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Te Deum à grand orchestre

**Neukomm, Sigismund von
Leipscic, [1822]**

Te Deum. Allegro moderato.

[urn:nbn:de:hbz:kn38-10283](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10283)

G 405

Allegro moderato, ♩ = 104 du Metronome de Maetzel

R 1329

- Violino I.
- Violino II.
- Viola.
- Flauto.
- Oboi.
- Clarineti.
in A.
- Fagotti.
- Gorni in D.
- Clarini in D.
- Timpani in D ed A
- Trombone Al^{to}
- Trombone Ten^{ore}
- Trombone Basso.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Violoncello,
Contrabasso
ed Organo.

The musical score is written for a full orchestra and voices. It begins with a tempo marking of *Allegro moderato* and a metronome marking of $\text{♩} = 104$. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Violino I and II, Viola, Flauto, Oboi, Clarineti in A, Fagotti, Gorni in D, Clarini in D, Timpani in D ed A, Trombone Al^{to}, Trombone Ten^{ore}, Trombone Basso, Soprano, Alto, Tenore, and Basso. The vocal parts have the lyrics "Te De-um lau-". The score is marked with dynamics such as *f* (forte) and *sf* (sforzando). The bottom of the page features a series of numbers: 5, 56, 7, 3, 5, 6, 4, 6, 6.

da-mus! te Do-minum confite-mur, te ae-ternum pa-trem, te ae-ternum patrem

da-mus! te Do-minum confi-te-mur, te — te aeternum patrem, te ae-ternum

3642

[Redacted]

[Redacted]

om - nis ter - ra vene - ra - tur,
 pa - trem omnis ter - ra vene - ra - tur,
 pa - trem om - nis ter - ra vene - ra - tur,

6 4, 6 4 3, #5, 6, 6 4, #7, 5, 6, 6, 5, 3, 3, 6, 6, 5, #

ti - bi omnes ange - li, ti - bi coe - li et u - ni - ver - sae pote - sta - tes, tu - bi Che - ru -

ti - bi omnes ange - li, ti - bi coe - li et u - ni - ver - sae pote - sta - tes.

6 3 6 7 3 4 6 6 3 6 7 6 # p 5 3 # 5 3 6 2 2

5
3622
Musik

bin, S' in cessa - bi-li vo - ce pro - cla - mant:

pti - bi et se - raphim in cessa - bi-li vo - ce pro - cla - mant:

Vcllo 1 2 6 6 5 2 6 4/3 5

Bassi 6 6 5 2 6 4/3 5

Andante maestoso = 96.

The first part of the score consists of approximately 12 staves. The top staves feature intricate rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. The bottom staves provide a more harmonic and melodic foundation, with some staves containing rests.

f Sanctus, sanctus, sanctus Do - minus De - us! *f* sanc - tus, *f* sanc - tus Do - minus De - us

Sanctus, sanctus, sanctus Do - minus De - us! sanc - tus, sanc - tus Do - minus De - us

De - us! De - us

The vocal parts are written on three staves. The lyrics are in German. The first staff uses a soprano clef, the second an alto clef, and the third a bass clef. The lyrics are: *f* Sanctus, sanctus, sanctus Do - minus De - us! *f* sanc - tus, *f* sanc - tus Do - minus De - us; Sanctus, sanctus, sanctus Do - minus De - us! sanc - tus, sanc - tus Do - minus De - us; De - us! De - us. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fingerings and figured bass notation for the basso continuo part, including numbers like 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, and various accidentals.

The image shows a page of a musical score, page 8, for a piece titled "Sanctus". The score is written for a vocal ensemble and piano accompaniment. It consists of several staves. The top staves are for the vocal parts, and the bottom staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Sa - ba - oth san - ctus, san - ctus, san - ctus" are written below the vocal staves. The score is marked with dynamics like *p*, *f*, and *pp*, and performance instructions like *Solo* and *Tutti*. There are also some numerical markings like 5, 3, 4, 6, 5, 7, 2, 8 at the bottom of the page.

All.^o non tanto $\text{♩} = 100.$

pp *f*

Claretti

Timp.

