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## **O sacrum convivium**

**Cherubini, Luigi**

**[S.l.], [ca. 1800]**

O Sacrum Convivium. Andantino maestoso.

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*Andantino maestoso.*

*O Sacrum Convivium.*

1. Flauti. *For.*

2. Flauti. *Unis.*

1. Oboi. *For.*

2. Oboi.

1. Clarinetti. *For.*

2. Clarinetti.

Corni in Es. *For.*

Fagotti. *For.*

1. Violini. *For. marque.*

2. Violini. *Unis.*

Viola. *Col. Basso.*

Soprano. *For.*

Alto. *For.*

Tenore. *For.*

Basso. *For.*

Violoncelli. *For. marque.*

C. Bassi. *Unis.*

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R/ 430

Handwritten musical score for a choir. The score consists of 12 staves. The first 10 staves are instrumental accompaniment. The last two staves contain the vocal lines with lyrics. The lyrics are: "vi-vi-um in quo Christus in quo Chris-tus su-mi-tur".

Lyrics:

vi-vi-um in quo Christus in quo Chris-tus su-mi-tur

Vi-vi-um in quo Christus X-tus su-mi-tur.

Vi-vi-um in quo X-tus X-tus su-mi-tur.

Vi-vi-um in quo X-tus su-mi-tur.

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "re-co-li-tur me-mo-ri-a re-co-li-tur me-mo-ri-a me-re-co-li-tur me-mo-ri-a re-co-li-tur me-mo-ri-a re-co-li-tur me-mo-ri-a re-co-li-tur me-mo-ri-a". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "For." and "Unis.". There are also some markings like "8va" and "6va" at the top of the page. The bottom of the page shows empty staves.



Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for voices. The music is in a key with two flats and a common time signature. The lyrics are: "mo-ri-a pas-si-o-nis e-jus te- re-co-li-tur re-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "For." and "Unis.".

Co - li - tur me - mo - ri - a pas - si - o - nis  
 tur me - mo - ri - a pas - si - o - nis  
 Co - li - tur me - mo - ri - a pas - si - o - nis  
 Co - li - tur me - mo - ri - a pas - si - o - nis

6  
*Allegro.*

Handwritten musical score for a choir and orchestra. The score is in common time (C) and features multiple staves. The vocal parts have lyrics: "pas-si-o-nis e - - - - - jus." The instrumental parts include strings and woodwinds. Dynamics include "p:", "f:", "For.", "unio.", and "Col. B.". The tempo is marked "Allegro." at the top and bottom.



Mens im-ple-tur gra-ti-a  
 a et mens im-ple-tur gra-ti-a.  
 a et mens im-ple-tur im-ple-tur gra-ti-a et fu-  
 a et fu-  
 unis.

802. 802.

et fu-tu-ra glo-ri-a no-bis pig-nus  
 et fu-tu-ra glo-ri-a no-bis pig-nus  
 tu-ra glo-ri-a no-bis pig-nus da-tur  
 tu-ra glo-ri-a no-bis pig-nus da-tur.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top four staves are vocal parts with lyrics. The bottom seven staves are instrumental parts. The lyrics are: "da-tur et mens im-ple-tur gra-ti-a et fu-tu-ra".

Dynamic markings include *sof.*, *loco.*, *For.*, and *unio.*. The score is written in a historical style with various clefs and note values.

glo-ri-a no-bis pignus no-bis pignus da-tur,

glo-ri-a no-bis pignus pignus da-tur et

no-bis pignus da-tur no-bis pignus da-tur

no-bis pignus da-tur. no-bis pignus da-tur.

ment im-ple-tur gra-ti-a  
et mens im-ple-tur gra-ti-a  
et mens im-ple-tur im-ple-tur gra-ti-a.

ple - tur gra - ti - a

et mens im - ple - tur gra - ti - a

et mens im - ple - tur im - ple - tur gra - ti - a

mens imple-tur gra-ti-a et fu-tu-ra glo-ri-a nobis pignus  
 mens imple-tur gra-ti-a et fu-tu-ra glo-ri-a nobis pignus  
 et mens im-ple-tur gra-to-a et fu-tura glo-ri-a

unio # # # #

Handwritten musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the remaining 12 staves are for the voice. The music is in a minor key and features various dynamics such as *p.* (piano) and *f.* (forte). The lyrics are in Latin and are written below the voice staves.

Lyrics:

mens im-ple-tur gra-ti-a et  
 va-tur et mens im-pletur gra-ti-a  
 va-tur, et mens im-ple-  
 et mens im-ple-tur gra-ti-a.

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "mens im-ple-tur gra-ti-a et mens im-ple-tur", "et mens im-ple-tur", "et mens im-ple-tur gra-ti-a", and "et mens im-ple-tur gra-ti-a". The music features various dynamics like "p." and "tr." and includes trills and slurs.

