



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Fantasie für Pianoforte, Chor und Orchester

Beethoven, Ludwig van
Leipzig, [1849]

Marcia. Assai vivace.

[urn:nbn:de:hbz:kn38-10977](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10977)

Marcia, assai vivace.

Handwritten musical score for a march titled "Marcia, assai vivace." The score is written in 2/4 time and features multiple staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The fifth staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The sixth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The seventh staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The eighth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The ninth staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The tenth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The eleventh staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The twelfth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The thirteenth staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The fourteenth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The fifteenth staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The sixteenth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The seventeenth staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The eighteenth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The nineteenth staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The twentieth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as "Marcia, assai vivace." The score is written in a clear, legible hand.

in C.

Corn

Tutti.

Tutti.

Tutti.

Tutti. Bassi.

Marcia, assai vivace.

The musical score is written on ten staves. The first four staves are grouped together, followed by a system of three staves, and finally a grand staff system at the bottom. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various rests, accidentals, and dynamic markings.

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7907

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'dim.' (diminuendo) and 'f' (forte). The notation is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The page is aged and shows some wear, with a small red mark visible on one of the staves.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in B-flat major, 2/4 time, and consists of 16 measures. It features a piano (p) and a right-hand part (RH) with various dynamics including p, più p, pp, and ppp. The score includes a "Solo. arco" section and a "Ped." (pedal) section. The manuscript is on aged paper with some staining and a large "S" watermark.

ppp

pizz.

ppp

ppp

pp

Ped.

*

Ped.

* p dolce

sempre legato

ppp

Handwritten musical score on page 62. The score consists of 11 staves. The first seven staves are mostly empty, with some initial notes and clefs. The eighth staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), followed by a series of eighth notes and a 'pizz.' (pizzicato) marking. The ninth staff begins with a bass clef and a key signature of two flats, followed by a series of eighth notes and a 'pizz.' marking. The tenth staff is a grand staff (treble and bass clefs) with a key signature of two flats, featuring a complex arrangement of eighth notes and a 'pizz.' marking. The eleventh staff is a bass clef with a key signature of two flats, featuring a series of eighth notes and a 'pizz.' marking. The word 'Violoncelli.' is written above the eleventh staff. The number '7907' is written below the eleventh staff.

pizz.

pizz.

Violoncelli.

pizz.

7907

musical score for a piano piece, page 63. The score is written for a grand piano (G-clef and F-clef) and includes a pizzicato section. The key signature is B-flat major (two flats). The score consists of 12 measures. The first six measures are mostly rests, with some light accompaniment in the right hand. The last six measures feature a more active melody in the right hand, starting with a 'pizz.' (pizzicato) marking. The left hand provides a steady accompaniment throughout. The score is written on 12 staves, with the grand piano part spanning the bottom four staves.

Handwritten musical score on page 64, featuring ten staves. The first seven staves are mostly empty, with a handwritten "chor auf!" in the sixth staff. The eighth staff has a "pizz." marking. The ninth staff has a "pizz." marking. The tenth staff has a "pizz." marking. The eleventh staff has a "cresc." marking. The twelfth staff has a "Violone." marking. The thirteenth staff has a "pizz." marking. The score ends with a double bar line and a "Ped." marking.

Allegro.

Allegro.

pp Allegro.

Bassi.
Tutti. *arco*.

pp Ped.

3907

Violini I
Violini II
Viola
Violoncelli
Violone
Bassi

Tutti. arco.
cresc.
Tutti. arco.
cresc.
cresc.
pp
pp
Tutti. cresc. Bassi.

*
7907

Allegretto, ma non troppo, quasi Andante con moto.

Flauti.

Oboi.

Clarineti
in C.

Fagotti.

Corni
in C.

Trombe
in C.

Timpani.
in C.G.

Violino I.

Violino II.

Viola.

Sopran.

Alt.

Tenor.

Bass.

Pianoforte.

Basso.

Cominciando il pezzo
si dà un segno al coro
delle voci.

sempre stacc.

p.

f.

Ped.

Allegretto, ma non troppo, quasi Andante con moto.

