhythmic patterns. The sixth system concludes the piece with a final chord and a melodic line. The score is numbered 367 at the bottom.

All^o giusto.

Lezione

N^o 24.

Sempre legato.