

**Hochschule für Musik und Tanz Köln -
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Gli Orazi, ed i Curiazi

Cimarosa, Domenico

Bonn, [um 1807]

Ouverture. Largo sostenuto.

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Largo
sostenuto.
OUVERTURE.
F.

3.

solo.
p.

All^o. con brio.
cres. **p.** *cres.* **p.** **p.** **pp.**

solo.
F. **p.**

solo.
p.

V. S.

4.

A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as *F.*, *p.*, *ff.*, and *p. staccato.*. The first staff features a treble clef and a bass clef, while the other four staves are bass clef. The music concludes with a repeat sign and the instruction *v. s.*

F. = p. F. p. staccato.

F.

FF.

F. FF.

F.

V. S.

6.

cres.

rfz.

dol.

F. p.

F. p.

sempr. F.

