



Hochschule für
Musik und Tanz Köln

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Fanchon, das Leyermädchen

Himmel, Friedrich Heinrich

Bonn, [ca. 1805]

No 11. Allegretto.

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N^o. II.

Allegretto.

The piano introduction consists of two systems of grand staves. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment, with a 'decres.' (decrescendo) marking in the treble staff and a 'p.' (piano) marking in the bass staff.

Fanchon.

The vocal entry begins with the lyrics 'In Sa - vo - yen bin ich ge - - bo - ren, wakre El - - -'. The piano accompaniment starts with a treble staff and a bass staff. The bass staff has a 'pp.' (pianissimo) marking. The treble staff has a 'pp.' marking.

The vocal line continues with the lyrics '... tern, a - ber arm, ha - ben mich für Pa - ris er - koh - ren aus der Ge -'. The piano accompaniment continues with a treble staff and a bass staff. The bass staff has a 'pp.' marking.

The vocal line concludes with the lyrics 'schwister muntern Schwarm. Ich ver -'. The piano accompaniment continues with a treble staff and a bass staff. The bass staff has a 'pp.' marking.

liess — — — mein Herz war schwer al - - - les was — mir lieb — und

theu - er, brachte nichts — mit mir — hie - her als meine

Lie - der funfzehn Jahr. die Hoff - - - nung die

Hoff - - nung und mei-ne Ley - - - - - er.

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piano accompaniment consists of a treble and bass staff. The vocal line is in the treble staff. The lyrics are in German. The score is divided into four systems. The first system shows the piano introduction. The second system begins with the vocal entry. The third and fourth systems continue the vocal melody with piano accompaniment. Dynamics include *f*, *p*, *pp*, and *sf*. The tempo marking *decres:* is present in the second system.

Weine
 ar - me Fanchon wei - ne, fern die Ber -
 ge leer die Hand, wei - ne ar - me Fan - chon wei - ne, fern die

Ber-ge leer die Hand.

Eduard.

O dass ich du ar - - - me Klei - - - ne, nicht auf

dei - nen Weg mich fand. Als du flohst dein Herz war

schwer al - - - les was dir lieb und theu - er, brachtest

nichts mit dir hie - her, als deine Lie - der — funfzehn

Jahr — die Hoff - - - nung, die Hoff - - nung und dei-ne

Ley - - - - - er.

decre:

Fanchon.

Fünfzehn Jahr —

am Bettel — sta — be —

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings 'p.' and 'pp.'.

Bald fand Arg — — — — — wohn diese Spur:

doch das Glück gab reiche

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings 'pp.' and 'f.'.

Haa — be, ich gab mei — ne Lie — der nur.

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'f.'.

Fanchons Herz — — — — —

ist minder schwer —

denn die

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings 'f. sf.' and 'p.'.

Tu - - gend blieb ihm theu - er, brachte sie gleich nichts hie - her

als ih - re Lie - der funfzehn Jahr - die Hoff - - -

nung, die Hoff - - nung und ih - re Ley - - - er.

nung, die Hoff - - nung und ih - re Ley - - - er.

nung, die Hoff - - nung und ih - re Ley - - - er.