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Trios für Pianoforte, Violine u. Violoncell

Haydn, Joseph

Leipzig, [1852]

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TRIOS

für Pianoforte, Violine und Violoncell.

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon et de Violoncelle

von

JOSEPH HAYDN.

No. 1. Gdur.
- 2. Fis moll.
- 3. Cdur.
- 4. Edur.
- 5. Esdur.
- 6. Ddur.
- 7. Adur.
- 8. Cmoll.

No. 9. Adur.
- 10. Emoll.
- 11. Esdur.
- 12. Esdur.
- 13. Bdur.
- 14. Gmoll.
- 15. Esmoll.
- 16. Gmoll.

No. 17. Esdur.
- 18. Cdur.
- 19. Dmoll.
- 20. Esdur.
- 21. Ddur.
- 22. Bdur.
- 23. Fdur.
- 24. Asdur.

No. 25. Fdur.
- 26. Cdur.
- 27. Fdur.
- 28. Gdur.
- 29. Fdur.
- 30. Ddur.
- 31. Gdur.

No. 29, 30 und 31 mit Flöte (oder Violine) und Violoncell.

Neue Ausgabe

zum Gebrauch beim Conservatorium der Musik in Leipzig

genau bezeichnet von

FERDINAND DAVID

und in dieser Gestalt Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Preis 1 Thaler.



TRIO
VON
JOSEPH HAYDN.

N^o 3.

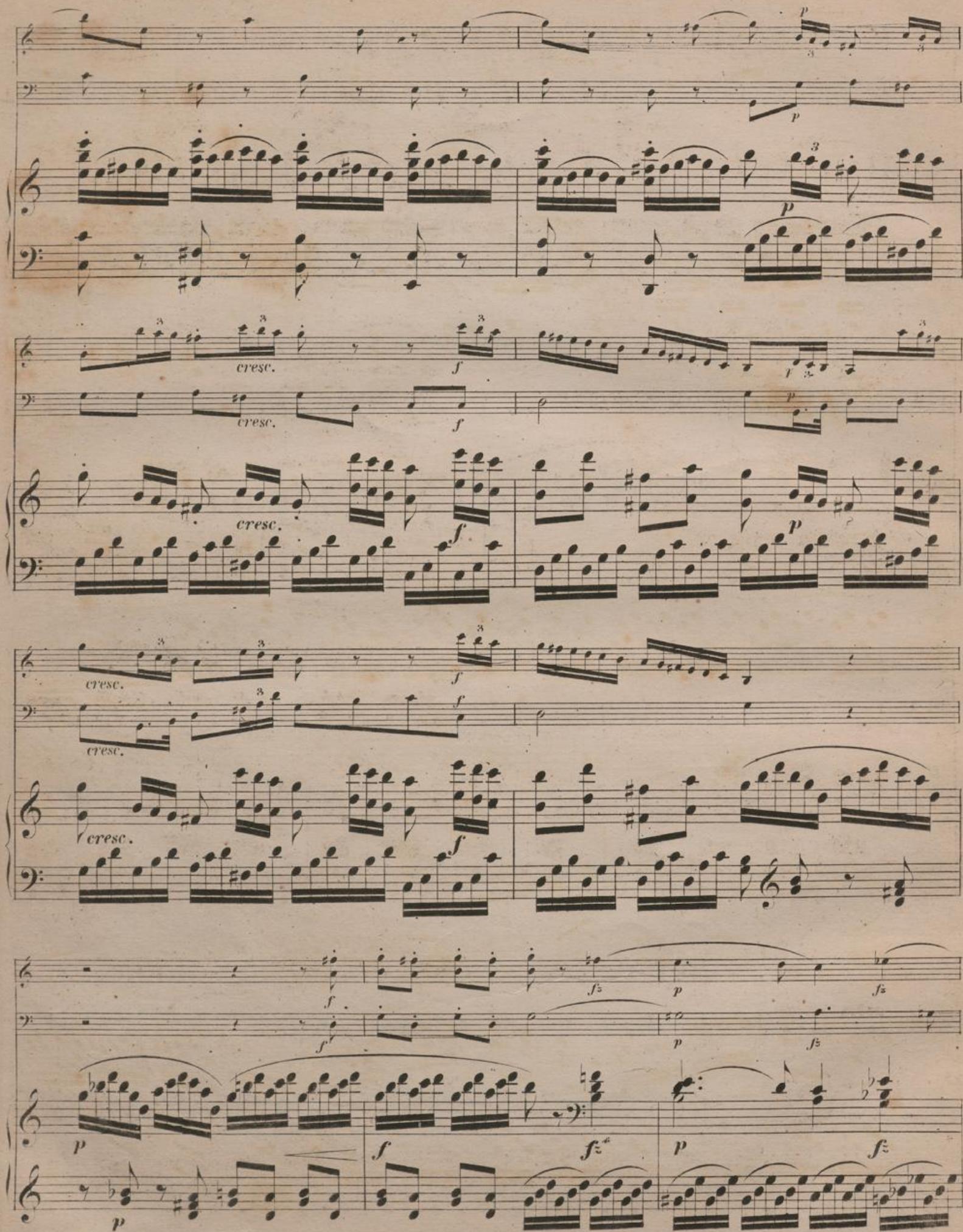
Allegro.

