

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Vorschule für angehende Organisten und Alle, welche
sich im gebundenen Spiele üben wollen**

Rinck, Johann Christian Heinrich

Bonn, [1827]

Fünfter Abschnitt

[urn:nbn:de:hbz:kn38-10344](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10344)

Andante con moto.

N^o 1.

C dur.



Moderato.

N^o 2.

C dur.





Andante con moto.



56.

Moderato.

Nº. 4.

A moll.



Andante.

Nº. 5.

G dur.



Allegro .

Nº. 6 .

G dur.



Andante .

Nº. 7 .

E moll.



Moderato.

Nº. 8.

E moll.



Moderato.

Nº. 9.

D dur.



Allegro.

N.º 10.

D dur.

Andante.

N.º 11.

H moll.

Moderato.

Nº 12.

H moll.



Andante con moto.

Nº 13.

A dur.





Allegretto.

Nº. 14.

A dur.



Andante.

Nº. 15.

Fis moll.



Moderato..

Nº. 16.

Fis moll.

First system of music for N.º 16, Fis moll., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of music for N.º 16, Fis moll., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Third system of music for N.º 16, Fis moll., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Moderato.

Nº. 17.

E dur.

First system of music for N.º 17, E dur., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of music for N.º 17, E dur., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Allegro .

Nº 18.

E. dur.

Handwritten musical score for N.º 18, Allegro, in E major. The score consists of five systems of two staves each. The first system includes a treble and bass staff with a common time signature. The subsequent systems continue the piece with various musical notations including eighth notes, sixteenth notes, and rests. The final system ends with a double bar line. A 'Ped' (pedal) marking is present below the final system.

Andante.

N^o. 19.

Cis moll.

Andante.

N^o. 20.

Cis moll.

Moderato.

N^o. 21.

H dur.

Andante con moto.

N.º 22.

H dur.



Andante.

Nº. 23.

Gis moll.

Moderato.

Nº. 24.

Gis moll.



Moderato.

Nº. 25.

Fis dur.



Allegretto.

Nº. 26.

Fis dur.



Moderato.

Nº 27

Dis moll



Moderato.

Nº 28

Dis moll



Andante quasi Allegretto .

Nº. 29.

Cis dur.



Moderato .

Nº. 30.

Cis dur.



Moderato.

Nº. 31.

Ais moll.



Andante.

Nº. 32.

Ais moll.



Handwritten musical score for a piano piece, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Some notes are marked with an 'x'.

Nº. 53. *Moderato.*
F dur.

Handwritten musical score for N.º. 53, measures 1-8. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked *Moderato.* The piece is in F major (F dur.). The notation includes various musical symbols such as notes, rests, and accidentals. Trills are marked with 'tr'.

Handwritten musical score for N.º. 53, measures 9-16. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Trills are marked with 'tr'.

Nº. 54. *Andante.*
F dur.

Handwritten musical score for N.º. 54, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked *Andante.* The piece is in F major (F dur.). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for N.º. 54, measures 6-10. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro.

Nº. 55.

D moll.



Moderato.

Nº. 56.

D moll.

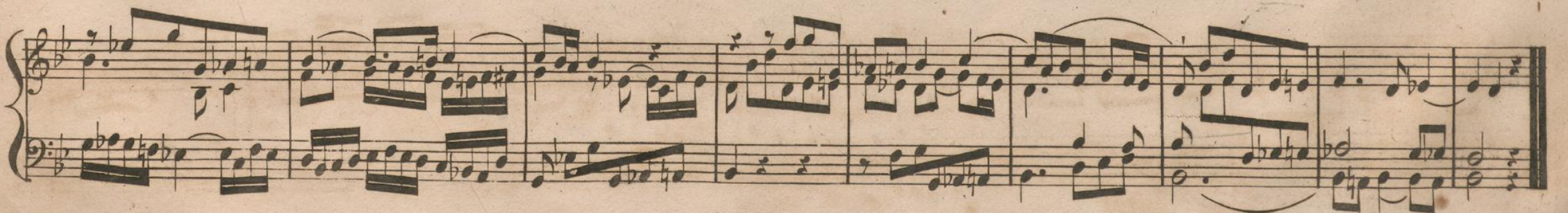


Allegro.

