



Hochschule für
Musik und Tanz Köln

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Der Apotheker und Doktor

**Dittersdorf, Karl Ditters von
Mannheim, [1794]**

No 20. Aria. Andante.

[urn:nbn:de:hbz:kn38-12242](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12242)

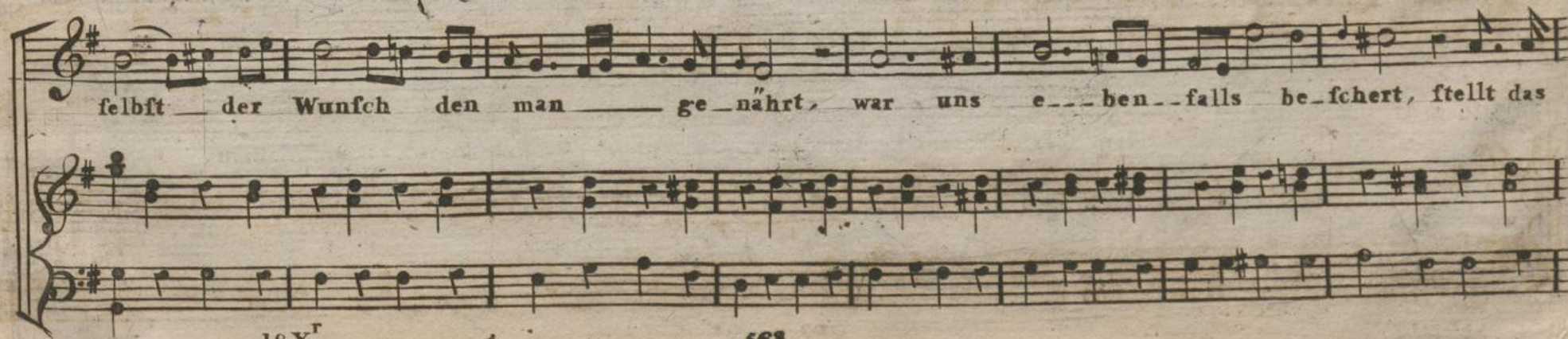
N^{ro} 20.
Andante.

Rosalie.

Aria.

aus Apotheker und Doktor.

113



18X^r

563

Allegretto.

Glück uns nun zu Frieden, trifft ein Wunsch nach Absicht ein, darf man gänzlich ruhig seyn, denn der

Wunsch war unser Loos, und wer kann seinem Loos entgehn, was uns bestimmt ist muß geschehn

muß geschehn

Cres

Tempo primo.

The first system of music for 'Tempo primo' consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

muß ge_schehn, trifft ein Wunsch nach Ab_sicht ein, darf man gänz-

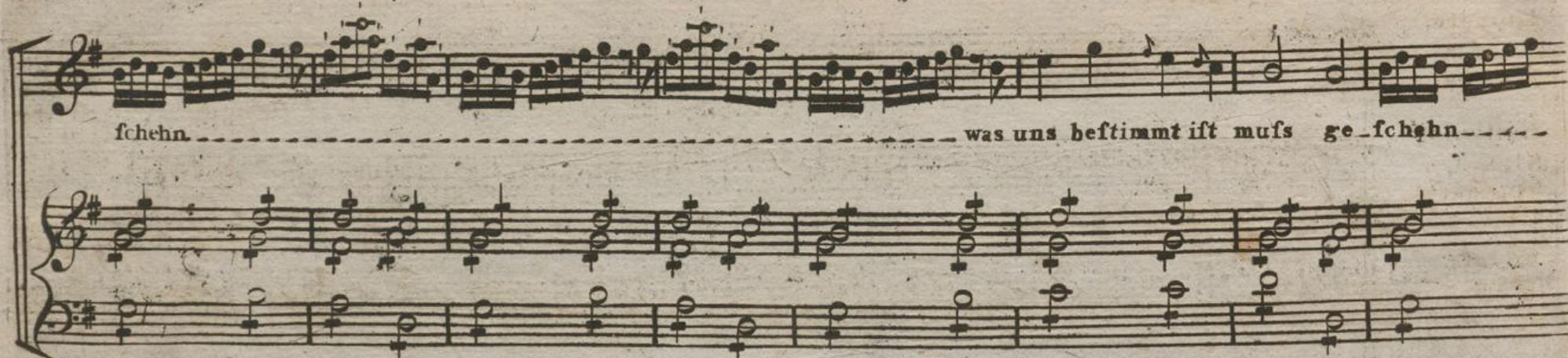
The second system continues the vocal and piano parts. The vocal line has a long note with a fermata, followed by more eighth notes. The piano accompaniment maintains its rhythmic texture.

lich ruhig seyn ----- je ----- dem ist sein Loos — be_schieden, je dem ist sein

Allegretto.

The first system of 'Allegretto' features a more active vocal line with many eighth notes and a piano accompaniment with a prominent eighth-note pattern.

Loos be_schie-den, selbst der Wunsch war unser Loos, und wer kann seinem Loos entgehn, was uns bestimmt ist muß ge-



First system of a musical score. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) consists of chords and arpeggiated figures. The key signature has one sharp (F#).

schehn ----- was uns bestimmt ist muß ge-schehn -----



Second system of the musical score. The vocal line continues the melody. The piano accompaniment provides harmonic support. The key signature remains one sharp.

----- was uns bestimmt ist muß ge-schehn -----



Third system of the musical score. The vocal line concludes with a final note. The piano accompaniment includes dynamic markings: *F* (forte), *P* (piano), *Cres* (crescendo), and *F* (forte). The key signature remains one sharp.

----- muß geschehn.