VOLINO.

VOLONCELLO.

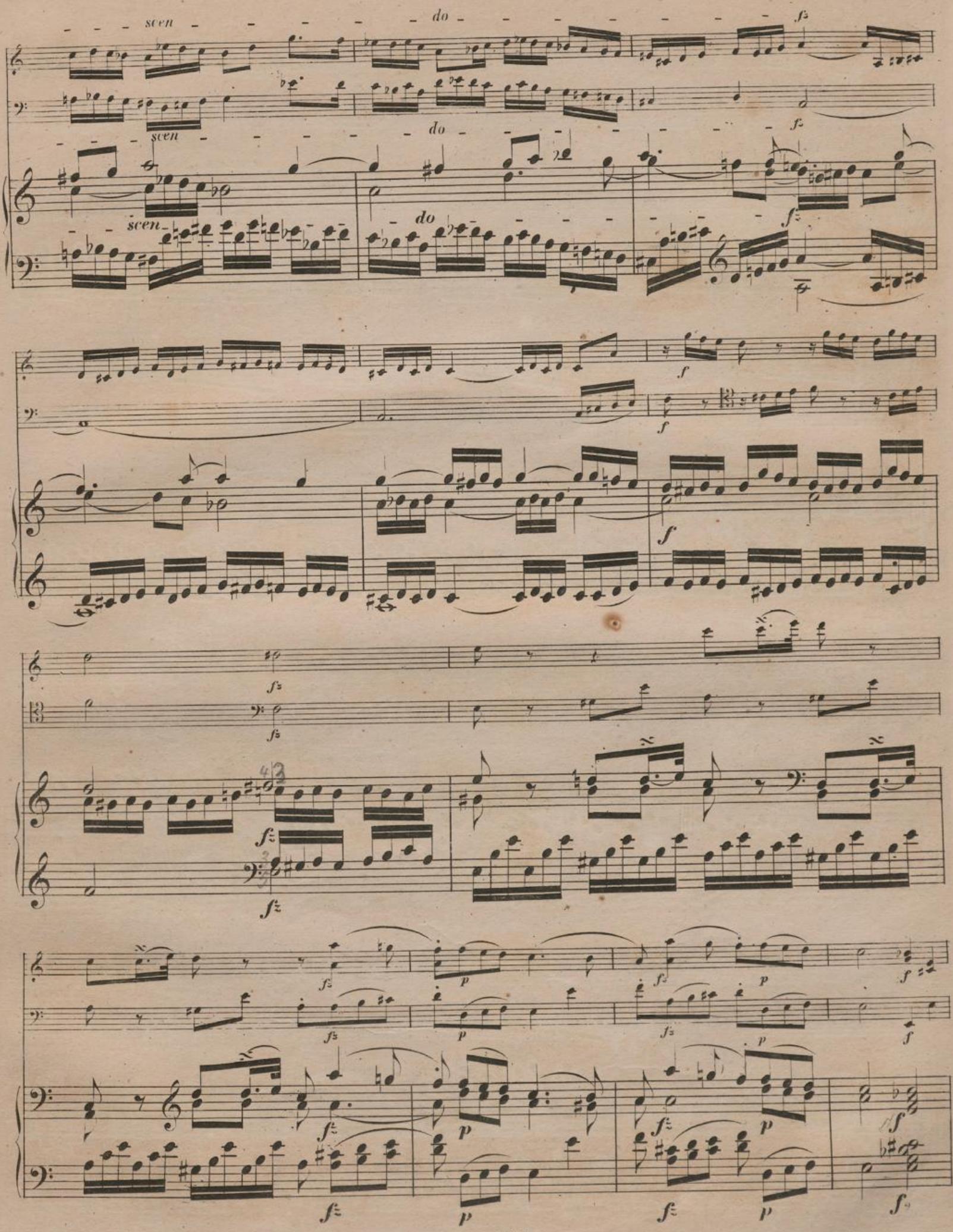
PIANOFORTE.

