



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Deuxième concert pour le piano [avec] accompagnement d'orchestre

Beethoven, Ludwig van

Leipzig, [ca. 1860]

Concerto. Basso & Violoncello. Allegro con brio.

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CONCERTO

BASSO VIOLONCELLO

Allegro con brio

v. Beethoven Op. 19

Handwritten musical score for Bass Violoncello, Op. 19 by Beethoven. The score is written on 14 staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *cres.* (crescendo), *espress.* (espressivo), *Tut.* (tutti), and *Sol.* (solo). There are also performance instructions like 'Vcel:' and 'Bas:'. The score is divided into sections by repeat signs and includes first and second endings. A handwritten '4 T.' is written above the first ending, and a handwritten '5 T.' is written above the second ending. The page number '65' is written at the bottom center.

Bücherei
der
Stadt Bochum für Musik
R 1103

BASSO & VIOLONCELLO

Handwritten musical score for Bass and Violoncello, page 65. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a mix of treble and bass clefs. Various performance instructions and dynamics are present throughout the score.

Performance instructions and dynamics include:

- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- cres* (crescendo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- sfz* (sforzando)
- staccato*
- espress.* (espressivo)
- Bas.* (Bass)
- V.cel.* (Violoncello)
- Tutti*
- Solo*
- staccato sempre*
- staccato*

Handwritten markings in red ink include:

- F** (top right)
- G** (middle right)
- H** (middle left)
- J** (middle right)
- K** (middle right)
- M** (bottom right)

Handwritten numbers in red ink include:

- 2 (top left)
- 2 (top left)
- 4 (top left)
- 3 (middle left)
- 3 (middle right)
- 2 (bottom right)
- 5 (bottom right)
- 4 (bottom right)
- 3 (bottom right)
- 9 (bottom right)

BASSO & VIOLONCELLO

3

8 1/2

ADAGIO

sf sf sf sf sf sf sf fp cres p ff

p cres sf sf sf

3 A Solo

sf ff Tur. espress. f > pp mf

cres sf p Tutti Solo

cres

4

ff p arco pizz

cres sf espress. cres sf

3

cres espress. p

decres rpp cresc. f sf

3 1 2

ff pp pp ad libit: p pizz

Allegro molto 8

RONDO

f stacc. stacc.

1 7

sf sf sf sf p

9 Tut: 1 2

p cres p p sf

65

B

20