Solo *Tutti*

san-ctus Sa-ba-oth! *f* Ple-ni sunt coe-li *f* et ter-ra ma-jesta-tis glo-ri-ae, glo-ri-ae

san-ctus Sa-ba-oth! *pp* Ple-ni sunt coe-li et ter-ra maje-statis

sanc-tus Sa-ba-oth! *pp* *All.^o non tanto.*

2 8 20. *f*

f

Coru *f*

tu-ae ma-je-sta-tis glo-ri-ae tu-ae

glo-ri-ae, glo-ri-ae tu-ae, coe-li et ter-ra ma-je-statis, maje-sta-tis glo-ri-ae

f Ple-ni sunt coe-li et ter-ra maje-statis glo-ri-ae, glo-ri-ae tu-ae ma-jesta-tis

Ple-ni sunt coe-li et ter-ra maje-statis glo-ri-ae, glo-ri-ae

Vcllo 10/5 6/4 9/3 6 6 4 5 6 3 6 6 3 3 3 3 6 6 # 3622

Ple-ni sunt coe-li et terra majestatis, glo-riae, glo-ri-ae tuae, majestatis glo-riae glo-riae tuae. Pleni sunt tu-ae, ple-ni sunt coeli et ter-ra majesta-tis glo-riae, majestatis glo-riae glo-riae tu-ae. glo-ri-ae tu-ae. Pleni sunt coe-li tuae, pleni sunt coe-li et ter-ra maje-statis glo-riae, glo-ri-ae tuae majestatis glo-riae tu-ae, ple-ni sunt

6 6 6 6 5 6 5 8 8 3 7 9 8 7 5 5 6 9 8 7 6 6 6 5 5 3 3 3 3

The first system of the musical score consists of ten staves. The top two staves are vocal parts, and the remaining eight staves are for piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics, and the remaining eight staves are for piano accompaniment. The lyrics are: *coeli majesta - - tis gloriae, glo-riac tu - ae, ple-ni sunt coe-li et ter-ra, et ter - ra, ple - ni sunt*. The piano accompaniment continues with the same complex rhythmic pattern.

This section contains fingerings and performance markings for the piano part. It includes numbers 1-5 for fingers, slurs, and dynamic markings like *f* and *à 2*. The markings are placed below the piano staves.

The image shows a page of a musical score, page 12. It features a complex arrangement of staves. The top section consists of several staves with musical notation, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. Below the instrumental staves, there are four vocal staves with Latin lyrics. The lyrics are:

coe-li et terra majesta-tis glo-riac, glo-riac tuac.

Pleni sunt coeli et terra majesta-tis glori-ac

sta-tis glo-ri-ae tu-ae.

Pleni sunt coeli et terra, et ter-ra

majestatis glo-riac, gloriac tu-ae, terra et coe-li.

Pleni sunt coeli et terra et

coe-li et terra majesta-tis glo-riac, glo-riac tuac.

majesta-tis

 The word *tasto* is written at the bottom right of the page. The score is printed on aged, slightly yellowed paper.

This section of the musical score contains the instrumental parts for the upper ensemble. It includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Horns. The notation is complex, featuring various rhythmic patterns, melodic lines, and harmonic textures.

The vocal section consists of four staves, likely representing Soprano, Alto, Tenor, and Bass parts. The lyrics are in Latin and describe the fullness of heaven and earth with God's glory. The lyrics are:

 glo-ri-ae tu-ae majes-ta-tis gloriae! Ple-ni, ple-ni sunt coe-li, coeli et ter-ra, ple-ni, ple-ni.

 et terra et coe-li! Ple-ni

 ter-ra, et ter-ra et coe-li sunt ple-ni coeli et ter-ra, ple-ni, ple-ni.

 gloriae, glo-ri-ae tu-ae majes-tatis glo-ri-ae tu-ae sunt ple-ni

6 5/3 3 7 6 6/4 3

Viol^{no} 1.
Viol^{no} 2.
Viola
Oboi
Clar.^{etti}
Fag.
Corni.
Organo

Flauto^f
Oboi
Fag.
Basso
Organo

1 6 3 3 3 3 3 6 3 7 76 f 8 7 6 5 4 7 8 6 7 3 6 2 6 8 9 8 7 5 6 7 6 5 3

Solo
Te - glo - ri - o - sus a - po - sto - lo - rum cho - rus.
senza Organo

Oboe 1
p Tenore solo
Te - prophe -

Tutti
f Te per orbem ter-rarum, per orbem ter-rarum, per orbem ter-rarum, te
f Te per or- - - bem, per or- - - bem ter-ra - - - rum
f Te per orbem ter-rarum, per orbem ter-rarum, per orbem ter-rarum

te san-cta con-fi-te-tur ec-cle-si-a te, te te
 te san-cta con-fi-te-tur ec-cle-si-a te, te te