This musical score page, numbered 68, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano) and *f* (forte). The orchestral part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p* and *f*. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part in the first system shows a sequence of chords and single notes, while the orchestral part provides harmonic support. The second system features more complex piano textures, including arpeggiated figures and sustained chords, with a crescendo leading to a forte section. The page number 7907 is printed at the bottom center.

7907

Solo
Super. Act

69

p pizz.

p pizz.

p pizz.

Solo.

Solo. Schmeichelnd hold, schmeichelnd hold und lieblich klingen unsers Lebens Harmonien, und dem

Solo. Schmeichelnd hold, schmeichelnd hold und lieblich klingen unsers Lebens Harmonien, und dem

Solo. Schmeichelnd hold,

dim.

poco marcato

pizz.

p

7907

Schönheitssinn entspringen Blumen sich die ewig blühen, Fried und Freude gleiten freundlich wie der Wellen Wechsel.

Schönheitssinn entspringen Blumen sich die ewig blühen, Fried und Freude gleiten freundlich wie der Wellen Wechsel.

cresc. *f*
spiel, was sich drängte rauh und feindlich, ordnet sich zu Hochge. fühl.
cresc. *f*
spiel, was sich drängte rauh und feindlich, ordnet sich zu Hochge. fühl.
Solo.
Soli Wenn der Tö - ne Zau - ber
Solo. Wenn der Tö - ne Zau - ber
pizz.

wal - ten und des Wor - tes Wei - he spricht, muss sich Herr - li - ches ge -
 wal - ten und des Wor - tes Wei - he spricht, muss sich Herr - li - ches ge -

7907

stal - ten, Nacht und Stür - me wer - den Licht, äuss - re Ru - he, inn - re

stal - ten, Nacht und Stür - me wer - den Licht, äuss - re Ru - he, inn - re

5

Won - ne herr - schen für den Glück - li - chen. Doch der
 Won - ne herr - schen für den Glück - li - chen. Doch der

Tutti

Handwritten musical score for orchestra and voices. The score is written on 18 staves. The first 12 staves are for the orchestra, and the last 6 staves are for the voices. The music is in 2/4 time and features a variety of instruments including strings, woodwinds, and brass. The lyrics are in German and describe a scene of a sunrise in spring.

Handwritten musical score for orchestra and voices. The score is written on 18 staves. The first 12 staves are for the orchestra, and the last 6 staves are for the voices. The music is in 2/4 time and features a variety of instruments including strings, woodwinds, and brass. The lyrics are in German and describe a scene of a sunrise in spring.

Tutti

76

a due

das in's Herz ge-drungen, blüht dann neu und schön em-por, hat ein Geistsich auf-ge-schwungen, hall't ihm

das in's Herz ge-drungen, blüht dann neu und schön em-por, hat ein Geistsich auf-ge-schwungen, hall't ihm

das in's Herz ge-drungen, blüht dann neu und schön em-por, hat ein Geistsich auf-ge-schwungen, hall't ihm

das in's Herz ge-drungen, blüht dann neu und schön em-por, hat ein Geistsich auf-ge-schwungen, hall't ihm

7907

Handwritten musical score for choir and orchestra. The score is written on 12 staves. The first six staves are for the choir (Soprano, Alto, Tenor, Bass, and two additional parts). The last six staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and a Piano part). The lyrics are in German and are repeated on the first four staves of the choir section.

stets ein Geisterchor. Nehmt denn hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich

stets ein Geisterchor. Nehmt denn hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich

stets ein Geisterchor. Nehmt denn hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich

stets ein Geisterchor. Nehmt denn hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich

7907

Lieb' und Kraft ver-mählen, lohnt dem Menschen Götter Gunst. Nehmt hin, nehmt
 Lieb' und Kraft ver-mählen, lohnt dem Menschen Götter Gunst. Nehmt hin, nehmt
 Lieb' und Kraft ver-mählen, lohnt dem Menschen Götter Gunst. Nehmt hin, nehmt
 Lieb' und Kraft ver-mählen, lohnt dem Menschen Götter Gunst. Nehmt hin, nehmt

K

hin, ihr schönen See - len, nehmt hin, nehmt

hin, ihr schönen See - len, nehmt hin, nehmt

hin, ihr schönen See - len, nehmt hin, nehmt

hin, ihr schönen See - len, nehmt hin, nehmt

7907

Ten Solo

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple staves. A blue circular stamp with the word "Solo" is visible on the right side of the page. The page number "79017" is printed at the bottom center.

hin die Ga - - ben schö - - ner Kunst.

hin die Ga - - ben schö - - ner Kunst.

hin die Ga - - ben schö - - ner Kunst. Nehmt den

hin die Ga - - ben schö - - ner Kunst.

