



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gesänge und Zwischenacte zu Egmont

Beethoven, Ludwig van
Leipzig, [1812]

No 2. Andante.

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Andante

Entreacte 1

N° 2

sf sf f p f p p cres

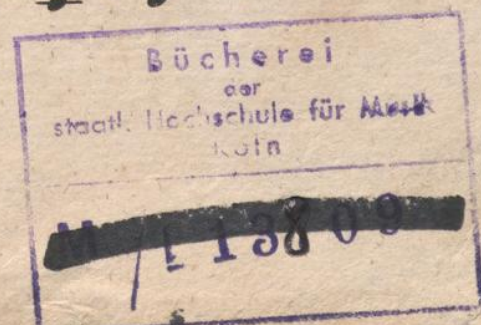
sf sf

p sf sf sf

sf sf sf

All. con brio

sf sf sf



Handwritten musical score on page 8, featuring six systems of piano and organ music. The notation is in G major (one sharp) and 2/4 time. The first system includes a piano part with a *cres* (crescendo) marking and an organ part. The second system features a piano part with a *ff* (fortissimo) marking and an organ part. The third system continues with piano and organ parts. The fourth system includes a piano part with a *ff* marking and an organ part. The fifth system features a piano part with a *ff* marking and an organ part. The sixth system includes a piano part with a *ff* marking and an organ part. The manuscript is written on aged, slightly stained paper.