6 7 4 7 2 3

3622

Musical score for instruments including strings, woodwinds, and brass. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various rhythmic patterns and melodic lines across multiple staves.

patrem im - mensae maje - stis, im - mensae maje - stis. Te te confi - te - tur ec - cle -

patrem im - mensae maje - stis, im - mensae maje - stis. Te te confi - te - tur ec - cle -

ff

Vocal score for two voices with Latin lyrics. The lyrics are: "patrem im - mensae maje - stis, im - mensae maje - stis. Te te confi - te - tur ec - cle -". The score includes figured bass notation below the vocal lines, with figures such as 45, 64, 7, 8, 64, 7, 85, 4, 10, 6, and 46.

Musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like *f* and *p*, and includes the Latin text "si - a Ve - ne - ran - dum tu - um verum et".

Solo
 si - a Ve - ne - ran - dum tu - um verum et

si - a

f unisono *p* senza Organo

u-nicum fi — — li — um,

pp con — fi — te — tur ec — cle — si — a

pp con — fi — te — tur ec — cle — si — a

p *pp3* Organo 3 6 4 3

Tenore solo

San — ctum quo — que pa — ra — de — tum spi — ri —

Senza Organo

Musical score for the first system. It features a vocal line with lyrics: *tum* *pp* *con-fi-tetur ec-cle-si-a san-cta.* The organ part is marked *pp* and *Tutti*. The organ part includes a triplet of eighth notes and a 6/4 time signature. The system concludes with the word *Finis.*

Musical score for the second system. It features a vocal line with lyrics: *f* *Tu rex glo-ri-ae Chri-ste glo-ri-ae rex, rex glo-ri-ae Chri-ste*. The organ part is marked *f* and *Vcello*. The organ part includes a triplet of eighth notes and a 3/4 time signature. The system concludes with the number 3622.

The first part of the musical score consists of approximately 12 measures. It features a complex rhythmic structure with many sixteenth and thirty-second notes. The notation includes various clefs (treble and bass) and a key signature of one sharp (F#). The music is dense and intricate, typical of a Baroque or Classical instrumental piece.

— ri - ae rex Chri - ste tu glo — ri - ae rex Chri - ste tu glo - ri - ae rex glo — ri - ae rex tu
 rex tu glo - riae rex tu glo - ri - ae rex Chri - ste tu, tu glori - ae rex tu rex glo —
 tu rex glo — ri - ae Chri - ste glo —
 tu rex glo — ri - ae, glori - ae Chri - ste

f 7 4 6 6 65 6 6 6 5 3 5 Vcello 6 3622

rex glo-ri-ae rex tu Chri-ste glori-ae rex, tu rex glo-ri-ae Chri-
 ri-ae Chri-ste rex, glo-ri-ae rex tu rex glo-ri-ae Chri-ste glori-ae
 ri-ae rex tu rex glo-ri-ae rex glo-ri-ae Chri-ste glo-ri-ae
 tu rex glo-ri-ae Chri-ste, Chri-ste glori-ae, glo-ri-ae rex tu rex

6 4 7 6 7 8 7 6 4 3 # 2 # 3 3 6 8 10 6 4 3 8 6 5 Vello 6 Bassi 6

- te tu glori-ae, glori-ae rex Chri-ste glo-ri-ae rex glo-ri-ae rex Chri-ste tu Chri-ste glo-ri-ae
 rex tu glori-ae, glori-ae rex tu rex
 glori-ae rex tu rex glo-ri-ae Chri-ste tu glo-ri-ae rex Chri-ste glo-ri-ae rex Chri-ste
 glori-ae, glo-ri-ae rex glo-ri-ae, glori-ae rex Chri-ste, Chri-ste glori-ae rex tu glo-ri-ae, glo-ri-ae rex, tu glo-ri-ae

