

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Fanchon, das Leyermädchen

Himmel, Friedrich Heinrich

Bonn, [ca. 1805]

Ouverture. Andante.

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OUVERTURE.

Andante.



Bücherey . S.
der
staatl. Hochschule für Musik
Köln

R/ 155

4. All^o gioioso.

The musical score is written on ten systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation is dense with many beamed notes and slurs, indicating a lively and technically demanding piece. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'sf.' (sforzando). The score is written in a clear, legible hand.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 18th or 19th-century manuscripts. The first system begins with a treble and bass staff, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *p.* (piano), *f.* (forte), and *F.* (fortissimo) are used throughout. The score ends with the page number 18. and the initials V. S. in the bottom right corner.

18. V. S.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 2/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often in the bass. Dynamics include *f*, *sf*, *p*, *ff*, *pp*, and *cres.* The score ends with a double bar line and the number 18 below it.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f.*, *FF.*, and *p.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a repeat sign in the first system. The manuscript is written on aged paper.

Handwritten musical score for piano, page 8. The score is written in 4/4 time and features complex, rapid passages in both the right and left hands. The key signature is one flat (B-flat). The notation includes numerous slurs, ties, and dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f*, *ff*, *p*, *cres.*, and *ff*. The score is written in a historical style, likely from the 18th or 19th century. The page number 18 is visible at the bottom center.

9.

18.