8. loco

79017

Sepr Solo

81

Solo.
Nehmt denn hin, ihr schö-nen See-len, froh die Ga - ben, die Ga ben schöner, schöner

Solo.
Nehmt die Ga - ben schöner, schöner

hin, ihr schönen Seelen, nehmt denn hin, ihr schönen Seelen, nehmt die Ga - ben schöner, schöner

Solo.
Nehmt die Ga - ben schöner, schöner

cresc.

Chor!

Sepr Solo

Full:

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Tutti. p cresc.

Kunst. Nehmt die Ga - ben, die Ga - ben schö - ner

Tutti. *p cresc.*

Kunst. Nehmt die Ga - ben, die Ga - ben schö - ner

Tutti. *p cresc.*

Kunst. Nehmt die Ga - ben, die Ga - ben schö - ner

Tutti. *p cresc.*

Kunst. Nehmt die Ga - ben, die Ga - ben schö - ner

p cresc.

7907

Kunst, froh die Ga - - ben, die Ga - - ben schö - ner

Kunst, froh die Ga - - ben, die Ga - - ben schö - ner

Kunst, froh die Ga - - ben, die Ga - - ben schö - ner

Kunst, froh die Ga - - ben, die Ga - - ben schö - ner

8-
Ped.

7907

Piano Accompaniment: The piano part consists of multiple staves. The right hand features complex, rapid passages, including triplets and sixteenth-note runs. The left hand provides a steady, rhythmic accompaniment with chords and moving lines.

Vocal Parts: There are four vocal staves, likely for two voices each. The lyrics are written below the staves. The tempo is marked **Presto.** and the performance style is **a due**.

Lyrics:

Vocal Part	Lyrics
1	Kunst, froh die Ga - ben, die Ga - ben schöner Kunst.
2	Kunst, froh die Ga - ben, die Ga - ben schöner Kunst.
3	Kunst, froh die Ga - ben, die Ga - ben schöner Kunst.
4	Kunst, froh die Ga - ben, die Ga - ben schöner Kunst.

Rehearsal Markers: The score includes several rehearsal marks, indicated by the number '8' and '3' above the piano staves.

Tempo and Performance Style: The tempo is marked **Presto.** and the performance style is **a due**.

hin, ihr schönen Seelen,
 hin, ihr schönen Seelen,
 hin, ihr schönen Seelen,
 hin, ihr schönen Seelen,

froh die Gaben schöner Kunst.
 froh die Gaben schöner Kunst.
 froh die Gaben schöner Kunst.
 froh die Gaben schöner Kunst.

Wenn sich
 Wenn sich
 Wenn sich
 Wenn sich

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ver-mäh-len, lohnt dem Men-schen Göt-ter Gunst,

ver-mäh-len, lohnt dem Men-schen Göt-ter Gunst,

ver-mäh-len, lohnt dem Men-schen Göt-ter Gunst,

ver-mäh-len, lohnt dem Men-schen Göt-ter Gunst,

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loht dem Men - schen Göt - ter Gunst, Göt - ter Gunst.

loht dem Men - schen Göt - ter Gunst, Göt - ter Gunst. *p* Solo.

loht dem Men - schen Göt - ter Gunst, loht ihm Göt - ter Gunst. Nehmt denn

loht dem Men - schen Göt - ter Gunst, loht ihm Göt - ter Gunst.

