



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Trios für Pianoforte, Violine u. Violoncell

Haydn, Joseph

Leipzig, [1852]

Titelblatt: No 4

[urn:nbn:de:hbz:kn38-10476](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10476)

12

TRIOS

für

Pianoforte, Violine u. Violoncell

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon
et de Violoncelle

von

JOSEPH HAYDN.

Neue, genau bezeichnete Ausgabe.

N^o III.

Pr. 1 Thlr.

LEIPZIG,

bei Breitkopf & Härtel.

8281. — 85.



Bibliothek
der
Hochschule für Musik Köln

95/2950
R 1215

2

TRIO

von
JOSEPH HAYDN.

Nº 4.

Allegro moderato.

VIOLINO .

VIOLONCELLO .

PIANOFORTE.

pizz.
p

pizz.
p

Allegro moderato.
ten.
p

stacc. assai.

arco.
f

arco.
f

f

p

f

p

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system consists of two staves, both starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second system also consists of two staves, with the upper staff starting at *mf* and the lower staff at *cresc.*. The third system consists of two staves, both starting with a forte (*f*) dynamic. The fourth system consists of two staves, both starting with a forte (*f*) dynamic. The fifth system consists of two staves, both starting with a fortissimo (*ff*) dynamic. The sixth system consists of two staves, both starting with a fortissimo (*ff*) dynamic. The score concludes with a trill (*tr*) in the upper staff of the final system.

p

f

p

f

p

f

p

cresc.

cresc.

f

p

cresc.

f

dim.

First system of musical notation, measures 1-4. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The first measure is a whole rest for the vocalists. The piano accompaniment begins with a series of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *p*, *fz*, and *p*.

Second system of musical notation, measures 5-8. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The vocalists enter in measure 5 with a half note. The piano accompaniment continues with eighth notes. Dynamic markings include *p*, *fz*, and *p*.

Third system of musical notation, measures 9-12. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The vocalists enter in measure 9 with a half note. The piano accompaniment continues with eighth notes. Dynamic markings include *p*, *fz*, and *p*. The lyrics 'cre' and 'scen' are written under the vocal staves.

Fourth system of musical notation, measures 13-16. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The vocalists enter in measure 13 with a half note. The piano accompaniment continues with eighth notes. Dynamic markings include *p*, *fz*, and *p*. The lyrics 'do' and 'scen' are written under the vocal staves.

BIBLIOTHEK
der
Hochschule für Musik Köln

pizz.
p

pizz.
p

ten.

p stacc. assai.

ten.

arco.
f

arco.
f

f

p

f

mf

f

p

mf

mf

mf

mf

Handwritten musical score on page 9, featuring multiple systems of staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings such as *cresc.*, *f*, and *dim.*. The notation includes various note values, rests, and slurs, indicating a complex piece of music.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a *dim.* marking. The second system includes *p* (piano) and *f* (forte) markings. The third system has a *p* marking. The fourth system includes *f* and *p* markings. The fifth system has a *f* marking. The sixth system includes *cresc.* (crescendo) and *f* markings. The seventh system includes a *cresc.* marking. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. A *tr* (trill) marking is visible in the second system. The page number 8284 is printed at the bottom center.

8284

VIOLINO.

Allegretto.

VIOLONCELLO.

PIANOFORTE.

pp

pp

pp

mf

p

fz

cresc.

fz

dim.

mf

p

f

dim.

p

fz

pp

musical score for piano and voice, page 12. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes various textures, including arpeggiated chords and block chords. The vocal line includes lyrics: "cre - scen - do".

Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *dim.*.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and slurs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The bottom of the page features a double bar line and a final cadence. The page number 13 is in the top right corner.

FINALE.

Allegro.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Allegro.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

p

p

p

cresc.

cresc.

mf

dim.

cresc.

cresc.

mf

dim.

p

p

p

p

pp

8284

do. *f* *p*

do. *f* *p*

do. *f* *p* *ten.*

cresc. *p* *fp* *Minore.*

cresc. *p* *fp* *Minore.*

cresc. *p* *fp* *Minore.*

cresc. *cresc.*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

2
f *dim.*
f *dim.*
f *dim.*
f *p*
cresc.
pp *cresc.* *p*
dim. *pp* *cresc.* *p*
cresc. *cresc.* *ffp* *p*
cresc. *f* *cresc.* *ffp*
cresc. *f* *cresc.* *ffp*
p
p

Handwritten musical score on page 17, featuring multiple systems of staves with musical notation, dynamics, and tempo markings.

The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves, including vocal parts and piano accompaniment.

Key markings and dynamics include:

- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- Maggiore.* (Maggiore tempo)
- dolce.* (dolce)
- p* (piano)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.

cresc.

cresc.

cresc.

mf *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

scen - do *f* *p*

scen - do *f* *p*

scen - do *f* *ten.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

di - mi -
di - mi -
di - mi -
nu - en - do pp ff
nu - en - do pp ff

1802

Handel'sche Schallplatten

Handel'sche Schallplatten

Handel'sche Schallplatten

Handel'sche Schallplatten

Handel'sche Schallplatten

Handel'sche Schallplatten

Handel'sche Schallplatten