6 3 6 3 3 3 8 7 6 5 6 5 4 # 5 6 4 6 5 9 6 # 6 5 6 8 6 5 7 5 3 3 7 6 5 6 5 10 10 10 3 5 4 3 6 2

tris sem - pi - ter - nus es fi - li - us tu ad li - be -
 ri - ae rex pa - tris sem - pi - ter - nus fi - li - us pa - tris sem - pi - ter - nus fi - li - us pa - tris fi - li - us glo - ri - ae
 glo - ri - ae rex tu rex glo - ri - ae Christe pa - tris fi - li - us tu pa - tris sem - pi - ter - nus
 rex glo - ri - ae rex Chri - ste Vello. tu rex glo - ri - ae

Oboe 1.

f

76 2 6 3 6 6 5 # 6 7 6 6 4 3 6

ran-dum sus-ce-ptu — rus ho — mi — nem non horru-i — sti vir — gi — nis u — — te —
 glo-ri-ae rex, glo-ri-ae, glo-ri-ae rex Christe, Chri — ste glo — ri — ae rex Christe tu sempi-ter — nus
 glo-ri-ae, glo-ri-ae rex glo — ri — ae Christe tu sempi — ternus es fi — li — us pa — tris sempi-ter — nus fi — li —
 Christe rex pa-tris sem — pi — ter — nus fi — — li — us Chri-ste gloriae, glo-ri-ae

Vello 2 *Bassi*

6 4 5 3 7 6 5 3 2 6 6 3 6 3

The musical score consists of several staves. The top staves are for the vocal parts, with lyrics in Latin. The bottom staves are for the piano accompaniment, including parts for the Viollo (Viola) and Bassi (Bass). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *1^{mo} solo*), and articulation marks. The lyrics are: *rum glo-ri-ae rex, glo-ri-ae rex tu sempiter-nus es rex tu sempiternus es gloriae, gloriae rex Christe, Chri-ste glo-ri-ae rex, glo-ri-ae rex tu Christe glo-ri-ae, glo-ri-ae rex us glo-ri-ae, glori-ae rex tu rex glori-ae, gloriae rex tu de-vic-to mortis a-cu-te-o a-pe-ru-*

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the voice staves.

fi-li-us patris glori-ae rex, tu rex glo-ri-ae Chri-ste glo-ri-ae rex glo-ri-ae
tu rex sem-pi-ternus glo-ri-ae, glori-ae sem-pi-ter-nus rex glo-ri-ae Chri-ste,
rex tu Chri-ste tu glo-ri-ae rex tu Chri-ste glo-ri-ae rex Chri-ste, Chri-ste glo-ri-ae rex glo-ri-ae rex tu
i-sti cre-denti-bus reg-na coe-lo-rum

At the bottom of the page, there are figured bass notations for the piano accompaniment:

G 4 9 G 8 7 #9 8-7 6 4 b7 5 = 9 4 = 7 = 6-#6 4 3 6 6 4

marcato

The musical score consists of multiple staves. The vocal parts include:

- 1st Voice (Soprano):** *sem-pi-ter-nus, sem-pi-ter-nus rex Chri-ste glo-ri-ae rex, glo-ri-ae rex tu*
- 2nd Voice (Alto):** *tu rex glo-ri-ae Chri-ste sem-pi-ter-nus fi-li-us pa-tris tu sem-pi-*
- 3rd Voice (Tenor):** *Christe sem-pi-ter-nus fi-li-us pa-tris glo-ri-ae, glo-ri-ae rex*
- 4th Voice (Bass):** *glo-ri-ae glo-ri-ae Chri-ste glo-ri-ae, glo-ri-ae rex.*

The instrumental parts include strings and woodwinds. Performance markings include *f* (forte) and *1^{mo} solo*.

Bassi

Vello

Bassi

Vello

3622

ad dex-teram De-i se-des in glori-a pa-tris ju-dex cre-de-ris es-ternus es glo-ri-ae rex glo-ri-ae rex Chri-ste fi-li-us pa-tris Chri-ste tu rex glo-ri-ae glo-ri-ae, glo-ri-ae rex Chri-ste, sempi-ter-nus glo-ri-ae rex tu glo-ri-ae, glo-ri-ae rex Chri-ste glo-ri-ae rex Chri-ste tu sempi-ter-nus fi-li-us patris gloriae rex glo-ri-ae rex tu tu sempiternus

se ventu rus glo-riae rex, glo-ri-ae rex Chri- ste rex sempi-ter- nus glo- ri-ae rex glo- ri-ae, glori-ae rex, glo-ri-ae rex, glo-ri-ae rex, glo-ri-ae rex, glo-ri-ae, glori-ae Chri-ste. Chri-ste fi-lius pa- tris tu rex, glo-ri-ae Chri- ste sem- pi-

