

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Drei charakteristische Tonstücke für das Pianoforte

Markull, Friedrich Wilhelm

Magdeburg, [1851]

Liebeständeln. No 1. Andantino, quasi Allegretto scherzando.

[urn:nbn:de:hbz:kn38-11266](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11266)

Handwritten number: 7119

2

Pr. 7½ Sgr.

LIEBESTÄNDELN.

FAUST. Ha, Schelm so neckst du mich!
Willst du's nicht sagen: Ach, ich liebe dich?
GRETCHEN. Was soll denn aber das, warum verfolgst du mich?
FAUST. Ich will kein' Ander. Was ich will? nur dich!

Andantino, quasi Allegretto scherzando.

Markull. Op. 33.

Nº 1.

Handwritten musical score for piano, titled "LIEBESTÄNDELN. Nº 1." by Markull, Op. 33. The tempo is "Andantino, quasi Allegretto scherzando." The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p e leggiero.*, *poco cres.*, *p*, *cres.*, *pp*, *sp*, *poco riten. dimin.*, *dolce.*, *leggiero.*, *p*, *cres.*, *dol.*, and *cres.* The score is written in a clear, legible hand.

H. M. 775.

Hochschule für Musik Köln



KN38S0000087393

+ Mappe

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature has two flats (B-flat and E-flat).

Dynamic markings and performance instructions visible in the score include:

- tr* (trill)
- p* (piano)
- pp* (pianissimo)
- sfz* (sforzando)
- poco passionato.* (a little passionate)
- cres.* (crescendo)
- p dol.* (piano, dolce)
- pp* (pianissimo)
- scherz.* (scherzo)
- con espressione.* (with expression)
- dol.* (dolce)
- mf* (mezzo-forte)
- cres.* (crescendo)
- f* (forte)
- sfz* (sforzando)

H.M.775.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 2832
M 1-7119

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and arpeggios. Dynamics include *fz* (forzando) and *f* (forte). A section is marked *martellato*.
- System 2:** Continues the arpeggiated texture. Dynamics include *fz*, *f*, and *p* (piano). The lyrics "dimi - nu - en - do" are written below the staff.
- System 3:** Marked *dol.* (dolce), featuring a more melodic line in the treble and sustained chords in the bass.
- System 4:** Marked *poco cres.* (poco crescendo) and *cres.* (crescendo). Dynamics include *p* (piano) and *pp* (pianissimo).
- System 5:** Marked *grazioso.* (grazioso), *poco riten.* (poco ritenuto), *dim.* (diminuendo), and *dolce.* (dolce). Dynamics include *sp* (sforzando).
- System 6:** Marked *leggero.* (leggero), featuring a light, flowing texture. Dynamics include *cres.* (crescendo).

5

p *mf* *cres.*

f *f* *f* *f*

con molto espressione.

ff *dimin.* *p poco* *a poco* *rallentando.*

pp *morendo.* *a tempo. p*

pp

p *pp*

H. M. 775.

Bücherei
der
staatl. Hochschule für Musik
Köln

M 7-7110