



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Six Pseaumes

Martini, Johann Paul Aegidius

Paris, [1805]

Pseaume 5me

[urn:nbn:de:hbz:kn38-10831](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10831)

Pseaume 5^{me}
De profundis clamavi.

N^o. 1.

Molto Largo.

First system of the musical score. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto/Tenors), both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The next two staves are for the piano accompaniment, in treble and bass clef with the same key signature and time signature. The bottom staff is a single bass line. The tempo is marked 'Molto Largo.' and the dynamics include 'Legate.' and 'p' (piano).

Second system of the musical score. It features the vocal entries for the Soprano and Alto/Tenors. The lyrics 'De pro - fundis cla - ma - - - vi cla-mavi cla -' are written below the vocal staves. The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano) and 'f' (forte).

Third system of the musical score. It features the second vocal entry and a repeat section. The lyrics include '-mavi ad te ad te domi-ne de pro- Fiant au -' and 'clamavi ad te domi-ne de pro- Fi - - - ant'. The repeat section is marked '1^{re} fois.' and '2^e fois.'. The piano accompaniment includes first and second endings, marked '1' and '2'. Dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo).

1^{re} fois.

- res tu - - æ inten - dentes in vo - - cem deprecati - onis me - æ

aures tuæ inten - den - tes in vocem depre - ca - - ti - onis me - - æ

mp

2^e fois.

æ

æ

p *cres* *p*

2

Adagio.

Canto 1^o.

N^o 2.

fz

Si i-niqui - ta - tes obser - va - veris domi - - - ne

domine domi - ne quis sus - ti - ne - bit quis sus - ti - - ne -

- bit quis sus - ti - ne - bit quis sus - ti - ne - - - bit

Qui - a a - pud te pro - pi - ti - a - ti - o.

est pro - pi - ti - a - ti - o est et

ores

propter le - gem tu - am su - sti - nui te domi - ne

et prop - ter le - gem et prop - ter le - gem tu - am su - stinu - i su -

- stinu - i te domi - ne quia a - pud te propi - ti - a - tio est et propter

le - gem et propter le - gem tu - - am su - - sti - nu - i su - - stinu - - i te

do - mi - - ne Su - - sti - nu - it a - - - nima me - - - a in

ver - - - bo e - - - jus spe - - ra - - vit a - - nima

me - - a spe - - ra - - vit a - - nima me - - a in

do - - mi - - no in do - - mi -

- no Calando Si i-niqui - - ta - - tes obser-

tempo 1.

- va - - veris do-mi - - ne domi-ne domi-ne

quis su-sti-ne--bit do-mi-----ne do-mi-----ne
 propter legem tu--am su-stinu-i te domine su-stinu-i te domi-ne su-
 -sti nuit a--nima me-a in verbo e-jus spe-ra--vit a--nima
 me-a anima me-----a in do--mi-no spera--vit in do-mi-

no spera - - - vit in domi - - no spera - - - vit spera - - vit

N^o 3.All^o Moderato . Fugato .

A cu - sto - dia ma tu - ti - - na us -

A cu--sto-di-a matu--ti--

- que ad no--ctem ad no--ctem

- na us--que ad no-ctem ad no--ctem a cu--

a cu--sto-di-a matu--

-sto-di--a ma--tu--ti--na us-que ad no--ctem spe-

-ti--na us-que ad no-ctem ad no--ctem spe-

- ret Is - - - ra - el spe - - - ret in domi - - - no qui - - - a a - - - pud

- ret Is - - - ra - el spe - - - ret in domi - - - no qui - a a - pud domi - num apud

dominum mi - - seri cordi - - a qui - a apud domi - - num qui - a apud domi - -

dominum mi - - seri - cordi - - a qui - a apud domi - -

- num mise - ri - cor - - - di - - a mise - ri - cor - - - di - - a mise - ri -

- num mi - seri - - cordi - a mi - se - ri - cordi - - a mi - se - ri - cordi - a

Handwritten musical score for a Latin hymn, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is arranged in three systems, each with a vocal staff and a piano accompaniment.