8283

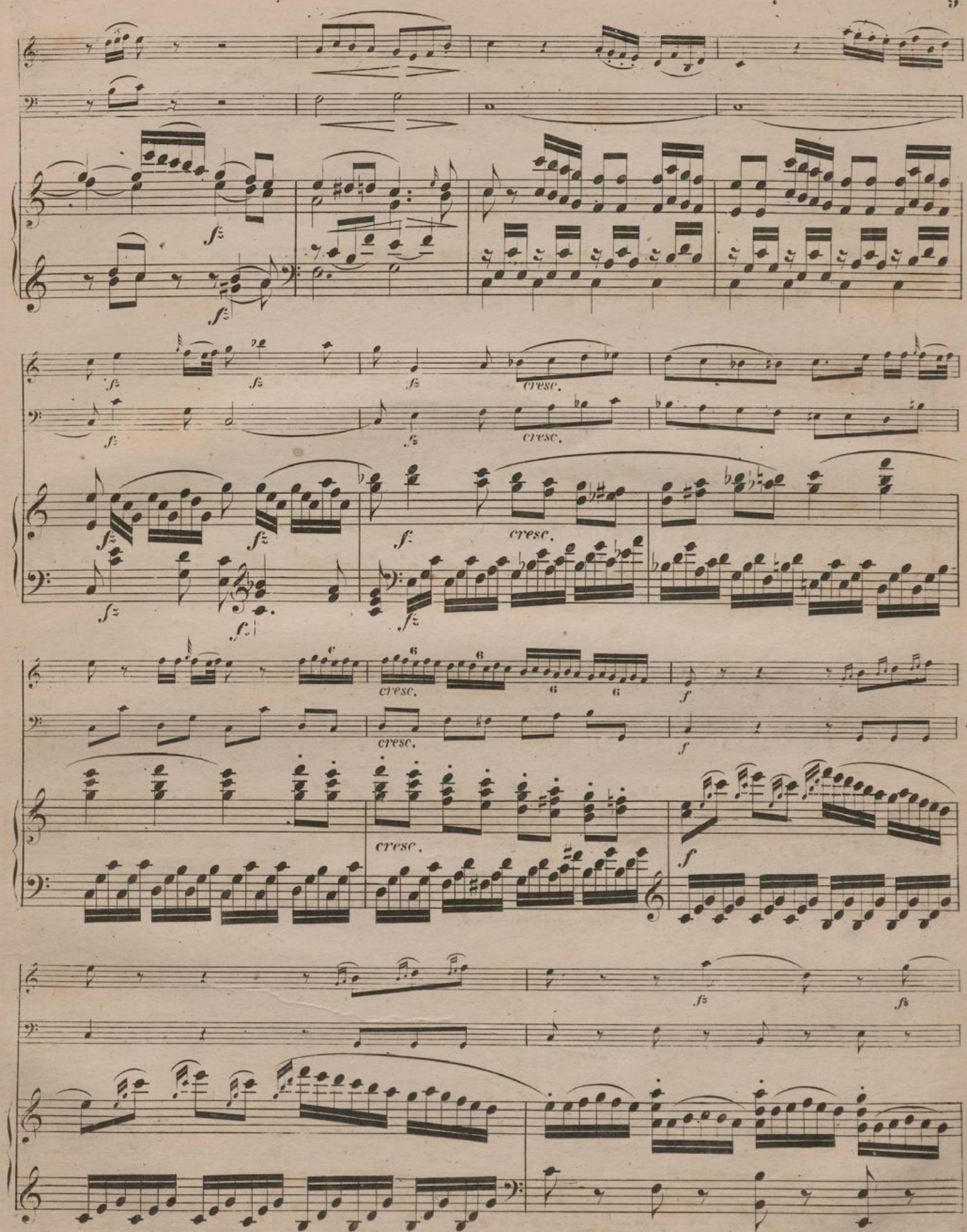


A page of a musical score for orchestra and piano. The score is divided into six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the orchestra, with the first staff for strings and the second for woodwinds. The bottom two staves are for the orchestra, with the first for strings and the second for woodwinds. The music includes various dynamics such as *cresc.*, *ff*, *ff*, *ss*, *p*, *dim.*, and *p dim.*. The score is written in a classical style with traditional musical notation.

Handwritten musical score for ten staves. The score consists of ten staves of music, each with a different clef and time signature. The music is divided into measures by vertical bar lines. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *s* (sforzando), and *dim.* (diminuendo). The music is written on aged paper with some staining and discoloration.