tasto *Vcello.*

Handwritten musical score for a choir with Latin lyrics. The score consists of ten staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the last five staves are for instruments (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in G major and 3/4 time. The lyrics are in Latin, including "ri-ae tu rex glo-ri-ae tu rex glo-ri-ae Chri-ste", "gloriae rex, glo-ri-ae rex", "Christe glo-ri-ae, glo-ri-ae rex glo-ri-ae Chri-ste", "gloriae rex sem-pi-ternus es rex tu rex glo-ri-ae Chri-ste", and "ternus fi-lius pa-tris tu rex gloriae rex Chri-ste". The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs).

Larghetto $\text{♩} = 92$

trium

Viol^{no} 1 *p*

Viol^{no} 2 *p*

Viola

Corni in E♭ *mp*

Corno 2 solo

Basso *mp*

marc. assai

Viol^{no} 1. *pp*

Viol^{no} 2. *pp*

Viola

Clar^{tti} in B.

Fagotti

Corni. *ad*

Corni *ff*

Sopp. sostenuto *f*

Alto *f*

Tenore *p*

Basso *f*

Basso *f*

unis. Organo

Te ergo quae-sumus fa-mulis tuis subveni quos pre-ti-o-so sanguine redemi-sti. ac-ter-na

quos, quos sanguine

Te ergo quae-sumus fa-mulis tuis subve-ni quos pre-ti-o-so sanguine rede-mi-sti ac-ter-na

Musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for two Cornos and an Organ. The lyrics are:

fac cum sanctis tuis in glo-ri-a nume-ra — — ri.
— — — — — glo — ri-a nu — me-ra — ri.
fac cum sanctis tuis in glo-ri — a nu — me-ra — ri.
— — — — — glori-a nume-ra — — ri.

The score features dynamic markings such as *p*, *pp*, and *Solo*. The Organ part is marked *senza Organo*. The bottom of the page contains figured bass notation for the Organ.

Figured Bass Notation:

$\begin{matrix} \flat 6 & 6 & 6 & 6 & \flat 4 \\ \flat 5 & \flat 4 & 2 & & \end{matrix}$
 $\begin{matrix} \flat 4 \\ 2 \end{matrix}$
 $\begin{matrix} \flat 6 & \flat 4 & \flat 6 & \flat 4 & \flat 6 & \flat 4 & \flat 5 & 8 & 7 & 6 & 5 & 2 & 6 & \flat 5 & 3 & 5 \end{matrix}$
 $\begin{matrix} \flat 4 \\ 4 \end{matrix}$
 $\begin{matrix} \flat 6 & \flat 4 & \flat 6 & \flat 4 & \flat 6 & \flat 4 & \flat 5 & 8 & 7 & 6 & 5 & 2 & 6 & \flat 5 & 3 & 5 \end{matrix}$

Clar^{to} 1.

Clar^{to} 2.

Corn. 1.

Corn. 2.

populum tuum Domine, salvum, salvum, salvum fac populum tuum Domine, Domine et rege, rege
 po - pulum tu - um Domine et be - ne - dic here - di - dati tu - ae et re - ge e - os
 populum tuum, Domine, salvum, salvum, salvum fac populum tuum Domine, Domine et rege, rege

pp
p
pp
marcato
f
p
pp
f
pp
f
pp
f
pp
pp
f
pp
pp
f
pp
pp
f
pp
pp
f
pp
pp

e-os et extolle illos Do-mine usque in ae-ter-num re-ge e-os et extolle illos usque in aeter-
et extol-le il-los usque in ae-ter-num in ae-ter-num re-ge e-os et extolle illos usque in aeter-
e-os et extol-le illos Do-mi-ne usque in ae-ter-num re-ge e-os et extolle illos usque in aeter-

Fl.
Oboi
Fag.
Corn.

culum et in sae culum saecu-li. Digna - re

Detailed description: This system contains the first five staves of the score. The top staff is the vocal line with lyrics. Below it are staves for Flute (Fl.), Oboe (Oboi), Bassoon (Fag.), and Horn (Corn.). The music is in a key with two flats and a common time signature. Dynamics include *f*, *p*, and *ff*.

