



Hochschule für
Musik und Tanz Köln

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Six Pseaumes

Martini, Johann Paul Aegidius

Paris, [1805]

Pseaume 3me

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Pseaume 3^{me}
Deus iudex justus.

Voce Sostenuta.

Pour les traits soulignés
on prend sur l'orgue le
cornet doux, imitant le
cors de chasse.
Sur le forte piano on
les distingue par le jeu
Céleste ou par la Sourdine.

N^o. 1.

Lento.

Deus iudex justus for-

- tis et pa-ti-ens num-quid i-ra-s-ci--tur per singulos di-

- es

Deus iudex justus for-tis et pa-ti-ens num-

Handwritten musical score for a Latin liturgical text, featuring vocal staves and a piano accompaniment. The score is written in a single system with three systems of staves. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is in a style typical of 18th or 19th-century liturgical music.

The first system of staves contains the following lyrics: *Ni - quid i - ras - ci - - tur per sin - gulos di - - es*. The piano accompaniment features a prominent left hand with a series of eighth notes and a right hand with a series of sixteenth notes. The second system of staves contains the following lyrics: *- si converti fu - e - - ritis gladi - - - um suum vi - - brabit ar - cum*. The piano accompaniment continues with a similar rhythmic pattern. The third system of staves contains the following lyrics: *suum de - tendit et pa - - ravit e - - - um*. The piano accompaniment concludes with a final cadence. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

First system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: - e - ritis gladi - - um su - um vi - - bra - bit ar - cum su - um de - ten - dit. The piano part features a complex texture with many sixteenth and thirty-second notes. There are dynamic markings 'fz' and 'fz' in the piano part.

Second system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: ar - cum suum de - - - tendit et pa - et pa - - ra - vit e - - - um ar - cum suum de - - - tendit et pa - . The piano part continues with a similar complex texture.

Third system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: - ra - vit e - - - um et pa - - ra - vit e - - - um - ra - vit e - - - um et pa - - ra - vit e - - - um. The piano part concludes with a final cadence. There is a dynamic marking 'f' in the piano part.

N^o. 2.

Et in e-o pa-ra-vit pa-ravit vasa

mor-tis et in e-o pa-ra-vit et in e-o pa-ra-vit.

va-sa mor-tis Sa-git-tas

su - - - as ar - - - den - - - ti - - bus ef - - fe - - cit

Sa - git - - - tas su - - - as ar - - - den - - - ti - - bus ef -

- fe - - cit ar - - den - - - ti - bus ef - - fe - - cit

Ec - ce par - tu - riit in - jus - titi - am

Ec-ce par-turiit in jus-ti-ti-am Ec-ce par--tu--ri-it in jus-

- ti-ti-am Ec-ce par-tu-riit in jus--ti---ti--am Ec-ce partu--riit.

in jus--ti---ti-am in jus-ti---ti---am in jus-ti---ti-

- am Conceptit dolorem con-

- ce - pit dolo - rem et peperit ini - qui - - ta - - - tem con -

- ce - pit dolo - rem et peperit i - niqui - - ta - tem La - cum a -

- peruit et effo - dit e - um et in - cidit in foveam in .

fo - veam quam fe - cit et in - cidit in foveam in fo - veam quam

fe-cit in foveam quam fecit Con-cepit do-lo-rem con-

Smorz

- cepit do - lo - rem et peperit ini-qui - ta - tem i - niqui - tatem iniqui -

- ta - tem i - niqui - ta - tem la - cum a -

- peru - it et ef - fo - dit e - - - um et in - - - ci - dit et in - - - ci -

- dit in fo--ve--am in fo--ve--am quam fe--cit et in--ci--

- dit et in--ci--dit in fo--ve--am in fo--ve--am quam fe--

- cit in fo--ve--am quam fe--cit in fo--ve--am quam fe--

- cit quam fe--cit quam fe--cit

N^o. 3.

Andantino

Con-ver-te-tur do-lor e-jus

Con-ver-te-tur do-lor e-jus

conver-te-tur in ca-put e-jus in ca-put in ca-put in

do-lor e-jus in caput e-jus in ca-put in

cres

ca-put e-jus et in verti-cem in verticem ip-

ca-put e-jus in verticem ip-

f *pp*

- si - us i niqutas ejus descen - det descen - det des -

- si - us i - niqutas ejus descen - det descen - det des -

- cen - det i - niqutas i - niqutas e - - jus des - cen - - - - det descen - -

- cen - det i - niqutas i - niqutas e - - jus des - cen - - - - det descen - -

- det descen - det ini - qui - tas ejus des - - cen - - - - det des - - cen - -

- det descen - det ini - qui - tas ejus des - - cen - - - - det des - - cen - -

- det des - - cen - - - det Confi - te - bor do - mi - no secundum jus -
 - det des - - cen - - - det
 - ti - ti - am e - - - jus
 confi - te - bor do - mi - no secundum jus - ti - ti - am e - - -
 confi - te - bor do - mi - no secundum jus - ti - tiam
 - jus confi - te - bor do - mi - no secundum jus - ti - tiam

e - - - jus et psal - lam nomini domini al - tissimi et psallam nomi -
 e - - - jus et psal - lam nomini domini al - tissimi et
 - ni nomini do - mi - ni domini al - tissi - mi al - tis - - - si -
 psallam nomi - - ni nomini domi - ni al - tissi - mi al - tis - - - si -
 - mi et psal - lam no - - mini do -
 - mi et psal - - - lam no - - - mi - ni do - - - mi -
 f p

cres

- mini do - - mini al - tis - - - si - mi et psallam nomini

- ni do - - - mi - ni al - tis - - - si - mi et psallam nomini

domini al-tissimi no - - - mini do - mini al - tis - - si - mi

domini al-tissimi no - - - mini do - mini al - tis - - si - mi

et psallam nomini domini al-tissimi no - - - mini do - mini al -

et psallam nomini domini al-tissimi no - - - mini do - mini al -

- tis - - - si - mi domi - ni altis - si - mi
 - tis - - - simi et psallam nomini nomini domini domi - ni altis - si - mi et
 domi - ni altis - si - mi psal - - -
 psallam nomini nomi - ni domini domi - ni altis - si - mi psal - - -
 - lam psal - - - - lam .
 - lam psal - - - - lam .
 calando
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