8283



8288

Andante.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Andante.

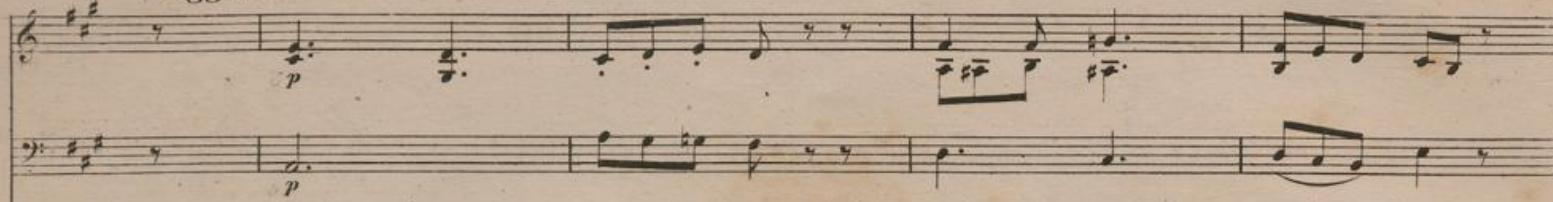
Minore.

Minore.

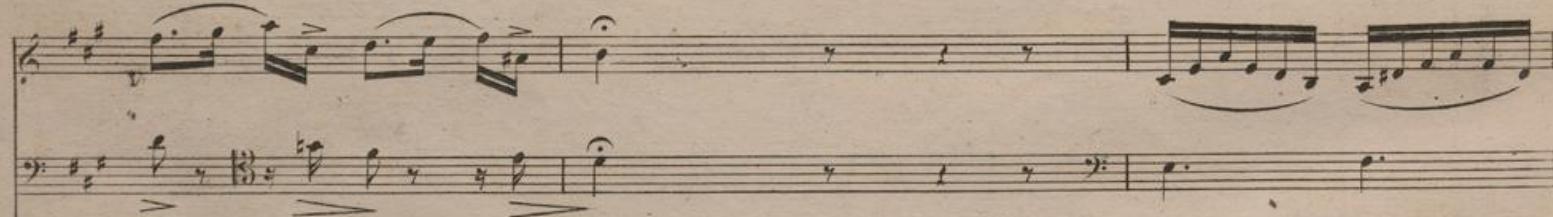
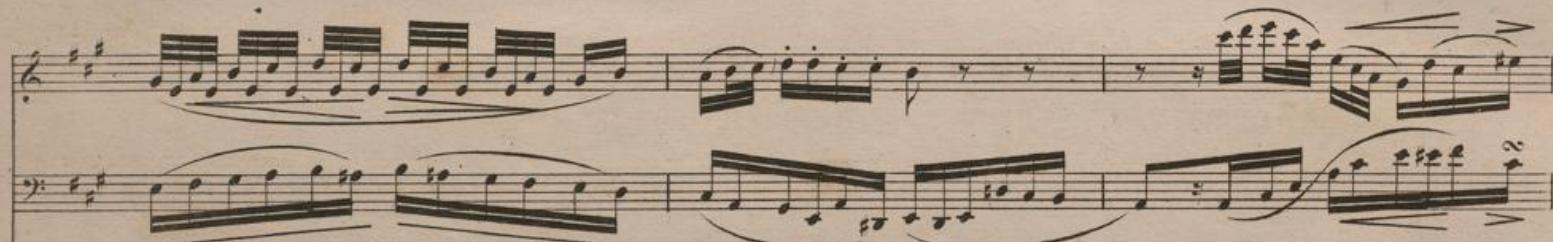
A page of a musical score for orchestra and piano, featuring six systems of music. The score includes staves for various instruments like strings, woodwinds, and brass, along with a piano part. The music is written in a mix of common and 3/4 time signatures, with dynamic markings such as f (fortissimo), p (pianissimo), and pp (pianississimo). The notation includes various note values, rests, and articulation marks like dots and dashes.