Clar.tti

Do-mine dignare die is-to si - ne pecca-to nos custo-di-re Do - mine, Do - mine te te quaesumus mi - se-re-re

Detailed description: This system contains the next five staves of the score. It includes staves for Clarinet (Clar.tti) and continues the vocal line. The music continues with various dynamics and articulations.

Clarinet
Fag.
Corni

no - stri Do - mine mi - se - re - re nostri, mi - se - re - re nostri, mi - se - re - re no - stri Do - mi - ne, te, te

quaesumus, te, te, Do - mine mi - se - re - re, mi - se - re - re no - stri Do - mi - ne mi - se - re - re

re, mi-se-re re, mi-se-re re, mi-se-re re no-stri Do-mine mi-se-re re no-stri Do-mine mi-se-re re

Clar^{tti} ten/ ten

poco cres p f p f

Fl. f

Oboi f

Fag. f

Clar^{tti} f

Fag. f

Corni f

Sopr. p

Alto p

Ten. p

Basso p

Fi-at mi-se-ri

no-stri Domine, Do mi-ne.

6 5 3 65 65 # 6 6 6 6 # 6 6 6 5

h 6 4 3

cor - di - a tu - a Do - mi - ne su - per nos quem ad - modum spera - - vi - mus in
 cor - di - a tu - a Do - mi - ne su - per nos quem ad - modum spera - - vi - mus in

5 4 3 #

♩ = 76

All. moder.^{to}

te Do - mi - ne .
 te Do - mi - ne .
 te Do - mi - ne . *pp*
 te Do - mi - ne . *pp*

f
 In te Do - mine
 In te Do - mine, in te speravi, *spera - vi*, in te
 In te Do - mine, in te spe - ravi, speravi, in te Do - mine, in te, in te spe -

b 7 4 4 # *tasto pp* 165 *All.¹ moder^{to}*

f

Oboi *à 2*

f

Fag. *à 2*

f

f

f

f

f

f

In te Domine, in te speravi, spe-ravi, in te Do - mine, in te speravi Domi-ne, in te spera - vi Domine in te speravi, speravi, in te Do - mine, in te - , in te speravi Do - - mine, in te spe-ravi, in te Do - mine, in te speravi Do - - - mine, in te Domine, in te spe-ravi Do-ravi Domine, in te Do-mine, in te speravi, in te speravi Do-mi - ne , in te, in te Do-

Vello Bassi

6 7 3 4 6 8 6 6 7 8 7 6 6 8 6 5 6 6 6 6 6 6 5 10 10 10 7 8 7 6 4 2

Flauto

Oboi

à 2 Clar.^{tti.} in B

Fag.

Clar.

Timp.

Tromb. Alto

Tromb. Ten.

Tromb. Basso

à 2.

f

in te spera-vi, in te Do-mine, in te spe-ravi, in te spe-ravi

Domine in te speravi, in te in te spe-ra - - vi, in te, in te speravi Do-mi-ne in te - , in te Do - mi-

mine in te spera - vi, in te speravi, in te spe-ra - - vi, in te, in te spe-ravi, in te spe-ra - vi, in

mine spera - - vi, in te speravi, in te Domine, in te spera-vi Domi-ne, in te, in te, in

Vcllo

Bassi

76

19 87 5 6 6 5 6 6 5 5 6

5 5 6

546 3622

#

in te spe-ravi, in te Do-mine, in te spe-ra-vi, in te spe-ra- vi, in te spe-ra- vi, in te Do-mine, in te, in te ne in te, in te spe-ravi Domi-ne, in te spe-ra - vi, in te spe-ra - vi, in te Do - mine, in te, in te te, in te Do-mine, in te spe-ra - vi, in te spe-ra - vi Do-mi-ne, in te, in te speravi, Do-mine speravi, in te spe-ravi, in te Do - mine, in te spe- Vello

ff

f

Vello

tasto

3 6 2 7 6 4 8 3 7 4 #

4 2 4/3 4

Musical score for instruments, including strings and woodwinds. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes the marking *Ar* (Ad libitum) at the top right.

