

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Methode de piano-forté du Conservatoire

adoptée pour servir à l'enseignement dans cet établissement

12 leçons doigtées en douze variations : extrait de la Methode de
pianoforte adoptée pour servir à l'enseignement des élèves du
Conservatoire de Musique à Paris

Adam, Louis

Bonn, [um 1830]

Air avec douze Variations pour s'accoutumer à mettre les deux mains
ensemble

[urn:nbn:de:hbz:kn38-11070](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11070)

Air avec douze Variations pour s'accoutumer à mettre les deux mains ensemble.
Arie mit 12 Variationen um beide Hände zugleich zu üben.

Andante.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on two staves, Treble and Bass. The Treble staff contains a melody with various note values and fingerings (1-5). The Bass staff contains a bass line with various note values and fingerings (1-5). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

2^{me}
Leçon.
2^{me}
Var :

This musical score is for a piece titled 'Leçon' (Lesson) and 'Var' (Variation). It is written for two staves, both in C major and 2/4 time. The top staff, labeled '2^{me} Leçon.', features a treble clef and a series of eighth-note patterns with fingerings (1-5) indicated above the notes. The bottom staff, labeled '2^{me} Var:', features a bass clef and a series of quarter-note patterns. A double bar line separates the two sections. The manuscript is on aged, slightly stained paper.

[illegible]

3^{me} Var:
Croch.
3^{me}
Leçon.

This musical score is for a piece titled '3me Var.' and 'Leçon.' It is written for two staves, Treble and Bass, in common time. The Treble staff features a complex melody with many beamed eighth and sixteenth notes, and it includes numerous fingerings (e.g., 3, 4, 5, 1, 2, 3, 1) and breath marks (indicated by dots above the notes). The Bass staff provides a harmonic accompaniment with mostly quarter and half notes, also including fingerings (e.g., 5, 3, 1, 2). The piece concludes with a double bar line and repeat dots on both staves.

[illegible]

D.C. 3^{me} Var:

4.

Viertel und Achtel in der rechten Hand.

7^{me} Leçon7^{me} Variation.Noires et croches
dans la main
droite.

D.C. 7^{me} Var

8^{me} Leçon.8^{me} Variation.Noires et croches
dans la Basse.

Viertel und Achtel im Basse.

D.C. 8^{me} Var

Triolen in der rechten Hand.

9^{me} Leçon9^{me} VariationTriolets
dans la main
droite.

D.C. 9^{me} Var

Triolen im Basse.

10^{me} Leçon10^{me} VariationTriolets
dans la Basse.

H73 B.



Sechzehnteile in der rechten Hand.



Sechzehnteile im Basse.



