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Neue Kirchenmusik

Knecht, Justin Heinrich

Leipzig, [1783]

Partitur des drey und zwanzigsten Psalmens. Ein wenig langsam,
annehmlich und hirtentmässig.

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Partitur des drey und zwanzigsten Psalmens.

Ein wenig langsam, annehmlich und hirtenthümlich.

Zwey Hörner,
aus dem Ton C.

Zwey Flöten.

Zwey Fagotte.

Erste Violin.

Zweyte Violin.

Bratsche.

Sopran.

Alt.

Tenor.

Baß.

Orgel, Violonzellen,
und Basse.

Knechts 23. Ps.

Willkürliche Begleitung von Instrumenten.

The musical score consists of ten staves. The top staff is for two horns in C, with dynamics 'sehr leise'. The second staff is for two flutes, with dynamics 'leise' and 'sehr leise'. The third staff is for two bassoons, with dynamics 'leise' and 'sehr leise'. The fourth staff is for the first violin, with dynamics 'leise' and 'sehr leise'. The fifth staff is for the second violin, with dynamics 'leise' and 'sehr leise'. The sixth staff is for the viola, with dynamics 'leise' and 'sehr leise'. The seventh staff is for the soprano voice, with the lyrics 'Gott ist mein Hirt, im Schatten sei = = = ner' and the instruction 'Einer allein.'. The eighth staff is for the alto voice, with the same lyrics and instruction. The ninth staff is for the tenor voice, with the same lyrics and instruction. The tenth staff is for the bass voice, with the same lyrics and instruction. The bottom staff is for the organ, violoncello, and bass, with dynamics 'leise' and 'sehr leise'. The score is written in G major and 3/4 time.

Büch
des
statl. Hochsch
Köln

G / 256

This system contains five staves of musical notation. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *tr* (trill) and a *stark.* (forte) dynamic marking. The second staff is also in treble clef, starting with a *tr* and *stark.* The third staff is in bass clef, starting with *stark.* The fourth staff is in treble clef, starting with a *tr* and *stark.* The fifth staff is in bass clef, starting with a *tr* and *stark.* The system concludes with the word *leise.* (piano) on the right side of the third and fourth staves.

This system contains five staves of musical notation. The first staff is in bass clef, marked *Alle.* (Allegretto) and *Einer.* (Solo). It contains the lyrics: "Gü = te singt mein laut = jauch = zen = des Ge = mü = the, singt mein laut = jauch = zen = des Ge = mü = the, und". The second staff is in bass clef, marked *tr* and *Alle.*, with lyrics: "Gü = te singt mein laut = jauch = zen = des, laut = jauch = zen = des Ge = mü = the,". The third staff is in bass clef, marked *tr* and *Alle.*, with lyrics: "Gü = te singt mein laut = jauch = zen = des Ge = mü = the, singt mein laut = jauch = zen = des Ge = mü = the,". The fourth staff is in bass clef, marked *tr* and *Alle.*, with lyrics: "singt mein laut = jauch = zen = des Ge = mü = the, mein jauch = zen = des Ge = mü = the, und". The fifth staff is in bass clef, marked *stark.* and *Alle Bässe,* (All Basses), and concludes with *leise.*

sehr leise.

leise.

sehr leise.

tr

stark.

stark.

stark.

sehr leise.

stark.

stark.

stark.

stark.

stark.

Alle.

tr

Hirt, singt mein laut-jauch-zen = des Ge =

Alle.

tr

Hirt, im Schatten sei = = = ner Gü = te singt mein laut-jauch-zen = des Ge =

Alle.

tr

Einer, Gott ist mein Hirt, im Schatten sei = = = ner Gü = te singt mein laut =

Alle.

tr

Einer, Gott ist mein Hirt, im Schatten sei = = = ner Gü = te singt mein laut =

stark.

Alle Bässe.

leise.

leise.

leise.

sehr leise.

leise.

sehr leise.

leise.

sehr leise.

leise.

Einer.
wird. Er füh = ret mich, er füh = ret mich, er füh = ret mich auf e = wig =

Einer.
wird. Er füh = ret mich, er füh = ret mich, er füh = ret mich auf e = wig =

Einer.
wird. Er füh = ret mich, er füh = ret mich,

Einer.
wird. Er füh = ret mich, er füh = ret mich,

leise.
Violonzellen,

Alle Bässe,
aber leise,

Violonzellen,

Alle Bässe.

sehr leise.

sehr leise.

leise.

leise.

leise.

leise

leise.

leise.

Alle, aber sanft.

grü = = = ne Wei = = = = den.

Hier blü = = = hen

grü = = = ne Wei = = = = den.

