

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Chants d'eglise à plusieurs voix des anciens compositeurs
polonais**

<<Les>> messes / de Gregoire Gorczycki

Gorczycki, Grzegorz Gerwazy

Varsovie, 1839

No. I. Kyrie. Missa Paschalis.

[urn:nbn:de:hbz:kn38-11851](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11851)

N^{ro} I. KYRIE.

Missa Paschalis

Ky - ry - e, e - ley son - e

Ky - ry - e - e ley

Ky - ry -

Ky - - - - -

Ky - - - - -

son e - - - - - ley son e

son, e

e, e

ry, e, e - - - - - ley son, e

ley son, e - - - - - ley son - - - - - Chri - ste - e

ley son, e - - - - - ley son - - - - - Chri -

ley son, e - - - - - ley son - - - - - Chri -

ley son, e - - - - - ley son - - - - - Chri -

ley - son, e - - - - - ley - son - - - - - Chri -

ste e - - - - - ley son

ste e - - - - - ley son

ste e - - - - - ley son, e

ste e - - - - - ley son, e - - - - -

e ley son, e ley son
 e ley son e ley son
 ley son
 ley son e ley son

Ky ry e, e ley
 Ky ry e, e
 Ky ry e,
 Ky

ley son, e ley son Ky ry e
 ley son, Ky ry e e ley
 e
 ri e Ky ry e, e ley

e ley son, e ley son
 son Ky ry e, e ley son, e ley son
 ley son
 son e ley son e ley son

Bibliothek
 der
 Hochschule für Musik Köln
 R 1083

Gloria.

Et in terra, in ter-ra pax, in ter-ra pax ho-mi-ni-bus,
 Et in terra, in ter-ra pax, in ter-ra pax ho-mi-ni-bus, bo-nae bo-nae
 Et in terra, in ter-ra pax, in ter-ra pax ho-mi-ni-bus, bonae bo-nae vo-lun
 Et in terra, in ter-ra pax, in ter-ra pax ho-mi-ni-bus,

bonae bo-nae vo-lun-ta-tis. Laudamus
 vo-lun-ta-tis. Laudamus te Lau
 ta-tis bonae bo-nae vo-lun-ta-tis. Laudamus te bene-di-ci-mus
 bonae bo-nae vo-lun-ta-tis.

te be-ne-di-ci-mus te be-ne-di-ci-mus te a-do-ramus te glo-ri-fi-ca-mus glo-ri-fi-ca-mus glo-ri-fi-
 da-mus be-ne-di-ci-mus bene-di-ci-mus te a-do-ramus te glo-ri-fi-ca-mus glo-ri-fi-ca
 te Laudamus te be-ne-di-ci-mus te a-do-ramus te glo-ri-fi-ca-mus glo-ri-fi-ca
 Laudamus te lau-damus bene-di-ci-mus te a-do-ramus te glo-ri-fi-ca-mus glo-ri-fi-ca

ca-mus te Gratias agimus agimus Ti-bi. propter ma-gnam
 mus te Gratias agimus agimus Ti-bi. propter magnam glo-ri-am
 mus te Gratias agimus agimus Ti-bi. propter magnam gloriam glo-
 mus te Gratias agimus agimus Ti-bi. propter magnam gloriam tu-am glo-

gloriam gloriam tuam Domine Deus Rex coelestis Deus Pater Pater o
 glo - ri am tu - am Domine Deus Rex coelestis Deus Pa - ter Pa - ter o
 ri am tu - am Domine Deus Rex coelestis Deus Pa - ter Pa - ter o
 ri am tu - am

omnipotens Domine Fili unigenite Jesu Jesu Christi Domine
 omnipotens Domine Fili unigenite Jesu Jesu Christi Domine Deus
 omnipotens Domine Fili unigenite Jesu Jesu Christi Domine Deus Agnus
 Domine Deus Agnus Dei

Deus Agnus Dei Filius filius Patris qui tollis peccata mundi misere
 Agnus Dei Agnus Dei Filius Patris qui tollis peccata mundi misere
 Deus Agnus Dei Filius Patris qui tollis peccata mundi misere
 Fi li us filius Pa . . . tris

re misere re no bis qui tollis peccata mundi suscipe suscipe
 re mi se re re no bis qui tollis pec ca ta mun di sus ci pe sus ci pe
 re mi se re re no bis qui tollis pec ca ta pec ca ta mun di sus ci pe sus ci pe
 qui tollis peccata mundi peccata suscipe suscipe

sus ci-pe sus ci-pe de pre cati o-nem de pre cati o-nem no-stram qui sedes qui sedes qui sedes qui

sus ci-pe sus ci-pe de pre cati o-nem de pre cati o-nem no-stram qui sedes qui sedes qui se-

sus ci-pe sus ci-pe de pre cati o-nem de pre cati o-nem no-stram qui se-des qui sedes qui

sus ci-pe sus ci-pe de pre cati o-nem de pre cati o-nem no-stram qui sedes qui sedes qui sedes qui

