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**Practische Orgelschule**

**Rinck, Johann Christian Heinrich**

**Bonn, [1818]**

Choral No 2. Nun ruhen alle Wälder.

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[urn:nbn:de:hbz:kn38-10319](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10319)



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

2<sup>te</sup>. Veränderung a 4 Voce.

Mit starken Stimmen.

The second system begins with a C-clef on the upper staff and a common time signature (C). The key signature remains D major. The music is characterized by block chords and sustained notes. Two 'Pedal' markings are present in the bass staff, indicating where the sustain pedal should be used. The system ends with a double bar line.

The third system continues the musical piece. It features a mix of eighth and sixteenth notes in the upper staff and sustained chords in the lower staff. A 'Pedal' marking is located in the middle of the system. The system concludes with a double bar line.

The fourth system shows further development of the piece. It includes a 'Pedal' marking in the lower staff and a 'Ped:' marking at the very end of the system. The music consists of sustained chords and moving lines in both staves.

The fifth and final system on this page continues the piece. It features a mix of note values and rests in both staves. The system ends with a double bar line.

8. 3<sup>te</sup> Veränderung a 5 Voce.

Für volle Orgel.

The first system of the organ part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with chords and moving lines. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic foundation with chords and a bass line.

The second system continues the organ part with two staves. The notation includes various chordal textures and melodic fragments in both the treble and bass registers.

The third system of the organ part features two staves with complex chordal structures and melodic lines, concluding the organ section.

Mit sanften Stimmen.

Mache dich mein Geist bereit.

CHORAL  
N. 3.

The choral part is written for voice and basso continuo. The vocal line is on a single staff with a treble clef, one sharp key signature, and common time. The lyrics "Mache dich mein Geist bereit." are written below the notes. The basso continuo line is on a single staff with a bass clef, one sharp key signature, and common time, featuring figured bass notation (numbers and accidentals) for the left hand.

The organ part accompanying the choral part consists of two staves. The treble staff has a treble clef, one sharp key signature, and common time. The bass staff has a bass clef, one sharp key signature, and common time, with figured bass notation. The organ part provides harmonic support for the choral voices.