

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Deuxième concert pour le piano [avec]
accompagnement d'orchestre**

Beethoven, Ludwig van

Leipzig, [ca. 1860]

Concerto. Fagotto Primo. Allegro con brio.

[urn:nbn:de:hbz:kn38-12017](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12017)

FAGOTTO PRIMO

3

Handwritten musical score for Fagotto Primo, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings such as *f*, *sf*, *sfz*, *pp*, *p*, and *f*. There are also performance instructions like *T.* (Tutti) and *S.* (Sotto). Fingerings and breath marks are indicated throughout the piece. Measure numbers 6, 8, 9, 10, 11, 23, and 24 are clearly visible. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

