

**Hochschule für Musik und Tanz Köln -
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Clavierconcert mit Begleitung des Orchesters

Haydn, Joseph

Offenbach a. Main, [ca. 1840]

Viola. Clavierconcert. Vivace.

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Viola.

CLAVIERCONCERT

mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace.

TUTTI 1.

origina Barock

p spiccato

SOLO 1.

TUTTI 2. SOLO 2.

15

TUTTI 3.

SOLO 3.

13

③^{te} von 8 Stimmen der Begleitung.

Verlag von Johann André, Offenbach a. Main.

9800



LR 1130

nach Einsatz
(11) 1. + 2. Viol.

73

Viola.

2 stacc

First staff of music with notes, rests, and dynamic markings like *p*. Includes handwritten annotations such as *h* and *v*.

Second staff of music, starting with a circled **7** and the instruction **TUTTI 4.** Includes dynamic markings like *f*.

Third staff of music, featuring **SOLO 4.** and **TUTTI 5. SOLO 5.** Includes dynamic markings like *p* and *f*.

Fourth staff of music, starting with a circled **H₂** and dynamic markings like *p*.

Fifth staff of music, ending with a circled **13** and dynamic markings like *p*.

Sixth staff of music, starting with a circled **J** and dynamic markings like *f*. Includes the handwritten word *Cad*.

Seventh staff of music, labeled **TUTTI 6.** with dynamic markings like *f*, *p*, and *ff*.

Eighth staff of music, labeled **Larghetto. TUTTI 1.** with dynamic markings like *f* and *mf*. Includes the handwritten word *staccato*.

Ninth staff of music, starting with a circled **A (3.)** and dynamic markings like *p*. Includes the handwritten word *dolce*.

Tenth staff of music, labeled **SOLO 1.** with dynamic markings like *f* and *mf*. Includes the handwritten word *brute*.

Eleventh staff of music, labeled **TUTTI 2.** with dynamic markings like *f*. Includes the handwritten word *stacc. lugend*.

Twelfth staff of music, labeled **SOLO 2.** with dynamic markings like *p*. Includes the handwritten word *dim*.

Viola.

TUTTI 3. **SOLO 3.**

TUTTI 4.

Rondo. Allegro assai

SOLO 1. TUTTI 1.

12

SOLO 2.

8

p pizzicato

TUTTI 2.

TUTTI 2.

TUTTI 2.

TUTTI 2.

SOLO 3.

12

SOLO 3.