Handwritten musical score for a choir. The score consists of 12 staves. The lyrics are:   
 gra-ti-a et fu-tu-ra glo--   
 gra-ti-a et mens im-ple-tur gra-ti-a   
 gra-ti-a et mens im-ple-tur gra-ti-a   
 mens im-ple-tur gra-ti-a et

Handwritten musical score on aged paper, page 18. The score consists of approximately 15 staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. The lyrics are in Latin and are written below the vocal staves. The lyrics include: "ri-a et", "et fu-tu-rae glo-ri-a", "et fu-tu-rae glo-ri-a et mens im-", and "fu-turae glo-ri-a et mens im-ple-". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p." (piano) and "f." (forte). There are also some markings that look like "Ar." and "Tr.".



ple-tur gra-ti-a

ple-tur gra-ti-a et mens imple-tur gra-ti-a

pletur gra-ti-a et mens impletur gra-ti-a

ple-tur gra-ti-a et mens impletur

unio. //

et fu-tu-rae glo-ri-ae no-bis sig-nus da-tur et

et fu-tu-rae glo-ri-ae no-bis sig-nus da-tur

grati-a et fu-tu-rae glo-ri-ae no-bis sig-nus

Handwritten musical score on aged paper, page 22. The score consists of approximately 14 staves. The top staves contain rests and dynamic markings: *f* *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. The lower staves contain vocal or instrumental lines with lyrics: *mens im-ple-tur gra-ti-a et fu-tu-ra glo-ri-a*. The lyrics are repeated across several staves. Dynamic markings *a poco* and *cresc.* are interspersed throughout the score. The notation includes various note values, rests, and slurs.

no-bis pig-nus da-tur

no-bis pig-nus da-tur.

no-bis pig-nus da-tur.

no-bis pig-nus da-tur.

glo-ri-a no-bis pig-nus da-tur.

et fu-tu-ra glo-ri-a no-bis pig-nus da-tur.

Handwritten musical score on page 24, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *For.* and *For. sus*, and includes the lyrics: *et mens im-ple-tur gra-ti-a* and *et fu-*.

The score consists of approximately 15 staves. The top staves feature vocal lines with lyrics: *et mens im-ple-tur gra-ti-a* and *et fu-*. The lower staves contain instrumental accompaniment, including a section marked *Col. B.* with repeat signs. Dynamic markings *For.* and *For. sus* are placed above various staves. The notation includes notes, rests, and bar lines.



The image shows a page of handwritten musical notation, numbered 26 in the top left corner. The score is arranged in a system of 15 staves. The top four staves appear to be vocal parts, with lyrics written below them. The lyrics are in Latin: "gra-ti-a et fu-tu-ra glo-ri-a no-bis pi-g-nus da-tur". The notation includes various musical symbols such as notes, rests, and bar lines. The bottom of the page shows several empty staves, indicating the end of the page's content.

Handwritten musical score on aged paper, page 27. The score consists of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "no-bis pig-nus da-tur et mens im-", "no-bis pig-nus da-tur et", "no-bis pig-nus da-tur et mens", and "no-bis pig-nus da-tur et mens". The bottom two staves are for piano accompaniment. The music is written in a system with four measures. The first measure has a tempo marking "goc". The second measure has a dynamic marking "ff". The third measure has a dynamic marking "ff". The fourth measure has a dynamic marking "ff". The score includes various musical notations such as notes, rests, and accidentals.

pletur gra-ti-a im-ple-tur gra-ti-a  
 mens im-ple-tur im-ple-tur gra-ti-a.  
 et mens im-ple-tur gra-ti-a et fu-  
 im-ple-tur gra-ti-a et fu-  
 unis.

Handwritten musical score on page 29, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *For.*, *unis.*, *col. B.*, *p/a.*, *p.*, and *et*. The lyrics are: *fu-tu-ra glo-ri-a fu-tu-ra glo-ri-a et et fu-tu-ra glo-ri-a fu-tu-ra glo-ri-a tu-ra fu-tu-ra glo-ri-a et tu-ra glo-ri-a*. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

This page of a handwritten musical score, numbered 30, features a complex arrangement of vocal and instrumental parts. The vocal lines are written in a cursive hand with lyrics in French. The instrumental parts include woodwinds and strings, with specific performance instructions.

**Key markings and instructions:**  
 - *p.* (piano)  
 - *cresc.* (crescendo)  
 - *unio.* (unison)  
 - *Avec les Hautbois.* (With the oboes)  
 - *For.* (Fortissimo)  
 - *ff.* (fortissimo)

**Lyrics (Vocal parts):**  
 mens im-ple-tur gra-ti-a et fu-tu-ra glo-ria  
 mens im-ple-tur gra-ti-a et fu-tu-ra glo-ria  
 fu-tu-ra glo-ria

The score is written on multiple staves, with some parts marked as unison or with specific dynamics. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

no-bis pig-nus da-tur no-bis pig-nus  
na-bis pig-nus da-tur no-bis pig-nus  
no-bis pig-nus da-tur no-bis pig-nus  
no-bis pig-nus da-tur no-bis pig-nus

Violis.





Handwritten musical score for a choir, consisting of 12 staves. The first six staves are instrumental parts for strings and woodwinds. The last six staves are vocal parts with lyrics. The lyrics are: "da - tur no - bis no - bis pi - g - nus da - tur." The music is written in a common time signature and features a variety of rhythmic patterns and dynamics. The vocal parts are arranged in a choir setting, with each voice part having its own line of music and lyrics. The instrumental parts provide accompaniment for the vocalists.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "loco." and "unis:". The notation is in a historical style, possibly from the 18th or 19th century. The music is written in a system with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and there are repeat signs (double slashes) in several places. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and has some minor stains and foxing.