

**Hochschule für Musik und Tanz Köln -
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**Neue fortschreitende Solfeggien oder Einleitung zur
grossen vollständigen Sammlung der Gesang's Uebungen**

Crescentini, Girolamo

Berlin, [1836]

Lezione No 17. Allegro.

[urn:nbn:de:hbz:kn38-10122](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10122)

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Second system of musical notation, measures 7-12. Treble and bass staves with notes, rests, and fingerings (6, 6, 5, 6, 7, 5, 6, 5, 5, 6, 5). Trills (tr) are marked above notes in measures 9 and 11.

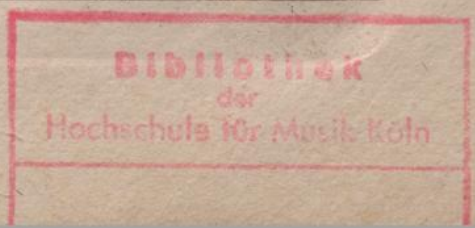
Third system of musical notation, measures 13-18. Treble and bass staves with notes, rests, and fingerings (5, 5, #4, 5, 5, 5, 5, 4, 5, 7, 5). Trills (tr) are marked above notes in measures 15 and 17. Dynamic markings 'f' (forte) are present in measures 14 and 16.

Allegro.

Lezione

Nº 17.

Sempre legato.



The musical score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is numbered 367 at the bottom.