Hier blü = = = hen

Einer.

Alle,

er füh = ret mich auf grü = = = ne Wei = den.

Hier

Einer.

Alle, aber sanft.

er füh = ret mich — auf grü = = = ne Wei = den. Hier blü = = = hen

leise.

The musical score consists of ten staves. The first three staves are for the piano accompaniment, and the last seven staves are for the voice. The lyrics are in German. Dynamic markings include *stark.*, *leise.*, *zunehmend.*, *sanft.*, and *laut.*. The score includes various musical notations such as notes, rests, and slurs.

Lyrics (from the 5th staff):
 mir die reinsten Freuden, und meine Seele sättigt
 mir die reinsten Freuden, und meine Seele sättigt
 aber sanft. blühen mir die reinsten Freuden, und meine Seele sättigt

Lyrics (from the 7th staff):
 mir die reinsten Freuden, und meine Seele sättigt

Fingerings (from the 10th staff):
 3 4 = 4 = 3 = 4 = 2 3 = 4 5 6 4 3

leise.

leise.

sehr leise.

leise.

leise.

leise.

leise.

leise.

sehr leise.

leise.

Einer.

sich. Er trän = tet sie, aus fri = schen an = ge = neh = men

Einer.

sich. Er trän = tet sie, aus fri = schen an = ge = neh = men

Einer.

sich. Er trän = tet sie, wenn Hiß und Durst sie schwä = chen,

Einer.

sich. Er trän = tet sie, wenn Hiß und Durst sie schwä = chen,

leise.

sehr leise.

Alle Bässe, aber leise.

Knechts 23. Pf.

sehr leise.
Violonzellen.

Alle Bässe, aber leise.

Musical score for voice and piano. The score consists of 11 staves. The first four staves are piano accompaniment. The fifth staff is the vocal line with lyrics. The sixth staff is piano accompaniment. The seventh staff is the vocal line with lyrics. The eighth staff is piano accompaniment. The ninth staff is the vocal line with lyrics. The tenth staff is piano accompaniment. The eleventh staff is the vocal line with lyrics.

Dynamic markings: *zunehmend.*, *stark.*, *abnehmend.*, *sehr leise.*, *leise.*

Lyrics:

 schöpft sie nie, er schöpft sie nie.

 mei = ne Seel' er = schöpft sie nie, er = schöpft sie nie.

 schöpft sie = nie, er = schöpft sie nie, er = schöpft sie nie.

 er = schöpft sie nie, er = schöpft sie nie.

Mit gesetzter Bewegung.

Aus dem Ton D.

leise.

Einer allein.

Wenn er ge = beut, muß al = ler Sturm — sich

Einer allein.

Wenn er ge = beut, muß al = ler Sturm — sich le = — — — = gen, muß al = ler Sturm sich

leise.

leise.

tr

tr

Einer allein.

Er führt mich sei = nes Na = mens we = gen, den Fuß = steig der Ge = rech = tig =
 le = gen: er führt mich den Fuß = steig der Ge = rech = tig =
 le = gen:

tr

tr

tr

Violonzellen.

Anechts 23. Pf.

The musical score consists of ten staves. The first four staves are instrumental parts for strings and woodwinds, marked 'stark'. The fifth staff is a vocal line marked 'leise' and 'Einer.' with the lyrics: 'Er führt mich, sei = nes Na = mens sei = nes Na = mens we = gen, den Fuß = steig der Ge ='. The sixth and seventh staves are vocal lines marked 'Alle.' and 'Einer.' with the lyrics: 'keit, er führt mich, sei = nes Na = mens we = gen, den Fuß = steig der Ge ='. The eighth staff is a vocal line marked 'Alle.' and 'Einer.' with the lyrics: 'keit, er führt mich sei = nes Na = mens we = gen, den Fuß = steig der Ge ='. The ninth and tenth staves are instrumental parts for strings and woodwinds, marked 'stark' and 'leise'. The bottom of the page includes the instruction 'Alle Bässe.' and 'Violonzellen.'

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with slurs and a *tr* (trill) marking. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing the lyrics: *rech = tig = feit, er führt mich*. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing the lyrics: *rech = tig = feit, er führt mich, sei = nes Na = = mens we = = gen, den Fuß = = steig der Ge =*. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing the lyrics: *rech = tig = = feit, er führt mich*. The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing the lyrics: *Er führt mich, sei = nes Na = = mens we = = gen, den Fuß = = steig der Ge =*. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing figured bass notation: *6 6 7 3** above the staff and *6 9 - 6 - 7 9 - 6 - 7 9 - 6 -* below the staff.

stark.

stark.

