



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Clavierconcert mit Begleitung des Orchesters

Haydn, Joseph

Offenbach a. Main, [ca. 1840]

Violino I. Clavierconcert. Vivace.

[urn:nbn:de:hbz:kn38-10959](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10959)

R 1130

2

Violino I.

CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.

$\text{♩} = 144$

Jos. Haydn, Op. 21.

Handwritten musical score for Violino I, featuring multiple staves with notes, rests, and dynamic markings (p, f). The score includes various annotations in red and blue ink, such as fingerings (1, 2, 3, 4), slurs, and markings like "Tutti 1.", "Solo 1.", and circled letters "A" and "B". The tempo is marked "Vivace." and the time signature is 2/4. The key signature is one sharp (F#).

①^{te} von 8 Stimmen der Begleitung.

Verlag von Johann André, Offenbach a. Main.

9900

Violino I.

3

Handwritten musical score for Violino I, page 3. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The score is divided into sections labeled "TUTTI 2.", "SOLO 2.", "TUTTI 3.", "SOLO 3.", "TUTTI 4.", and "SOLO 4.". There are numerous handwritten annotations in red and blue ink, including fingerings (1, 2, 3, 4), slurs, and other markings. A circled "C" is visible at the top left, and a circled "E" is visible in the "SOLO 3." section. The page number "3" is in the top right corner.

9900

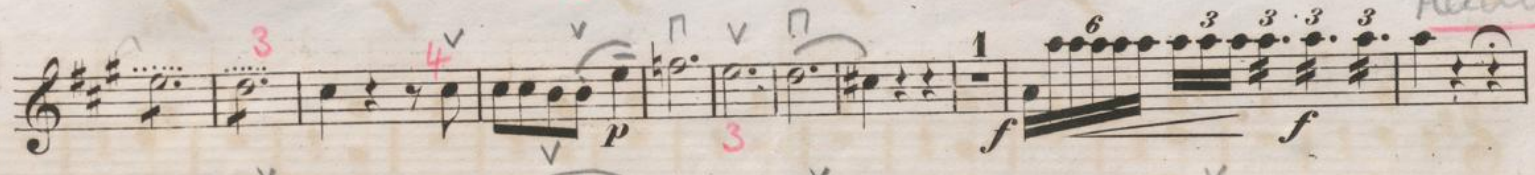
G
TUT

TUTTI 5

[illegible]

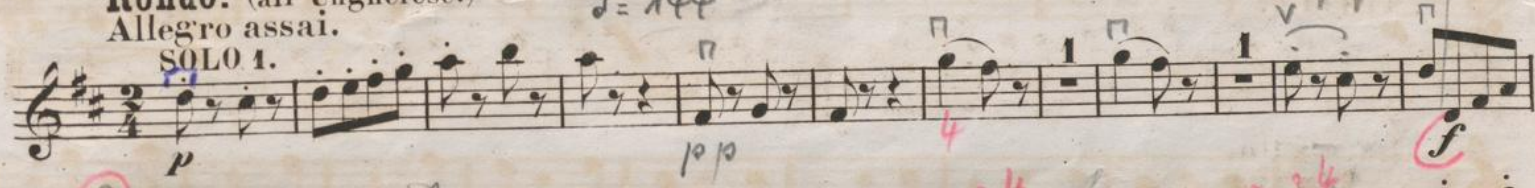
Violino I.

5



Rondo. (all Ungherese.)
Allegro assai.

$\text{♩} = 144$



Violino I.

6

Handwritten musical score for Violino I, page 6. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including p (piano), f (forte), sfz (sforzando), and sf (sforzissimo). There are several handwritten annotations in red ink: a circled 'C' above the first staff, a circled 'D' above the second staff, a circled 'E' above the fifth staff, a circled 'F' above the sixth staff, and a circled 'G' above the eighth staff. The word 'Minore.' is written above the fifth staff, and 'Maggiore.' is written above the eighth staff. The word 'TUTTI 3.' is written above the tenth staff. The score ends with a double bar line and the number '9900' below it.

9900

Violino I.

7

Violino I. score page 7, featuring musical notation with various dynamics, articulations, and performance markings.

Key markings and annotations include:

- SOLO 4.** (Handwritten in blue ink)
- trattenuilla** (Handwritten in blue ink)
- a tempo** (Handwritten in blue ink)
- TUTTI 4.** (Handwritten in blue ink)
- SOLO 5.** (Handwritten in blue ink)
- G.P.** (Handwritten in blue ink)

Dynamics and articulations shown include *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and various bowing marks (v) and fingerings (1, 2, 3, 4, 5, 6).

Handwritten numbers in red circles (4, 7, 1) and blue circles (2, 1) are present, along with other handwritten notations like "rit." and "G.P."