Vocal lines with Latin lyrics. The lyrics include: *vi Domi-ne, non con-fundar in ae-ter num, in aeternum Do-mine, in te, in te spe-ra vi* and *non con fundar in aeter num Do- te spe-ra vi in te spe-ravi Do-mine ra-vi Do-mi-ne in te speravi Do-mi-*

ff unisono *f* *f* 6 4 3 6 5 Vello 5 6 3 3 *f* 6 5 Bassi 6 6 6 3 5 3 6 2 2

te spe-ra - - vi non confundar in aeter - - mine, in te speravi Do - mine, Do - mine spera - vi, in te speravi, in te spe - ra - vi, in non con-fundar in aeter - - num, in aeternum Do - mine, in te, in te spe-ra - vi, in te, in te spe - ravi Do-mi- ne, Do - mi-ne, in te, in te non confundat in aeternum Do - mine spera - vi, in te

Timp.
f
Corn.
f
Clarin.

Vello *Bassi*

Musical score for a choral and orchestral piece, page 49. The score includes parts for Soprano, Alto, Tenor, Bass, Oboe, Clarinet, Horn, Trombone, and Bassoon. The lyrics are in Latin: "non confundar in aeternum, Domine, Domine, in te speravi...". The score is in G major and 3/4 time.

Instrumental parts shown: Oboe, Clarinet (Cl. ^{tti}), Horn (Corni), Trombone (Tromb. Ten.), Bassoon (Fag.), and Bass (Bassi).

Lyrics:

 --- non confundar in aeternum, Domine, Domine, in te speravi

 te Domine, Domine in te Domine, Domine, non confundar in aeternum, non confundar

 ne, in te, in te, in te speravi non confundar, non confundar in te

 non confundar in aeternum, in aeternum non confundar, non confundar, non confundar Domine, in

Bass line (Bassi) includes figured bass notation:

 b9 3, b7 2, 9 3, b5 4, 6 b5, 6 b4, b4 3, 5 4, 5 4, 5 4, b5 4 3, 9 b7 6 b6, 5 b4 3, 5 4, b6

ter - num in te Do - mine, in te spe - ra - vi Do - -
 con - fundar Do - mi - ne, non con - fundar in ae - ter - - - num, non con - fun - - dar Do - - - mi - ne, in te spe - ra - - - vi
 spe - ravi Do - - mi - ne, in te spe - ra - - vi non con - fun - dar in te spe - ra - - vi non con - fun - dar in ae -
 in te Do - mine in te spe - ra - - - vi non con - fun - dar in ae - ter

Bassi

Domine, in te speravi in te Domine, in te speravi Do-mi-ne, non confundar in ae-ter - - - - - num
 in te Do-mi - ne, in te Domine, in te spe-ra - vi Do-mine, in te, in ae-ternum non confun-dar Domi-
 ter - - - - - num, in ae-ter - - - - - num Domine in te, in te spe-ravi,
 in te Domine, in te spe-ravi, non con-fundar in ae-

Bassi

6 5 6 # 6 4 3 4 5 b6 4 - 3 - 6 4 3 6 8 3 - 4 - 6 5 6 4 - 6 5 # 3 7 3 6 5 6 6 4 3 6 - 6 5 6 6 6 5 6 6 6 2

non confundar in aeter - - num, in aeter - num, in te spera - vi Domine. in te spera - vi Domine, in te, in te spe - ravi, in te
 te spera - vi non confundar in aeter - - num, in aeter - num Do - mi - ne in te Do - mine, in te spe - ra - vi
 ravi, Domine in te, non confundar in aeter - - num, in aeter - - num Do - mi - ne, in te spera - vi, in ae - ternum, in te
 in te spe - ravi, Domine in te, non confundar in aeter - - num, in te spe - ravi Domi - ne

3 47 7 3 6 6 b6 3 *tasto*
 3622

150

Domine in te spe-ravi, non con-fundar in ae-ternum, in ae-ter-num.

In te Do-mine, in te spe-ravi in ae-ter-num.

Domine in te spe-ravi, non confun-dar in ae-ter-num.

In te Domine, in te spe-ravi in ae-ter-num.

6
4

7
2

8
4

160.

Domine salvum fac Regem.

Adagio maestoso $\text{♩} = 72$

Violino 1.

Violino 2.

Viola

Flauto.

Oboi.

Clarineti
in A.

Fagotti

Corni
in D.

Clarini
in D.

Timpani
in D ed A.

Trombone
Altò.

Trombone
Tenore.

Trombone
Basso.

Soprano.

Alto.

Tenore.

Basso.

Basso, Vello
ed Organo.

