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Airs varés pour le forté piano

Peter

Paris, [um 1807]

No 9. De pierre le grand. Par Mezger.

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R. 513

2
N^o. 9.
De pierre
le grand

Par Mezger

1^{re} Var:

2^e Var:

~ 357

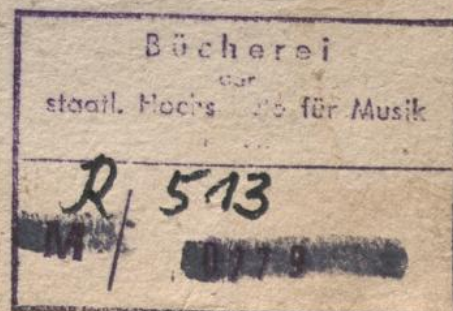
This is a handwritten musical score on aged paper. The title 'De pierre le grand' is written in a simple, slightly irregular hand. The composer's name 'Par Mezger' is written above the first system. The score is in G major (one sharp) and 2/4 time. It consists of two systems of staves, each with a treble and bass clef. The first system is the main piece, and the second system is labeled '1^{re} Var:'. The second system is also in G major and 2/4 time. The third system is labeled '2^e Var:'. The third system is in G major and 2/4 time. The fourth system is in G major and 2/4 time. The fifth system is in G major and 2/4 time. The sixth system is in G major and 2/4 time. The seventh system is in G major and 2/4 time. The eighth system is in G major and 2/4 time. The ninth system is in G major and 2/4 time. The tenth system is in G major and 2/4 time. The eleventh system is in G major and 2/4 time. The twelfth system is in G major and 2/4 time. The thirteenth system is in G major and 2/4 time. The fourteenth system is in G major and 2/4 time. The fifteenth system is in G major and 2/4 time. The sixteenth system is in G major and 2/4 time. The seventeenth system is in G major and 2/4 time. The eighteenth system is in G major and 2/4 time. The nineteenth system is in G major and 2/4 time. The twentieth system is in G major and 2/4 time. The twenty-first system is in G major and 2/4 time. The twenty-second system is in G major and 2/4 time. The twenty-third system is in G major and 2/4 time. The twenty-fourth system is in G major and 2/4 time. The twenty-fifth system is in G major and 2/4 time. The twenty-sixth system is in G major and 2/4 time. The twenty-seventh system is in G major and 2/4 time. The twenty-eighth system is in G major and 2/4 time. The twenty-ninth system is in G major and 2/4 time. The thirtieth system is in G major and 2/4 time. The thirty-first system is in G major and 2/4 time. The thirty-second system is in G major and 2/4 time. The thirty-third system is in G major and 2/4 time. The thirty-fourth system is in G major and 2/4 time. The thirty-fifth system is in G major and 2/4 time. The thirty-sixth system is in G major and 2/4 time. The thirty-seventh system is in G major and 2/4 time. The thirty-eighth system is in G major and 2/4 time. The thirty-ninth system is in G major and 2/4 time. The fortieth system is in G major and 2/4 time. The forty-first system is in G major and 2/4 time. The forty-second system is in G major and 2/4 time. The forty-third system is in G major and 2/4 time. The forty-fourth system is in G major and 2/4 time. The forty-fifth system is in G major and 2/4 time. The forty-sixth system is in G major and 2/4 time. The forty-seventh system is in G major and 2/4 time. The forty-eighth system is in G major and 2/4 time. The forty-ninth system is in G major and 2/4 time. The fiftieth system is in G major and 2/4 time. The fifty-first system is in G major and 2/4 time. The fifty-second system is in G major and 2/4 time. The fifty-third system is in G major and 2/4 time. The fifty-fourth system is in G major and 2/4 time. The fifty-fifth system is in G major and 2/4 time. The fifty-sixth system is in G major and 2/4 time. The fifty-seventh system is in G major and 2/4 time. The fifty-eighth system is in G major and 2/4 time. The fifty-ninth system is in G major and 2/4 time. The sixtieth system is in G major and 2/4 time. The sixty-first system is in G major and 2/4 time. The sixty-second system is in G major and 2/4 time. The sixty-third system is in G major and 2/4 time. The sixty-fourth system is in G major and 2/4 time. The sixty-fifth system is in G major and 2/4 time. The sixty-sixth system is in G major and 2/4 time. The sixty-seventh system is in G major and 2/4 time. The sixty-eighth system is in G major and 2/4 time. The sixty-ninth system is in G major and 2/4 time. The seventieth system is in G major and 2/4 time. The seventy-first system is in G major and 2/4 time. The seventy-second system is in G major and 2/4 time. The seventy-third system is in G major and 2/4 time. The seventy-fourth system is in G major and 2/4 time. The seventy-fifth system is in G major and 2/4 time. The seventy-sixth system is in G major and 2/4 time. The seventy-seventh system is in G major and 2/4 time. The seventy-eighth system is in G major and 2/4 time. The seventy-ninth system is in G major and 2/4 time. The eightieth system is in G major and 2/4 time. The eighty-first system is in G major and 2/4 time. The eighty-second system is in G major and 2/4 time. The eighty-third system is in G major and 2/4 time. The eighty-fourth system is in G major and 2/4 time. The eighty-fifth system is in G major and 2/4 time. The eighty-sixth system is in G major and 2/4 time. The eighty-seventh system is in G major and 2/4 time. The eighty-eighth system is in G major and 2/4 time. The eighty-ninth system is in G major and 2/4 time. The ninetieth system is in G major and 2/4 time. The ninety-first system is in G major and 2/4 time. The ninety-second system is in G major and 2/4 time. The ninety-third system is in G major and 2/4 time. The ninety-fourth system is in G major and 2/4 time. The ninety-fifth system is in G major and 2/4 time. The ninety-sixth system is in G major and 2/4 time. The ninety-seventh system is in G major and 2/4 time. The ninety-eighth system is in G major and 2/4 time. The ninety-ninth system is in G major and 2/4 time. The hundredth system is in G major and 2/4 time.

3.^c Var:

4.^c Var:

staccato

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5^e Var:*f*

Handwritten musical score for a 5th variation. The score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 2/4 for the first system and 4/4 for the subsequent systems. The score includes dynamic markings (*f*, *p*, *pp*) and tempo markings (*Adagio*, *tempo 1°*). The notation includes various musical symbols such as notes, rests, and accidentals.

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AIR
varié
par
MEZGER

Handwritten musical score for 'AIR varié par MEZGER'. The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The first system is the main 'AIR varié'. The second system continues the melody. The third system ends with a double bar line and the instruction 'D.C.' (Da Capo). The fourth system is labeled '1^{re} Variation' and begins with a piano 'p' marking. It features a more complex, rhythmic melody with many beamed sixteenth notes. The fifth system continues the variation and also ends with a double bar line and 'D.C.'. The paper is aged and shows some staining.

2. Var.

D.C. 3. Var. F

4. Var. F

Handwritten musical score on aged paper, featuring six systems of grand staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth system includes the instruction "D.C. 5. var." and the sixth system ends with "D.C."