Alle.

Alle.

Alle.

Alle.

stark.
Alle Bässe.

The musical score consists of ten staves. The first five staves are instrumental accompaniment. The sixth staff is the vocal line with lyrics: "der Ge = rech = tig = keit. Wenn er ge = beut, muß al = ler Sturm sich le = gen." The seventh and eighth staves are instrumental accompaniment. The ninth staff is the vocal line with lyrics: "der Ge = rech = tig = keit. Wenn er ge = beut, muß aller Sturm sich le = gen." The tenth staff is the instrumental accompaniment. Performance markings include "zunehmend.", "stark.", "leise.", and "tr". The word "Einer." appears at the end of the vocal lines.

Reches 23. Ps.

sehr leise.

sehr leise.

führt mich den Fußsteig der Ge = rech = tig = keit.

Fuß = steig der Ge = rech = — — = tig = keit.

— = gen. Er führt mich.

Einer.

Einer.

führt mich. Mit dir will ich in fin = = stern Län = = dern wal = =

6 3 4 7 6 6 7 3* 6 5 6 6 7 3* 6 6

Violoncellen.

sehr leise.
Alle Hände.

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics written below. The bottom two staves are for the cello, with figured bass notation. The lyrics are in German and describe a desire to learn from a star.

sehr leise.

sehr leise.

Einer.

Mit dir will ich, will ich in fin = stern = lern

ich in fin = stern = lern wal = len, in fin = stern = lern

len, mit dir will ich wal = len!

6 5 6 6 7 3* 3* 6 6 7 3* 6 6 3* 6 6

Violonzellen.

The image shows a page of handwritten musical notation for a piece titled "Knechts 23. Ps." The score consists of ten staves. The first three staves are instrumental, with the first staff in treble clef and the second and third in bass clef. The fourth staff is a vocal line in treble clef, followed by a fifth staff in bass clef. The sixth staff is a vocal line in treble clef, and the seventh is a vocal line in bass clef. The eighth staff is a vocal line in treble clef with the lyrics: "Einer. Ich fürch = te nichts, ich kann nicht fal = len, kann". The ninth staff is a vocal line in bass clef with the lyrics: "nichts, ich fürch = te nichts, ich kann nicht fal = len, ich kann nicht fal = len. Du". The tenth staff is a vocal line in bass clef with the lyrics: "fürch = te nichts, ich kann nicht fal = len. Du". The bottom of the page features a figured bass line with numbers and symbols: "4 = 6 5 — 6 6 7 7* 3* — 6 — 5 4 — 6 — 5 — 6 3 4 6 7 7* 3".

Knechts 23. Ps.

3

ein wenig stark.

ein wenig stark.

leise.

ein wenig stark.

ein wenig stark.

ein wenig stark.

ein wenig stark.

leise.

Alle. *Einer.*

Du bist mein Stab, mein Stab; des tröst ich mich, du bist — — mein

Einer.

nicht fal - len. Du — — bist — — mein Stab; des tröst ich mich, du bist mein

Alle.

bist mein Stab, du bist — — mein Stab; des tröst ich mich,

Alle.

bist mein Stab, du bist mein Stab; des tröst — — ich mich,

6 7 7h 6 5 4 6 9 8 6 6 7h 8 6

ein wenig stark.

Violonzellen,
leise.

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp and a common time signature. The fourth and fifth staves are vocal lines in treble clef. The sixth and seventh staves are piano accompaniment in bass clef, with a 3/4 time signature. The eighth and ninth staves are vocal lines in bass clef. The tenth staff is piano accompaniment in bass clef, with a 3/4 time signature. The lyrics are written below the vocal staves.

tr tr tr tr tr tr

ich mich.

tröst ich mich.

ich mich. Du ru = fest mich, da = mit ich mich — er =

tröst ich mich. Du — ru = fest mich, du ru = = fest

4 6 6 5 6 6 5 6 6 7 7 4

The musical score consists of ten staves. The top two staves are vocal parts in treble clef. The bottom two staves are piano accompaniment in bass clef. The middle six staves are vocal parts in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German and are written below the vocal staves.