A page of a musical score for orchestra, numbered 15 at the top right. The score consists of six staves, each with a different instrument's part. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), and brass (trumpet, tuba). The music is written in common time. Dynamic markings are abundant, including *f*, *p*, *pp*, *tr* (trill), and *fp* (fortissimo/pianissimo). The score is divided into measures by vertical bar lines. The bottom center of the page contains the number 8283.

Maggiore.



Maggiore.





FINALE.

Presto.

VOLINO.

VOLONCELLO.

PIANOFORTE.

A page of a musical score with six staves of handwritten musical notation. The notation includes various note heads, stems, and beams, with some markings like 'p' for piano and 'f' for forte. The staves are separated by vertical bar lines and some horizontal lines. The score is on aged paper.

pp

pp

pp

pp

pp

pp

f

ff

ff

ff

p

p

p

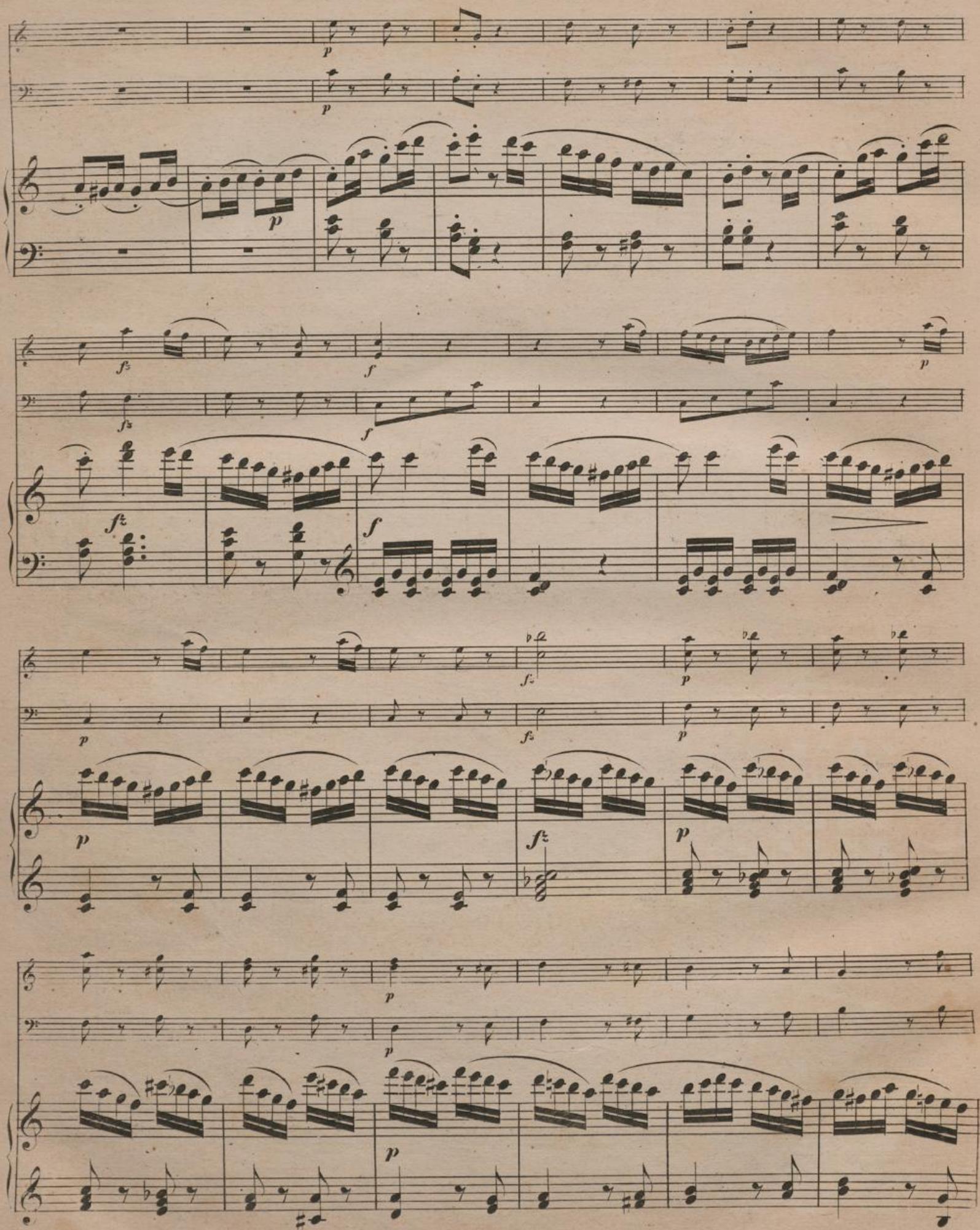
p

Handwritten musical score for ten staves, page 21. The score consists of ten staves of handwritten musical notation. The notation is in various keys (G major, A major, D major, E major, B major, F# major, B minor, E minor, A minor, D minor) and includes dynamic markings like f, p, and cresc. The score is numbered 21 at the top right and includes a page number 8283 at the bottom center.

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8283

A page from a musical score for piano, showing six staves of music. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The music consists of various notes, rests, and rests. Dynamics include forte (f), piano (p), and sforzando (sf). Performance instructions like 'dim.' are also present. The score is written on a light-colored page with black ink.