System 1:

Vocal: cor - di - a et copi - o - sa a - pud e - um
et co - pi - o - sa a - pud eum redempti - o et copi -

System 2:

Vocal: redempti - o redempti - o
- o - sa apud eum redempti - o redempti - o et ip - se re - di - met Is - ra -

System 3:

Vocal: et ip - se re - dimet Is - ra - el
- el ex om - ni - bus i - niqui - tati - bus e -

ex om-ni-bus ex omni--bus i-niqui---ta---tibus e-----jus et ipse re-

-jus et ipse re-

-dimet Isra-el ex ini-qui-tati-bus e---jus ipse re-dimet Is--ra.

-dimet Isra-el ex ini-qui--tati-bus e---jus et ipse re-dimet Is-ra

-el et ip-se re-dimet Is-ra-el ex i-niqui--tati-bus e---jus et ipse re-

-el et ip-se re-dimet Is-ra-el ex i-niqui--tati-bus e---jus et ipse re-

- dimet Isra--el et ipse re-dimet Isra--el ex i-niqui-tatibus e--

- dimet Is-ra-el et ipse re-dimet Isra--el ex i-niqui--tatibus e--

- jus a custodi--a matu-ti--na usque ad no--

- jus a custo-di--a matu-ti--na

- ctem qui-a

usque ad no-- ctem spe--ret Is-ra-el in domi-no in domi-no qui-a

apud domi-num mise-ri--cor---di--a et co-pi---o---sa a---pud
apud domi-num mise-ri--cor---di--a et copi---o---sa
e---um re-dempti--o qui-a apud domi-num mise-ri-
a---pud e---um re-dempti---o mise-ri-
-cor---di--a et co-pi-osa a---pud eum
-cor---di--a et co-pi-o-sa redempti---o et ip--

---se redimet Is---ra--el ex omni-bus i---niqui--ta-tibus.

et ip---se redimet Is---ra--el ex om-nibus i---

e---jus et ipse re-di---met Isra-el ex omni-bus i---niqui-

-niqui-tatibus e---jus spe-----ret Is---ra-

-ta--tibus e---jus spe-----ret Is---ra-

- el in do - - - mi - - no spe - - - ret Is - - ra - el in domi - - no in domi -

- el in do - - - mi - - no Is - - ra - el in domi -

- no qui - a apud domi - num miseri - - cor - - di - - a et copi - - o - sa apud

- no qui - a apud domi - num miseri - - cor - - di - - a et copi - - o - sa apud

e - um re - demp - ti - - - o et ipse re -

e - um re - - demp - ti - - - o et ipse re - dimet re -

- di - met Isra - el re - di - met Is - rael ex om - - - ni - bus i - -

- di - met Isra - el re - di - met Is - rael ex om - - - ni - bus i - -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "- di - met Isra - el re - di - met Is - rael ex om - - - ni - bus i - -".

- ni - - - qui - - ta - ti - bus e - - - - - jus et ip - se re -

- ni - - - qui - - ta - ti - bus e - - - - - jus et ip - se re -

The second system continues the musical piece. The vocal staves and piano accompaniment maintain the same key and time signature. The lyrics are: "- ni - - - qui - - ta - ti - bus e - - - - - jus et ip - se re -".

- di - met Is - ra - el ex i - ni - qui - ta - ti - bus e - - - - - jus ex i - ni - qui -

- di - met Is - ra - el ex i - ni - qui - ta - ti - bus e - - - - - jus ex i - ni - qui -

The third system concludes the musical piece. The vocal staves and piano accompaniment maintain the same key and time signature. The lyrics are: "- di - met Is - ra - el ex i - ni - qui - ta - ti - bus e - - - - - jus ex i - ni - qui -".

- tatibus e --- jus et ip - se re - di - met Is - ra - el ex i - ni - qui -

- tatibus e --- jus et ip - se re - di - met Is - ra - el ex i - ni - qui -

- ta - tibus e --- jus ex i - ni - qui - ta - ti - bus e --- jus re -

- ta - tibus e --- jus ex i - ni - qui - ta - ti - bus e --- jus re -

- dimet Isra - el Isra - el.

- dimet Isra - el Isra - el.