Lyrics (from top to bottom):

Du ru = = fest mich zu dei = nem wun = der = vol = len Zi = sche, du

Du ru = fest mich, da = mit ich mich — er = fri = sche zu dei = nem wun = der = vol = len Zi = sche, du

fri = — — = sche, du ru = = fest mich,

mich, zu dei = nem wun = der = vol = len Zi = sche,

Anechts 23. Pf.



ru = fest mich zu dei = nem wun = der = = vol = len Si = = = sche, du ru =

ru = fest mich zu dei = nem wun = der = = vol = len Si = = = sche, du ru =

Du ru = fest mich zu dei = nem Si = = = = sche, du ru = fest

Du ru = fest mich zu dei = nem Si = = = = sche, du ru = fest

6 6 7 6 6 6 6 6 6 6 5 4 - 3 - 6 9 - 6 -

The image shows a page of a musical score with ten staves. The top two staves are for a treble clef instrument, likely a violin or flute. The next two staves are for a bass clef instrument, likely a cello or double bass. The following four staves are for a vocal line, with lyrics written below them. The lyrics are: "mich, da = mit ich mich er = frei = sche zu bei = nem wun = der = = vol =". The bottom two staves are for a basso continuo line, with figured bass notation (7, 9-6-7, 9-6-7, 9-6-6) written below the notes.

The image shows a page of a musical score, page 29. It contains ten staves of music. The first six staves are instrumental, likely for a lute or guitar, given the presence of 'x' marks on the notes. The last four staves are vocal parts with German lyrics. The lyrics are: 'Fein = de qua = len sich.' (repeated on the first two vocal staves) and 'mei = ne Fein = de qua = len sich.' (on the last two vocal staves). The bottom-most staff contains a series of numbers: 6 8 7 6 6 5 6 5 6 9 8 6 6 5 5.

Benecke's 23. Ps.

5

Ein wenig gehend und sanft.

Aus dem G. leise. abnehmend. sehr leise.
 ein wenig stark. abnehmend. sehr leise.
 ein wenig stark. abnehmend. leise.
 Alle, aber sanft laut. abnehmend. leise. Einer.
 Herr, du bist mein, und dein ist meine Seele! Du
 Alle, aber sanft laut. abnehmend. leise. Einer.
 Herr, du bist mein, und dein ist meine Seele! Du
 Alle, aber sanft laut. abnehmend. leise.
 Herr, du bist mein, und dein ist meine Seele!
 Violonzellen. abnehmend. leise.
 Alle Bässe. abnehmend. leise.
 ein wenig stark.

selbst — mein Haupt — mit dei = = nem De = le, du selbst — mein Haupt — mit dei = = nem De = le; du schenkst
 selbst — mein Haupt — mit dei = = nem De = le, du selbst — mein Haupt; du
 Einer.
 Du selbst — mein Haupt — mit dei = = nem De = le;

Violonzellen.
 Alle Bässe, leise.

etwas stark. leise,

etwas laut. abnehmend.

du schen = = = fest mir voll ein.

etwas laut. abnehmend.

schenkst, du schen = fest mir voll ein, — du schenkst, du schen = fest mir voll ein.

etwas laut. abnehmend.

du schenkst, du schen = fest mir voll ein.

etwas laut. abnehmend.

schenkst, du schen = fest mir voll ein, — du schen = = = fest mir voll ein.

etwas stark. leise,

leise.

ein wenig stark.

Alle, aber sanft laut.

Herr, du bist mein, und dein ist meine Seele!

Alle, aber sanft laut.

Herr, du bist mein, und dein ist meine Seele!

Alle, aber sanft laut.

Herr, du bist mein, und dein ist meine Seele!

Alle, aber sanft laut.

Herr, du bist mein, und dein ist meine Seele!

Violonzellen.

Alle Bässe.
ein wenig stark.

abnehmend.

sehr leise.

Knechte 23. Pf.

leise.

leise.

leise.

Einer.

So lang — ich auf — der Er = de, Herr, dei = nen Na = men preisen

Einer.

So lang — ich auf — der Er = de, Herr, dei = = nen Na = men preisen

Einer.

Mir folgt dein Heil, mir folgt dein Heil,

Einer.

Mir folgt dein Heil, mir folgt dein Heil,

The musical score consists of ten staves. The first four staves are instrumental accompaniment. The fifth and sixth staves contain the vocal melody with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are instrumental accompaniment. The lyrics are:
 wer = de, sey dei = ne Wa = ter = huld mein Theil, sey dei = ne Wa = ter = huld — mein Theil,
 wer = de, sey dei = ne Wa = ter = huld mein Theil, sey dei = ne Wa = ter = huld mein Theil, —
 sey dei = ne Wa = ter = huld mein Theil, sey dei = ne Wa = ter = huld — mein Theil,
 sehr leise. ein wenig stark.
 sehr leise. ein wenig stark.

sehr leise, leise. leise. ein wenig stark. Alle, aber sanft laut. Alle, aber sanft laut. Alle, aber sanft laut. Alle, aber sanft laut.

sey mein Theil. Herr, du bist mein, und dein ist

sey mein Theil. Herr, du bist mein, und dein ist

sey mein Theil. Herr, du bist mein, und dein ist

sey mein Theil. Herr, du bist mein, und dein ist

leise. Violoncellen. Alle Bässe. ein wenig stark.