A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *pp*, *p*, and *cresc.* The music consists of six staves, likely representing the first violin, second violin, viola, cello, and two bassoon parts. The notation is in common time and includes measures with sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The page is numbered '10' in the bottom right corner.

A musical score for piano, page 26. The score is divided into two systems by a double bar line with repeat dots. The first system ends with a dynamic of *dim.* and *p*. The music is in common time and includes various dynamics like *f*, *ff*, and *p*. The score consists of ten staves of music.

Thematisches Verzeichniss der Trios für Pianoforte, Violine und Violoncell von Joseph Haydn.

No. 1. Andante.

No. 2. Allegro.

No. 3. Allegro.

No. 4. Allegro moderato.

No. 5. Poco Allegretto.

No. 6. Allegro.

No. 7. Allegro moderato.

No. 8. Andante.

No. 9. Adagio.

No. 10. Allegro moderato.

No. 11. Allegro moderato.

No. 12. Allegro moderato.

No. 13. Allegro.

No. 14. Andante.

No. 15. Andante cantabile.

No. 16. Moderato (molto).

No. 17. Allegro moderato.

No. 18. Adagio pastorale.

No. 19. Andante molto.

No. 20. Allegro moderato.

No. 21. Andante.

No. 22. Allegro moderato.

No. 23. Vivace.

No. 24. Allegro moderato.

No. 25. Allegro.

No. 26. Adagio.

No. 27. Allegro con brio.

No. 28. Adagio non tanto.

No. 29. Allegro.

No. 30. Allegro.

No. 31. Allegro.

Verzeichniss der Quartetten.

- C dur: No. 3, 18, 26. E dur: No. 4.
 G dur: No. 1, 28, 31. F dur: No. 23, 25, 27, 29.
 D dur: No. 6, 24, 30. B dur: No. 13, 22.
 A dur: No. 7, 9. Es dur: No. 5, 11, 12, 17, 20.

Verzeichniss der Quartetten.

- As dur: No. 24. G moll: No. 14, 16.
 E moll: No. 10. C moll: No. 8.
 Fis moll: No. 2. Es moll: No. 15.
 D moll: No. 49.