

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Deuxième concert pour le piano [avec]
accompagnement d'orchestre**

**Beethoven, Ludwig van
Leipzig, [ca. 1860]**

Concerto. Violino Primo. Allegro con brio.

[urn:nbn:de:hbz:kn38-12017](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12017)



8

2.^{ma}

Allegro con brio

VIOLINO PRIMO

v. Beethoven Op. 19.

CONCERTO

Handwritten musical score for Violino Primo, Op. 19 by Beethoven. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, sf, ff, pp, ppp). The score is annotated with handwritten numbers (6, 14, 27, 30, 37, 46, 54, 61, 67, 73, 81, 85) and letters (A, B) indicating specific measures or sections. The tempo is marked 'Allegro con brio'. The piece concludes with a 'Solo' marking and a final measure marked '4'.

65

Bücherei
der
staatl. Hochschule für Musik
Köln
LR-1103

2

102

Tutti

65

3

Bibliothek
auf
Hochschule für Musik Köln

R 1103

in 6

VIOLINO PRIMO

ADAGIO

Tutti

Handwritten musical score for Violino Primo, Adagio, in 6/4 time. The score consists of 11 staves, numbered 4, 6, 10, 18, 25, 29, 36, 48, 54, 59, 68, 74, and 88. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "in 6", "Tutti", "Solo", "cres", "ff", "fp", "p", "pp", "ad libitum", "pizzic", "arco", "Tut.", "decre", "3", "1", "2", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

4 *p* *cres* *ff* *fp* *cres* *f* *Solo* *3 Tutti*

6 *f* *ff* *fp* *cres* *f* *cres*

10 *p* *cres* *ff* *ff* *f* *pp* *f*

18 *p* *Solo* *p* *Tutti* *f*

25 *p* *f* *p* *Solo*

29 *Tutti* *cres* *f* *sf* *sf* *sf* *ff* *fp* *Solo*

36 *pizzic*

48 *Tut.* *arco* *sf* *Solo* *p*

54 *cres* *p!*

59 *p* *3* *decre* *pp*

68 *Tutti* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

74 *3* *1* *2* *pp* *pp* *pp* *ad libitum* *p*

88 *pizzic*

VOLINO PRIMO

Handwritten musical score for a string ensemble, featuring measures 167 through 326. The score includes various musical notations such as notes, rests, and dynamic markings (pizz, arco, sf, ff, p, cresc, Solo, Tutti). The manuscript is heavily annotated with handwritten numbers and letters in blue and red ink.

Measures shown: 167, 185, 192, 207, 216, 233, 243, 267, 276, 287, 299, 306, 326.

Annotations include:

- 167: pizzic
- 185: arco
- 192: Tutti
- 207: Solo
- 216: Tutti
- 233: Solo
- 243: Tutti
- 267: Tutti
- 276: Solo
- 287: Tutti
- 299: Tutti
- 306: Tutti
- 326: Tutti

Dynamic markings include: *pizz*, *arco*, *sf*, *ff*, *p*, *cresc*, *Solo*, *Tutti*.