7907

Sopr Solo

The musical score is written on 18 staves. The first six staves are for a vocal soloist (Soprano), with the first five staves being empty and the sixth staff containing a melodic line starting with a *pizz.* (pizzicato) marking. The next six staves are for a piano accompaniment, with the first five staves being empty and the sixth staff containing a melodic line starting with a *pizz.* marking. The final six staves are for a piano accompaniment, with the first five staves being empty and the sixth staff containing a melodic line starting with a *pizz.* marking. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The vocal part includes lyrics in German, with some words in italics and some words in a different script (likely a transcription error or a specific dialect). The lyrics are: "Nehmt denn hin, ihr schö-nen See-len, nehmt die Ga-ben, die Solo. Nehmt die hin, ihr schö-nen See-len, nehmt denn hin, ihr schö-nen See-len, nehmt die Solo. Nehmt die".

p cresc.
a due

p cresc.
p *cresc.*

a due
p cresc.
p cresc.
p cresc.
p cresc.

cresc.
cresc.
cresc.
arco.
sempre cresc.
arco
sempre cresc.
arco.
sempre cresc.
Tutti.
p cresc.

Ga - - ben, die Ga - - ben schö - - ner Kunst. Nehmt die
Tutti.

Ga - - ben, die Ga - - ben schö - - ner Kunst. Nehmt die
Tutti.

Ga - - ben, die Ga - - ben schö - - ner Kunst. Nehmt die
Tutti.

Ga - - ben, die Ga - - ben schö - - ner Kunst. Nehmt die
Tutti.

cresc.
f
arco.
sempre cresc.

Musical score for page 91, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *dp*). The lyrics are in German and appear to be a song or dance piece.

Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.
 Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.
 Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.
 Ga - - - ben, die Ga - - - ben schö - - - ner Kunst.

Musical notation includes staves with notes, rests, and dynamic markings. The score is written in a system with multiple staves, including a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef).

Wenn sich Lieb und Kraft vermählen, lohnt dem Menschen Götter

Wenn sich Lieb und Kraft vermählen, lohnt dem Menschen Götter

Wenn sich Lieb und Kraft vermählen, lohnt dem Menschen Götter

Wenn sich Lieb und Kraft vermählen, lohnt dem Menschen Götter

N

93

Handwritten musical score for a choir and piano. The score is on aged paper with a large 'N' at the top. It features multiple staves for voices and piano accompaniment. The lyrics are in German: "Gunst. Wenn sich Lieb und Kraft, und Kraft, und Kraft". The music includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The piano part includes chords and melodic lines. The score is numbered 93 in the top right corner.

The musical score is written for a large ensemble, likely a symphony orchestra and vocal soloists. It features multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* (fortissimo) and *a due* (for two). The score includes vocal parts with German lyrics and piano accompaniment.

The lyrics are:

ver - mäh - - - len, lohnt dem Men - schen
 ver - mäh - - - len, lohnt dem Men - schen
 ver - mäh - - - len, lohnt dem Men - schen
 ver - mäh - - - len, lohnt dem Men - schen

The score is numbered 7907 at the bottom.

Göt - ter Gunst, lohnt dem Men - schen Göt - ter Gunst, lohnt dem Men - schen
 Göt - ter Gunst, lohnt dem Men - schen Göt - ter Gunst, lohnt dem Men - schen
 Göt - ter Gunst, lohnt dem Men - schen Göt - ter Gunst, lohnt dem Men - schen
 Göt - ter Gunst, lohnt dem Men - schen Göt - ter Gunst, lohnt dem Men - schen

ff

Göt-ter, Göt-ter, Göt-ter, Göt-ter, Göt-ter, Göt-ter, Göt-ter, Göt-ter, Göt-ter, Göt-ter

ff

7907

This page of a handwritten musical score, numbered 97, contains approximately 15 staves. The notation is dense and complex, featuring a variety of rhythmic patterns and melodic lines. The top section of the page shows several staves with intricate rhythmic figures, including many sixteenth and thirty-second notes. Below this, there are staves with more melodic and harmonic content, including some staves that appear to be empty or contain only rests. The bottom section of the page is marked with a dashed line and the number '8', indicating a specific measure or section. This section includes the word 'loco' written above the staves, suggesting a change in articulation or a specific performance instruction. The notation in this section includes slurs, accents, and other musical markings. The overall style is that of a historical or early modern manuscript, with clear handwriting and a structured layout.

Handwritten musical score on page 98, featuring multiple staves and a large circular library stamp.

The stamp reads: **GESELLSCHAFT ZU COELEN**

The score includes various musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *loco.* and *8*.

The bottom section of the page shows a grand staff with piano accompaniment, including a section marked *loco.* and *8*.