

**Hochschule für Musik und Tanz Köln -
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Concerto 6

Mozart, Wolfgang Amadeus

[Leipzig], [ca. 1800]

Viola. Concerto VI. Allegro.

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39 Min.



V I O L A .

I W I

Allegro. *fr* *3* *fr* *3*

CONCERTO VI.

A

4

B

C *fr* *3* *fr* *4*

3

I *D*

2 *17*

ppp

volti subito.

2 E
Cello

The image shows a handwritten musical score for Cello, consisting of 12 staves. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several performance markings in red ink, including dynamics like *pp*, *mezzo*, and *mezzo*, and articulation like *tr* (trills). Fingerings are indicated by numbers 1-5 above notes. There are also some blue markings, possibly indicating breath marks or phrasing. The score is divided into measures, with some measures containing multiple notes beamed together. The overall style is that of a personal manuscript or a working draft.

g-1 Fl.

9

2

4

2

pp

f

p

f

K

Andante con Sordini.

p

sfp

sfp

sfp

8

15

sfp

sfp

sfp

sfp

1

2

volti subito.

Handwritten musical score for a piano piece, measures 1-12. The score is in 3/8 time with a key signature of three flats. It features various dynamics like *sfz*, *pp*, and *f*, and includes handwritten annotations such as *D*, *E*, *loco*, *8te Finger*, and *tr*. Fingerings (I, 2) and articulation marks (tr, accents) are also present.

Allegro.

Handwritten musical score for a piano piece, measures 13-16. The score is in 3/8 time with a key signature of three flats. It features dynamics like *p* and *f*, and includes a handwritten *13* above a measure. A blue *pp* annotation is at the bottom.

Handwritten musical score with 13 staves. The score is in 3/4 time with a key signature of two flats. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout.

- Staff 1: *f*
- Staff 2: *p*, *pp*, *B*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *pp*, *B*, *d*, *I*, *4*
- Staff 5: *p*, *pp*, *colla parte*, *fp*, *pp*, *7*, *3*
- Staff 6: *pp*, *22*
- Staff 7: *p*, *pp*, *6*, *3*
- Staff 8: *p*, *pp*, *3*
- Staff 9: *f*, *F*, *d*
- Staff 10: *p*, *d*
- Staff 11: *p*, *pp*, *8*
- Staff 12: *p*, *pp*, *8*
- Staff 13: *volti subito.*

g

pppp pizzic.

pppp cresc. colt arco.

Tempo primo.

f p

f p

8 7

pp fp pp 3 1 2 3 4 5 6 7 22

f

pp

1 13 p

f

3 p

f

p pp

f

Fine.