

**Hochschule für Musik und Tanz Köln -
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**Sonate pour le piano-forté avec clarinette ou violon
obligé**

Ries, Ferdinand

Bonn, [1812]

Vorderdeckel: Clarinetto

[urn:nbn:de:hbz:kn38-9831](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9831)

F. Kreis
op. 29
Clarinetto

R 1041 / 2



Adagio.

Clarinetto obbligato.

1.

SONATA.

1041 / 2

240.

f. B. V. S. S.
 steatl. Hochschule für Musik
 Köln

EG / 296 / 2

2.

Clarinetto.

p. *pp.* *f.* *p. dol.* *f.* *p.* *f. #* *p.* *dimin.* *pp.* *cres.* *fp.* *pp.* *a tempo.* *ritar* *cres. tan - do.* *fp.*

940.

Clarinetto.

3.

The musical score is written for Clarinet and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Adagio con moto". The score includes various dynamics such as *f.*, *P.*, *pp.*, *ff.*, *fp.*, *cres.*, *dimin.*, *decre.*, and *ppp.*. It also features articulations like accents (>) and slurs. Fingerings are indicated with numbers 1-3 and 6-8. The piece concludes with a repeat sign and a first ending bracket labeled "1".

