



Hochschule für  
Musik und Tanz Köln

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Der 42. Psalm**

**Mendelssohn Bartholdy, Felix**

**Leipzig, [1838]**

No 3. Recitativo.

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[urn:nbn:de:hbz:kn38-10890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10890)

Recit. non troppo lento.

Meine Thränen sind meine Speise Tag und Nacht, weil man täglich zu mir saget, täglich zu mir sa-get:  
 My tears have been my meat day and night, while they dai-ly say un-to me, dai-ly say un-to me:

*Creando Schlag*

Lento. Recit.

Wo ist nun dein Gott? Wenn ich dess in-ne wer-de, so schütte ich mein Herz aus bei mir selbst  
 Where is now thy God? Now when I think thereupon, I pour out my heart by my - - self



**Allegro assai.**

CHOR.



und mit ih - nen wal - len zum Hau - se Got - - tes, mit Frohlo - cken  
and to lead them forth to Je - ho - vah's Tem - - ple, in the voice of



und mit Dan - ken, wal - len zum Hau - se Got - - - tes, mit Froh -  
 praise and glad - ness in - to Je - ho - vah's Tem - - - ple, in the



lo - cken und mit Dan - ken un - ter dem Hau - fen, die da fei - - - li -  
voice of praise and glad - ness like as a peo - ple keep - ing ho - - - li



ern. day. Denn ich woll - te gern hin - ge - hen und mit  
 For I had gone forth most glad - ly and to

*pizz.*  
*p*  
*pizz.*  
*p*



ih - nen wal - - len zum Hau - - se Got - tes, mit ih - nen  
 lead them in - - to Je - ho - - vah's Temple, to lead them



*p* *f* *p* *p* *poco ritard.*  
*p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*p* *cresc.* *p* *poco ritard.*  
*cresc.* *p*  
*f* *p* *p*  
*p* *cresc.* *p*  
*p* *cresc.* *p*  
*p* *cresc.* *p*  
*f* *p* *poco ritard.*  
*f* *p* *poco ritard.*  
*p* *cresc.* *p* *poco ritard.*  
*p* *cresc.* *p*

Wal - - - len  
 in - - - to  
 zum Hau - se  
 Je - ho - val's  
 Got - - tes,  
 Tem - - ple,  
 zum Hause  
 Je - hoval's



*a tempo*

*mf*

*mf*

*a tempo* *mf*

*mf*

*mf*

*p*

*p*

*arco*

*p*

*a tempo*

Got - tes,  
Tem - ple,

*p*

Denn ich woll - te gern hin - ge - hen mit dem Hau - fen und mit ih - nen  
For I had - gone forth most glad - ly with the peo - ple and to lead them

*p*

*arco*

*pizz.*

*a tempo*

5900







Musical score for a choral and instrumental piece, page 33. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are in German and English. Dynamics include *p*, *pp*, *f*, *sf*, *cresc.*, *arco*, and *pizz.*

Lyrics (German/English):  
 wal - len zum Hau - se in - to Je - ho - vah's  
 in - to Je - ho - vah's  
 Got Tem - tes, mit in Froh - lo - cken und mit  
 Got Tem - tes, mit in Froh - lo - cken und mit  
 Got Tem - tes, mit in Froh - lo - cken und mit

Additional markings: *Due Soprani.*, *arco cresc.*, *pizz.*



[illegible]



Musical score for a piece, page 35. The score features multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *p* (piano), *sf* (sforzando), and *pizz.* (pizzicato). The bottom section includes German and English lyrics for a vocal part.

German lyrics:  
 Denn ich woll - te gern hin - ge - hen und mit ih - nen wal -  
 For I had gone forth most glad - ly and to lead them in -

English lyrics:  
 Denn ich woll - te gern hin - ge - hen und mit ih - nen wal -  
 For I had gone forth most glad - ly and to lead them in -

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section is marked *pizz.* and *pizz.*



[illegible]



*p cresc.* *f* *fz* *dimin.* *mf*  
*p cresc.* *f* *dimin.* *mf*  
*p cresc.* *f* *fz* *dimin.* *mf*  
*p cresc.* *f* *dimin.* *mf*  
*p cresc.* *f* *p* *mf*  
*p cresc.* *f* *p* *mf*  
*p cresc.* *f* *fz* *dimin.* *p* *mf*  
*cresc.* *f* *dimin.* *p*  
*arco* *f* *dimin.* *a 2.*  
*len ple,* *f* *zum Hau-se Got - tes,* *p* *zum Hause Got - tes.*  
*ple,* *Je - ho - vah's Tem - ple,* *Je-hovah's Tem - ple.*  
*len ple,* *f* *zum Hau-se Got - tes,* *zum Hause Got - tes.*  
*ple,* *Je - ho - vah's Tem - ple,* *Je-hovah's Tem - ple.*  
*arco cresc.* *f pizz.* *dimin.* *p*  
*pizz. cresc.* *f* *p*



Musical score for a choral and instrumental ensemble, page 38. The score features multiple staves for voices and instruments. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The lyrics are in German, mentioning "zum Hause Got" and "Je-hova's Tem".

Lyrics (German):  
 zum Hause Got  
 Je-hova's Tem  
 tes.  
 ple.

Dynamics and markings:  
*p* (piano)  
*f* (forte)  
*cresc.* (crescendo)

5900



musical score for page 39, featuring multiple staves with dynamic markings and performance instructions. The score includes staves for various instruments, including strings and woodwinds. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *dimin.* (diminuendo) and *pizz.* (pizzicato). The score is written in a system with multiple staves, including a grand staff at the bottom. The key signature is one sharp (F#).

Dynamic markings and performance instructions visible in the score:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- dimin.* (diminuendo)
- pizz.* (pizzicato)