

**Hochschule für Musik und Tanz Köln -
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Combat naval

Steibelt, Daniel

Offenbach s / M, [um 1808]

Tamburo Grande

[urn:nbn:de:hbz:kn38-11508](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11508)

TAMBURO GRANDE

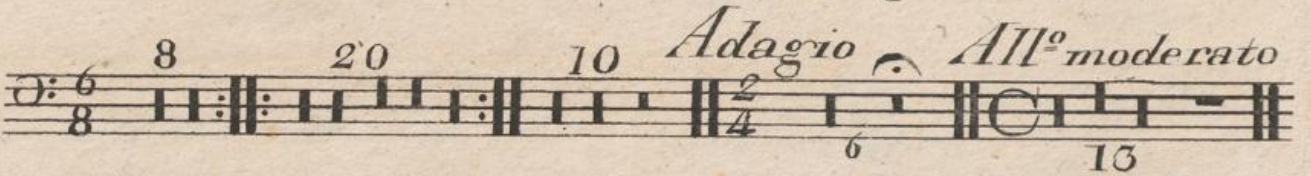
Adagio
Maestoso

3 5 | *più vivace* 5 | *All^o moderato* 37 | 40 | *Maestoso* 3 30 | 4. |



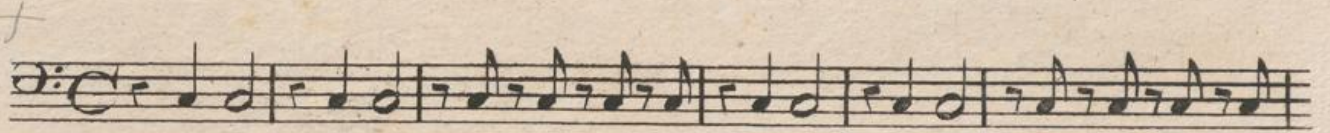
Allegro

8 | 20 | 10 | *Adagio* 2 | *All^o moderato* 6 | 13 |




Allegro

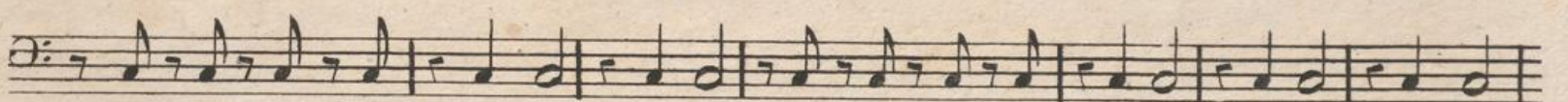
Musical notation for the third system, starting with a treble clef and common time signature.



Musical notation for the fourth system, featuring a treble clef and a 7/8 time signature. Includes a triplet of eighth notes and a first ending bracket.



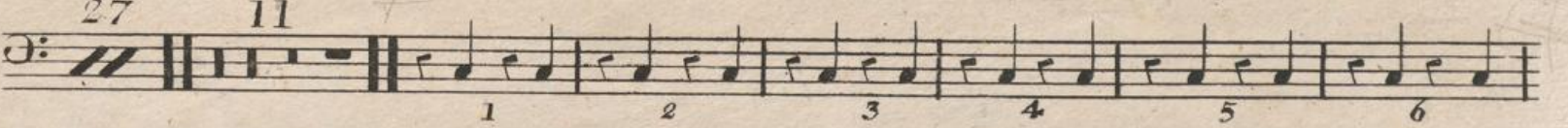
Musical notation for the fifth system, featuring a treble clef and a 7/8 time signature.



Musical notation for the sixth system, featuring a treble clef and a 7/8 time signature. Includes first and second ending brackets.



Musical notation for the seventh system, featuring a bass clef and a 7/8 time signature. Includes first and second ending brackets.



Musical notation for the eighth system, featuring a bass clef and a 7/8 time signature.



Musical notation for the ninth system, featuring a treble clef and a 7/8 time signature. Includes a triplet of eighth notes and a first ending bracket.



Musical notation for the tenth system, featuring a treble clef and a 7/8 time signature.



Musical notation for the eleventh system, featuring a bass clef and a 7/8 time signature. Ends with a repeat sign and the instruction *ect: tacet*.



2410

Bücherei
der
staatl. Hochschule für Musik
Köln
M R 941

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