sedes ad dexteram ad dexteram Pa-tris mi-se-re-re

des ad dexteram ad dexteram Pa-tris mi-se-re-re mi-se-re-

sedes ad dexteram ad dexteram Pa-tris mi-se-re-re mi-se-re-re no-bis mi-se-

sedes ad dexteram ad dexteram Pa-tris mi-se-re-re mi-se-re-

mi se-re-re no-bis Quoniam tu solus sanctus tu solus so-lus do-minus

re no-bis Quoniam tu solus sanctus tu solus so-lus do-minus

re-re mi-se-re-re no-bis Quoniam tu solus sanctus tu solus do-minus tu so-lus

re no-bis Quoniam tu solus sanctus tu solus do-minus

tu solus solus al-tissimus solus al-tissimus Je-su Je-su Je-su Chri-ste Je-su

tu solus solus al-tissimus solus al-tissimus Je-su Je-su Chri-ste Je-su

solus al-tissimus solus al-tissimus al-tissimus Je-su Je-su Je-su Chri-ste Je-su

tu solus solus al-tissimus tu solus solus al-tissimus al-tissimus Je-su Je-su Chri-ste Je-su

Je-su Chri-ste Cum san cto spi-ri-tu sancto spi-ri-tu in glo-ri-a Dei Pa-tris in

Je-su Chri-ste Cumsan cto spi-ri-tu in glo-ri-a Dei Pa-tris in

Je-su Chri-ste Cum san cto spi-ri-tu in glo-ri-a Dei Pa-tris in

Je-su Chri-ste Cum san cto spi-ri-tu spi-ri-tu in

gloria in glo-ri-a Dei Pa-tris A-men, A-men in glo-ri-a in glo-ri-a Dei Pa-

gloria in glo-ri-a Dei Pa-tris A-men A-men, A-men in glo-ri-a in glo-ri-a Dei Pa-

gloria in glo-ri-a Dei Pa-tris A-men, A-men in glo-ri-a in glo-ri-a Dei Pa-

gloria in glo-ri-a Dei Pa-tris A-men A-men

tris A-men A-men A-men, A-men A-men A-men A-men A-men A-men

tris, A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men

tris, A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men

A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men

men, A-men A-men A-men A-men A-men A-men A-men A-men A-men

men, A-men A-men A-men A-men A-men A-men A-men A-men A-men

men A-men A-men A-men A-men A-men A-men A-men A-men A-men

men A-men A-men A-men A-men A-men A-men A-men A-men A-men

Osanna.

First system of the musical score. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: O sanna in ex cel sis in ex cel sis in ex cel sis in ex. The time signature is 3/4. There are asterisks above the notes in the first and fifth measures.

Second system of the musical score. It consists of four staves. The lyrics are: cel sis in ex cel sis O san na in ex cel sis O san na in ex cel sis in ex cel sis in ex cel sis O san na in ex cel sis. There are asterisks above the notes in the second, fourth, sixth, and eighth measures.

Third system of the musical score. It consists of four staves. The lyrics are: cel sis in ex cel sis O san na in ex cel sis in ex cel sis in ex cel sis. The time signature changes to 3/4.

Fourth system of the musical score. It consists of four staves. The lyrics are: O sanna in ex cel sis in ex cel sis in ex cel sis. There are asterisks above the notes in the second and fourth measures.

Benedictus.

Bene dic tus qui ve nit qui ve
 Bene dic tus qui ve nit qui ve nit
 Bene dictus qui ve nit Be ne di ctus qui ve nit qui ve
 Benedic tus qui ve nit

nit in no mi ne Do mi ni in no mi ne Do mi ni
 nit in no mi ne Do mi ni Bene di ctus qui ve nit
 nit Be ne di ctus qui ve nit ve nit in no mi ne Do mi ni
 in no mi ne Do mi ni Do mi ni

Osanna ut supra.

A gnus De i A gnus De i qui tol lis pec
 A gnus De i A gnus De i qui tol lis pec
 A gnus De i A gnus De i qui tol lis pec
 A gnus De i A gnus De i qui tol lis pec

ca ta mun di mi se re re mi se re re
 ca ta mun di mi se re re mi se re re
 ca ta mun di mi se re re mi se re re
 ca ta mun di mi se re re mi se re re

no bis A gnus De i A gnus De i qui tol lis pec
 no bis A gnus De i A gnus De i qui tol lis pec
 no bis A gnus De i A gnus De i qui tol lis pec
 no bis A gnus De i A gnus De i

ca ta mun di mi se re re mi se re
 ca ta mun di mi se re re mi se re
 ca ta mun di mi se re re mi se re
 ca ta mun di mi se re re mi se re

re no bis A gnus A gnus De i qui
 re no bis A gnus A gnus De i
 re no bis A gnus A gnus De i qui
 A gnus A gnus De i

tol lis pec ca ta pec ca ta mun di
 qui tol lis pec ca ta pec ca ta mun di
 tol lis pec ca ta pec ca ta pec ca ta mun di Do na
 qui tol lis pec ca ta pec ca ta pec ca ta mun di

Do na no bis
 Do na no bis pa cem pa
 no bis pa cem pa cem pa cem Do na
 Do na no bis pa cem pa

pa cem pa cem pa cem Do na
 *
 cem pa cem pa cem Do na
 no bis pa cem pa cem,
 *
 cem, Do na no bis

pa
 no bis pa cem pa
 Do na no bis pa cem pa
 pa cem pa

cem Do na no bis no bis pa cem
 cem Do na no bis pa cem
 *
 cem Do na no bis pa cem
 *
 cem Do na no bis cem pa cem