



Hochschule für
Musik und Tanz Köln

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Clavierconcert mit Begleitung des Orchesters

Haydn, Joseph

Offenbach a. Main, [ca. 1840]

Basso e Violoncello. Clavierconcert. Vivace.

[urn:nbn:de:hbz:kn38-10959](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10959)

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mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace.

6 TUTTI ì.

Vivace.

6 TUTTI I.

Vcello

Bassi

SOLO 1.

TUTTI 2. SOLO 2.

TUTTI 3.

SOLO 3.

11

(4) te von 8 Stimmen der Begleitung

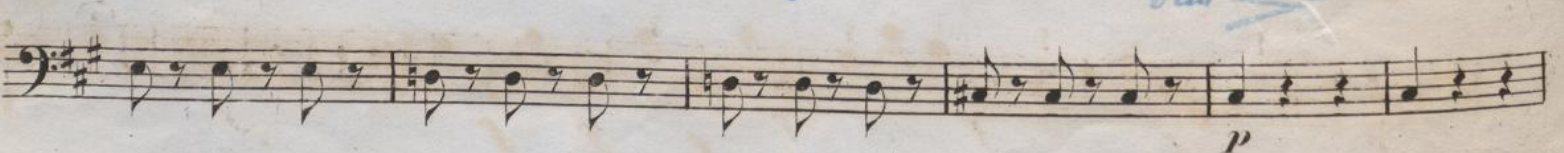
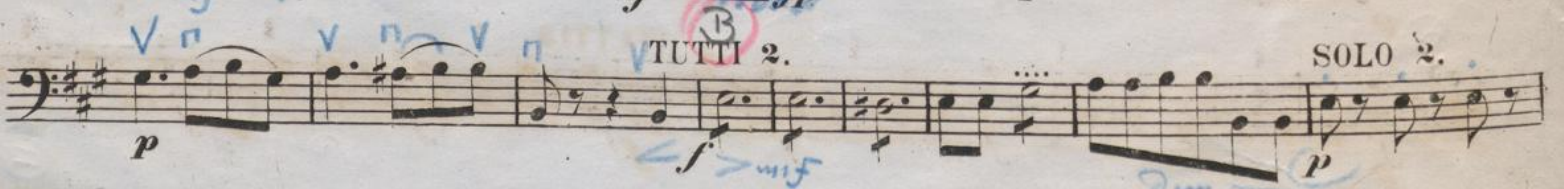
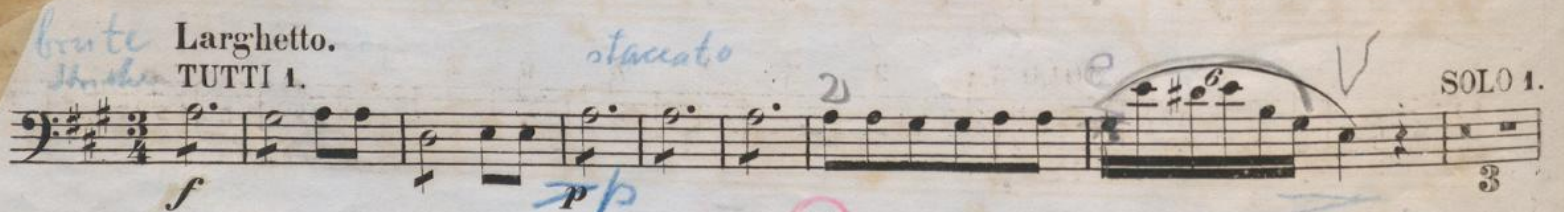
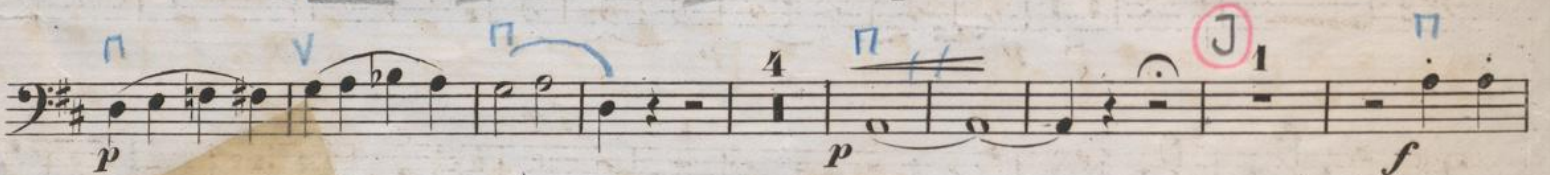
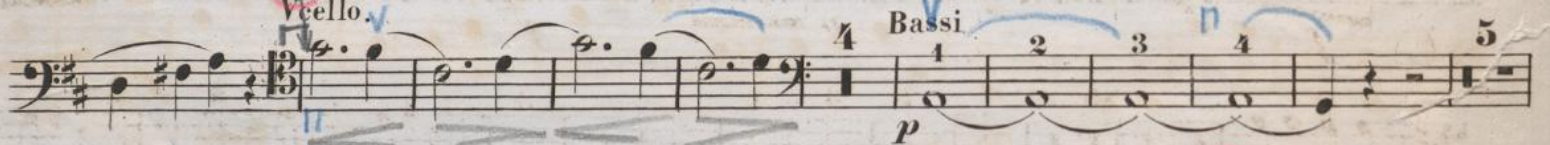
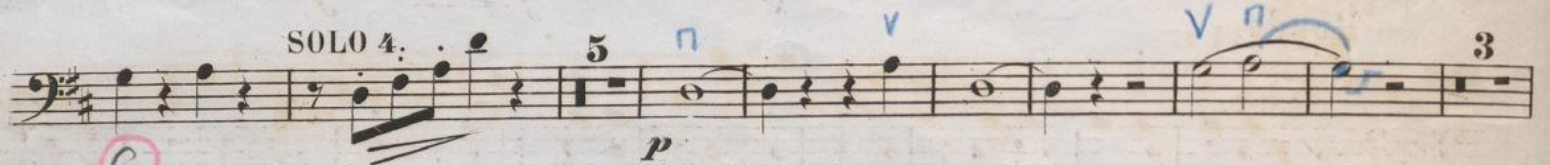
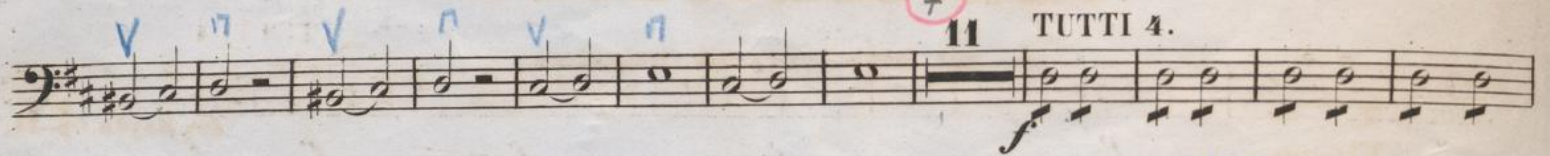
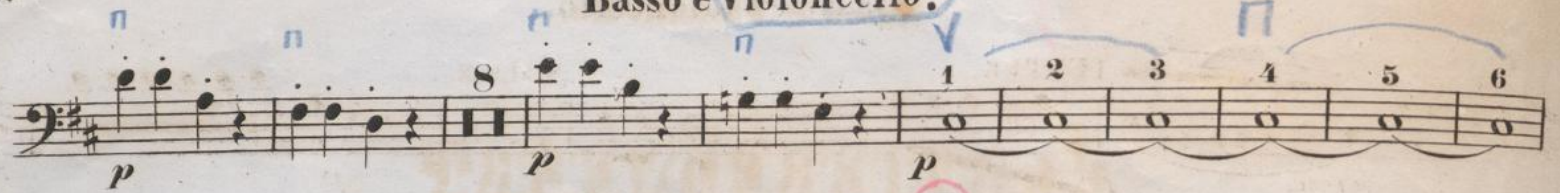
④^{te} von 8 Stimmen der Begleitung.
Verlag von Johann André, Offenbach a. Main.

9900



R 1130

Basso e Violoncello.



Basso e Violoncello.

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Handwritten musical score for Bass and Cello, featuring various sections and performance markings.

Sections and Markings:

- TUTTI 3.** (Circled C) with *cresc.* and *f* markings.
- SOLO 3.** with *p* marking.
- TUTTI 4.** (Circled A) with *f* and *p* markings.
- Rondo. Allegro assai.**
- SOLO 1.** (Circled A) with *p* marking.
- TUTTI 1.** (Circled A) with *f* and *p* markings.
- SOLO 2.1** (Circled B) with *p* and *f* markings.
- TUTTI 2.** (Circled B) with *f* and *p* markings.
- SOLO 3.1** (Circled C) with *p* and *f* markings.
- TUTTI 2.** (Circled D) with *f* and *p* markings.
- SOLO 3.1** (Circled D) with *f* and *p* markings.
- TUTTI 2.** (Circled E) with *f* and *p* markings.

Performance Markings:

- spiccato* (written twice)
- rythm* (written once)
- 8* (written in blue)
- 9900* (written at the bottom)

Bassó e Violoncello.

Minore.