Nº. 57.

B. dur.

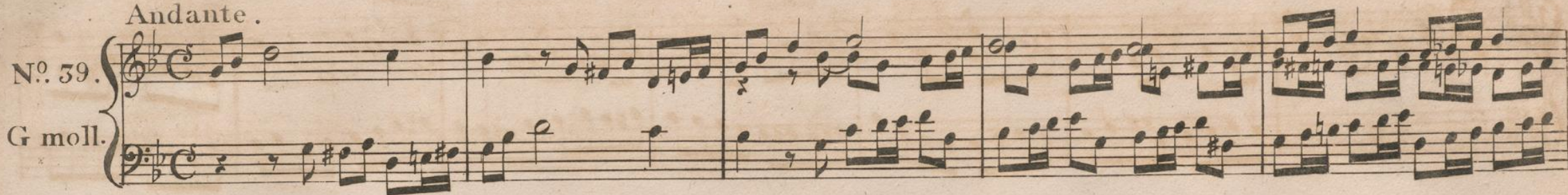




Andante.

Nº. 39.

G moll.



Moderato.

Nº. 40.

G moll.





Allegretto.
N^o. 41.
Es dur.

Handwritten musical score for N. 41, measures 1-6. The tempo is marked 'Allegretto.' and the key signature is E-flat major. The time signature is 6/8. The right hand has a melodic line with trills, and the left hand has a bass line with some rests.



Moderato.
N^o. 42.
Es dur.

Handwritten musical score for N. 42, measures 1-6. The tempo is marked 'Moderato.' and the key signature is E-flat major. The time signature is common time (C). The right hand has a melodic line with trills, and the left hand has a bass line with some rests.



All^o. moderato .

N^o. 43 .
C moll.

Moderato .

N^o. 44 .
C moll.

Allegro .

N^o. 45 .
As dur.



Andante con moto.

Nº. 47.

F moll.

Handwritten musical score for N.º. 47, Andante con moto, F moll. The score is in 3/4 time and consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation, ending with a double bar line.

Allegretto.

Nº. 48.

F moll.

Handwritten musical score for N.º. 48, Allegretto, F moll. The score is in 2/4 time and consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation, ending with a double bar line.

Andante .

Nº. 49 .

Des dur.



Allº. moderato .

Nº. 50 .

Des dur.



Largo.

Nº. 51.

B moll.



Moderato.



Moderato.

Nº. 52.

B moll.

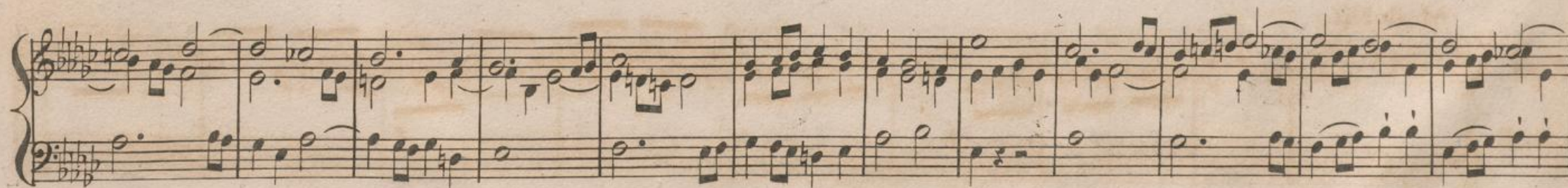




Moderato.

N.º 53.

Ges dur.



Andante.

Nº. 54.

Ges dur.



Moderato.

Nº. 55.

Es moll.



All^o. moderato.N^o. 56.

Es moll.

Moderato.

N^o. 57.

Ces dur.

64.

Andante con moto.

Nº. 58.

Ces dur.

Handwritten musical score for piano, numbered 58, in C major (Ces dur). The tempo is marked 'Andante con moto.' The score is written on four systems of grand staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and slightly discolored.

Moderato .

Nº. 59.

As moll.



Moderato .

Nº. 60.

As moll.