The musical score is arranged in a standard orchestral format with 15 staves. The top staves (Violino 1, Violino 2, Viola, Flauto, Oboi, Clarineti in A, Fagotti, Corni in D, Clarini in D, Timpani in D ed A, Trombone Altò, Trombone Tenore, Trombone Basso) contain instrumental parts. The bottom staves (Soprano, Alto, Tenore, Basso, Basso, Vello ed Organo) contain vocal and organ parts. The score includes dynamic markings such as *f*, *ff*, *pp*, and *sfz*. There are also tempo and performance instructions like *Adagio maestoso*, *meno mosso*, *Solo*, and *senza Organo*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

senza Organo

te Do - mine sal - vum, sal - vum fac Re - gem et exau - di nos in di - e qua in - vo - ca - ve - ri - mus

Solo Sal - - vum, sal - vum

Vello. Bassi

te, saluum, saluum fac Do - mine saluum fac Re - gem, in di - - e in qua in - voca - veri - mus te Do - mi -

te, Domi - ne sal - vum, saluum fac Re - gem et exau - di nos in di - e qua in - vo - ca - ve - - ri - - mus te saluum fac

Solo Sal - vum, saluum fac te Domi - ne sal - vum

Solo Sal - vum

Vello. senza Contrbasso.

ne. et ex - au - di nos Do - mine ex - au - di nos. *Tutti* Sal - vum, sal - vum fac

Do - mine sal - vum fac Re - gem ex - au - di, ex - audi nos. *Tutti*

sal - vum fac Re - gem et ex - au - di nos in di - e qua in - vo - ca - ve - ri - mus te Do - mi - ne. Sal - vum, sal - vum fac

Regem et ex - audi nos in di - e qua in - vo - ca - ve - rimus te, *f* Do - mine, *f* Do - mine sal - vum, sal - vum fac Re - - - gem.

sal - vum fac Re - - - gem.

Regem et ex - au - di nos in die qua in - vo - ca - ve - rimus te, *f* Do - mine, *f* Domine sal - vum, sal - vum fac Re - - - gem.

All. non tanto

The musical score consists of the following parts and staves from top to bottom:

- Two staves for woodwinds (flutes and oboes) with trills (tr) and dynamic marking *f*.
- Two staves for strings (violins and violas) with dynamic marking *f*.
- Two staves for horns, with the first staff marked *al* and *f*, and the second staff marked *f*.
- Two staves for trumpets and trombones, with the first staff marked *f* and the second staff marked *f*.
- Two staves for voices (Soprano and Alto/Tenors) with lyrics in German. The lyrics are: *Glo - ri - a Pa - tri et fi - li - o et spi - ri - tui san - cto si - cut e - rat in princi - o et nunc et*
- Two staves for the basso continuo with figured bass notation.

The tempo marking *All. non tanto* appears at the beginning and again above the vocal staves. The score includes various musical notations such as trills, slurs, and dynamic markings.

This page of a musical score contains the following elements:

- Instrumental Parts:**
 - Two staves for strings (Violins and Violas) with dynamics *f*, *p*, and *cres*.
 - Two staves for woodwinds (Oboes and Clarinets) with dynamics *p*, *cres*, and *f*.
 - Two staves for Basses with dynamics *f*, *p*, and *cres*.
 - Two staves for Tenors and Sopranos with dynamics *f*, *p*, and *cres*.
- Obol. I.:** A staff for the first Oboe with dynamics *p* and *f*.
- Vocal Parts:**
 - Men's voices (Tenors and Sopranos) with lyrics: "men Glo-ria Pa-tri et Fi-li-o et Spi-ri-tu-i sanc-eto. si-cut erat in prin-cipio et Spi-ri-tu-i sanc-eto, si-cut erat in prin-cipio et".
 - Basses with lyrics: "men, amen! Glo-ria Pa-tri et Fi-li-o et si-cut erat in prin-cipio et".
- Performance Instructions:**
 - Tutti* marking above the vocal parts.
 - marcato* marking above the woodwind parts.
 - 3* (triplets) markings at the bottom of the page.

nunc et semper, et nunc et semper, et nunc et semper et in saecula saeculorum amen, et in saecula saeculorum amen, et in saecula saeculorum amen

lo-rum amen, a-men, a - men, a - men, a - men, a - men, amen, a - men, et in sae - cu - la sae - cu - lo - rum a - men.

lorum amen, a - men, a - men, a - men, a - men, a - men, amen, a - men, et in sae - cu - la sae - cu - lo - rum a - men.