

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Festgesang

Weber, Gottfried

Mainz, [1826]

No 1. Allegro ma non troppo.

[urn:nbn:de:hbz:kn38-12230](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12230)

Nº 1.

Timpani.

Trombe
in B.

Corni.

Flauti.

Clarineti
in B.

Fagotto.

Violone.

Tenore 1^{mo}

Tenore 2^{do}

Baritono.

Basso.

Clavierauszug.
Nur in Ermanglung
anderer Instrumente
zu spielen.

Allegro non troppo, Mzl. ♩ = 120, (Pend. 10" Rh.)
mf Solo.

Chiti:
Bassi:

Bücherei
der
staatl. Hochschule für Musik
Köln

Handwritten musical score for a symphony, page 2. The score is written on 12 staves. The top staff is a bass line. The second staff is a treble line. The third staff is a treble line with a "1mo Solo" marking. The fourth staff is a treble line with a "cres" marking. The fifth staff is a treble line with a "cres" marking. The sixth staff is a bass line with a "cres" marking. The seventh staff is a bass line with a "cres" marking. The eighth staff is a bass line with a "cres" marking. The ninth staff is a bass line with a "cres" marking. The tenth staff is a bass line with a "cres" marking. The eleventh staff is a bass line with a "cres" marking. The twelfth staff is a bass line with a "cres" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "cres", "mf", "f", "p", "Timp.", "Clutti.", and "Cor.". The page number "2" is in the top left corner.

marcato
mf
Solo.
Flauti.
f
dimin.
p dol.
dol.
dol.
dol.
Soli. dol.
Heil! Heil! Heil! Im O - ri -
Soli. dol.
Soli. dol.
Soli. dol.
Flauti
f
Timp:
Cor.
Timp.
Corno.
dimin.

2032

Handwritten musical score on aged paper, page 4. The score is for a multi-voice setting with vocal staves and a piano accompaniment. The lyrics are in German. The piano part features complex chordal textures and arpeggiated figures. The vocal parts have various melodic lines with some lyrics written below the staves.

Lyrics (German):

en-te erglänzt der Freu-de rein-stes Licht! Er- hebt zum Him-el froh die Hän-de, zollt ihm des Dankes süs-se Pflicht! Es

Handwritten notes below the vocal staves:

mit dem auf- und ab-gehenden der Melodie

zu dem gütigen Gott in der Hölle, und dem gütigen Gott in der Hölle

2032

fei - ern al - le E - le - mente, wenn Kindesdank zum Vater spricht; es fei - ern al - le E - le - men - te, wenn Kindesdank zum Va - ter.

Es feiern al - le E - le - men - te, wenn Kindesdank zum Va - ter spricht, wenn Kindesdank, wenn

Corni

spricht; es fei-ern al-le E-le-men-te, wenn Kindesdank zum Va-ter spricht.

wenn Kindesdank, wenn Kin-des-dank zum Va-ter spricht.

Flauti. Cor:

2032