

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Der Sechs und vierzigste Psalm

Doles, Johann Friedrich

Leipzig, 1758

Violino Primo.

[urn:nbn:de:hbz:kn38-12003](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12003)

VIOLINO PRIMO.



Der 46 Psalm.

Tutti
Allegro.

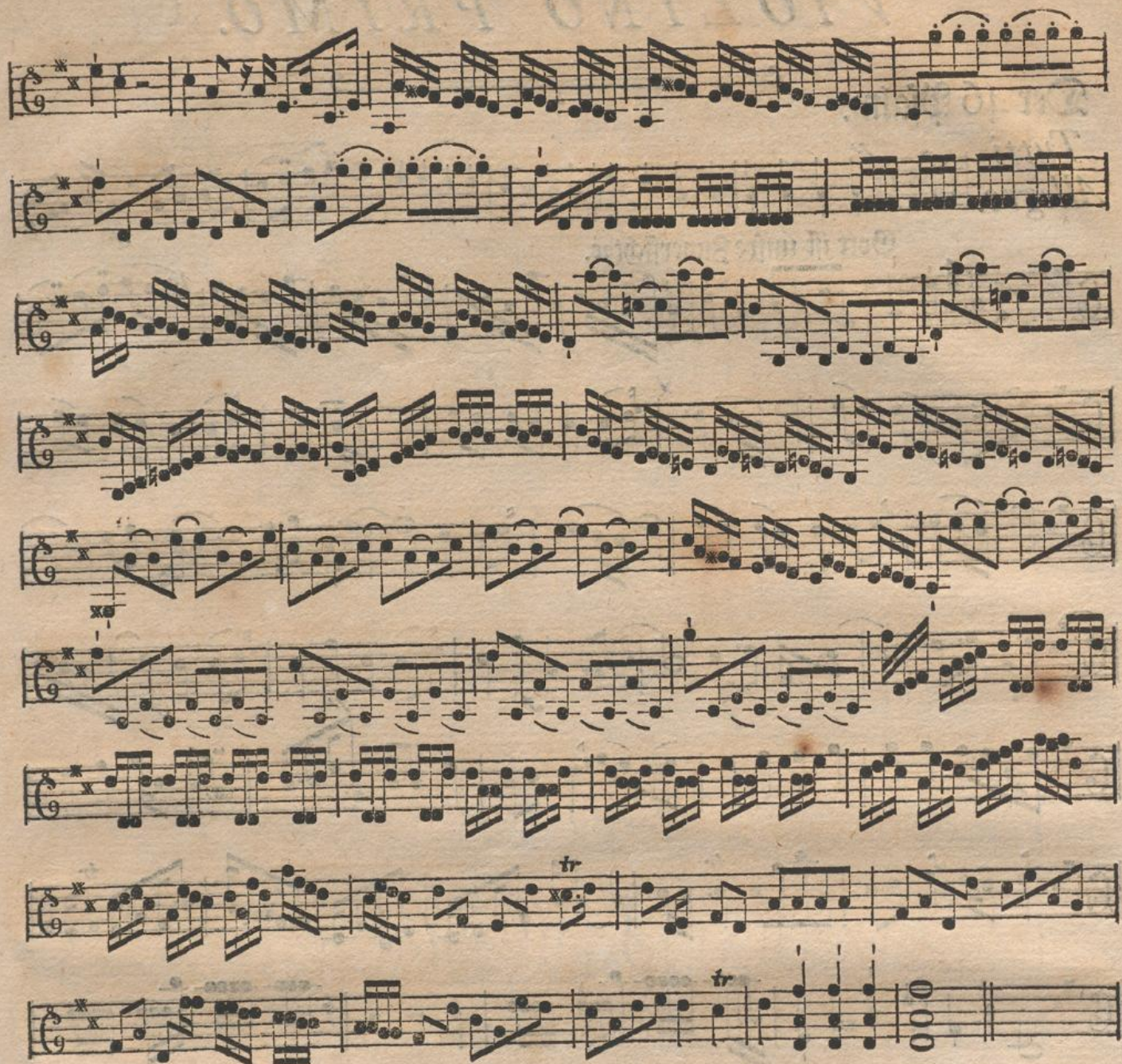
Gott ist unsre Zuversicht u.

Doles 46 Psalm.

A

Voti cito





Aria
moderato.

Dennoch soll die Stadt Gottes ic.



Da Capo

Recit.

Die Heyden müssen ic.

Tutti grave.

Der Herr Zebaoth ist mit uns ic.

Volti

Recitat.
Tutti. Kommt her u.

This section of the musical score is written for a single melodic line in G major, 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a series of rapid sixteenth-note passages, often beamed together. Various musical ornaments are present, including trills (marked 'tr') and a 'pp' (pianissimo) dynamic marking. The notation includes many slurs and ties, indicating a continuous, flowing melody. The section concludes with a double bar line and repeat dots.

Choral.

Verleih uns Frieden u.

This section of the musical score is written for a single melodic line in G major, 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a series of eighth-note passages, often beamed together. Various musical ornaments are present, including trills (marked 'tr') and a 'pp' (pianissimo) dynamic marking. The notation includes many slurs and ties, indicating a continuous, flowing melody. The section concludes with a double bar line and repeat dots.

F I N E.