6/4 5/4 = 3/4 9/8 7/8 6/8

4/4 3/4 2/4 8/3 = 6/4 5/4 3/4

abnehmend.

sehr leise.

The musical score consists of ten staves. The first four staves are instrumental accompaniment for the vocal parts. The fifth staff is the vocal line with lyrics: "mei = ne See = le! Hier ruh ich gern, hier ruh ich gern in Got = tes Hei = lig =". The sixth and seventh staves are piano accompaniment for the vocal line. The eighth staff is the vocal line with lyrics: "mei = ne See = le! Hier ruh ich gern, hier ruh ich gern, hier ruh". The ninth and tenth staves are piano accompaniment for the vocal line. The piano part includes the instruction "Violonzellen." and "Alle Hände." at the bottom.

Knechte 23. Pf.

ein wenig stark. leise.

thu = me, der Ru = he = statt von sei = nem Ruh = me; einst wohn ich e = = wig bey dem Herrn, einst
 ich gern im Hei = lig = thu = me; einst wohn ich e = = wig bey dem Herrn, einst
 thu = me, der Ru = he = statt von sei = nem Ruh = me; einst wohn ich bey dem Herrn,
 einst wohn ich bey dem Herrn,

Violonzellen.
 Alle Bässe. leise.
 Das Pedal, $\frac{6}{3}$ = $\frac{4}{3}$ = $\frac{4}{3}$

$\frac{6}{4}$ $\frac{5}{4}$ im Einklange. leise.
 $\frac{4}{3}$ $\frac{3}{4}$ ein wenig stark.

wohn ich ewig bey dem Herrn, ewig bey dem Herrn.
 wohn ich ewig bey dem Herrn, ewig wohn ich, ewig bey dem Herrn.
 ewig wohn ich bey dem Herrn, ewig wohn ich, ewig bey dem Herrn.
 ewig wohn ich bey dem Herrn, ewig wohn ich bey dem Herrn.

The musical score consists of ten staves. The first six staves are instrumental parts, each with dynamic markings: *leise.*, *ein wenig stark.*, *abnehmend.*, *sehr leise.*, and *stark.* The seventh staff is the vocal line with lyrics: *Alle, aber sanft laut. Herr, du bist mein, und dein ist meine Seele!* The eighth and ninth staves are instrumental parts for *Violoncellen* and *Alle Bässe*, both with dynamic markings *ein wenig stark.* The tenth staff is a figured bass line with numerical figures: $\frac{5}{4}$, $\frac{6}{3}$, $\frac{7}{-}$, $\frac{4\#}{4}$, $\frac{8}{3}$, $||$, 6 , $-\frac{6}{7}$, $\frac{4}{3}$, *abnehmend.*, *sehr leise.*, and *stark.*

Gehend, aber andächtig.

The musical score consists of 11 staves. The first two staves are vocal lines. The third staff is a bass line with the instruction *stark.* below it. The next four staves (4-7) are instrumental accompaniment. The eighth staff is a vocal line with the tempo marking *Alle.* and the lyrics "A = = men, A = = men, A = =". The ninth staff is another vocal line with the tempo marking *Alle.* and the lyrics "A = men, A = = = men, A = = = men, A = =". The tenth and eleventh staves are instrumental accompaniment with the instruction *Alle Bässe. stark.* below them.

Violoncellen.

stark.

stark.

leise.

stark.

stark.

stark.

stark.

Alle.

Alle.

Alle.

Alle.

stark.
Alle Bässe.

men,

A = = men, A = men, A = = = = = men, A = = men,

= men,

A = = men, A = = = = = men, A = = = = = men,

Einer.

A = men, A = = = = = men, A = = = = = men,

A = = = = = men, A = = = = = men, A = = = = =

= men, A = = men, A = = men, A = = = = = men, A = = = = =

6 - 7* 4 6 - 6 5 6 - 7 6 7 7*

This page of a handwritten musical score consists of ten staves. The top nine staves are vocal parts, likely for a choir, with lyrics 'men' written below the notes. The bottom staff is a basso continuo line with figured bass notation. The music is written in a historical style, possibly Baroque or Classical, with various note values, rests, and ornaments. The paper shows signs of age, including some staining and wear.

Handwritten musical score on aged paper, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and ornaments. The bottom two staves contain vocal lines with the lyrics "men, A men." and a figured bass line below. The word "Ende." is written on the right side of the page.