



Hochschule für
Musik und Tanz Köln

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Grand quintuor (en Ut) pour deux violons, alto et 2 violoncelles

Schubert, Franz

Vienne, [1853]

Violino Secondo.

[urn:nbn:de:hbz:kn38-12130](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12130)

Originalman J. Wieser

VIOLINO SECONDO.

FR. SCHUBERT.
163^{tes} Werk.

Allegro ma non troppo.

QUINTETTO.

p *f* *p* *fp*

p *f* *p* *fp*

cresc. *ff* *fp* *cresc.*

A

f cresc. *ff* *fz*

fz *fz*

cresc.

ff *cresc.*

fp *cresc.*

B

fp

decresc.

fp *decresc.*

D. & C. N° 9101.

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R 1125/2

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamic markings such as *pp*, *fp*, *decrease*, *cresc.*, *f*, *p*, and *dim.*. The music is written in a single melodic line with complex rhythmic patterns and accidentals.

D. & C. No. 9104

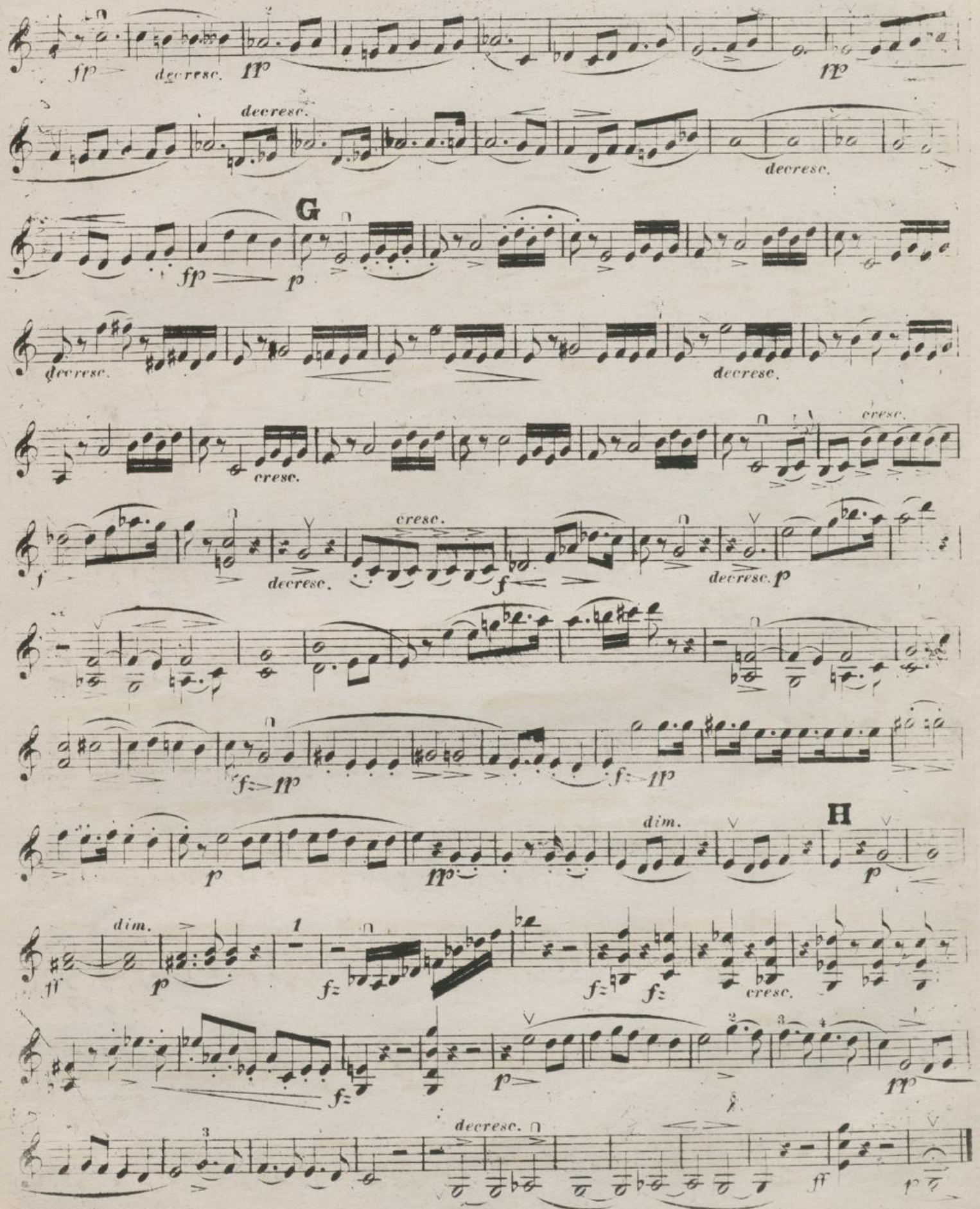
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D. & C. N^o 9101

1

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VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sp*, *decrease.*, *ff*, *mp*, *fp*, *p*, *f*, *dim.*, *cresc.*, and *ff*. There are also markings for *1*, *2*, *3*, and *4* indicating different parts or measures. The score is signed "D & C. N° 9101" at the bottom.

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6

espressioni.

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VIOLINO SECONDO.

7

p

mp *f* *decresc.*

p

cre = = = *scen* = = = *do*

ff *decresc.* *p*

mp *ere* = = = *scen* = = = *do*

ff *ff*

decresc. *p*

mp *dim.*

B *mp*

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VIOLINO SECONDO.

Violino Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *mp*, *mf*, *pp*, *cresc.*, *f*, *decrease.*, *p*, and *pp*. There are also markings for *scen* and *do.* in measure 8.

Scherzo, measures 1-10. The music is in 3/4 time. It begins with a *Presto.* marking. The first staff shows a melodic line with dynamics *ff*, *fz*, and *f*. The second staff features a series of sixteenth-note runs with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The third staff continues with sixteenth-note runs and dynamics *cre*, *scen*, and *do.* The fourth staff has dynamics *ff*, *fz*, and *p*. The fifth staff shows a melodic line with dynamics *p*, *cresc.*, *fz*, and *p*. The sixth staff ends with a dynamic of *f*.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cre* (crescendo). It also includes performance markings like *tr* (trill), *acc* (accents), and *rit* (ritardando). The music is written in a single system, with the key signature changing from one flat to two flats. The score concludes with a double bar line and a repeat sign.

Dynamic markings: *p*, *f*, *ff*, *cre*, *rit*, *tr*, *acc*.

Performance markings: *tr*, *acc*, *rit*.

Key signature: One flat (F major/D minor) to Two flats (B-flat major/A-flat minor).

Tempo/Style: Not explicitly marked, but the notation suggests a fast, rhythmic piece.

Instrument: Violino Secondo (Second Violin).

Composer/Editor: Not explicitly marked, but the notation is characteristic of 18th or 19th-century manuscript notation.

Publication: D. & C. N° 9101.

VIOLINO SECONDO.

Andante sostenuto.

Trio. 

Tempo 1^{mo}.



*Scherzo da capo.***Allegretto.**



VIOLINO SECONDO.

11

f *p* *f* *fz* *fz* *fz* *fz* *fz*
p *fz* *fz* *p* *cresc.* *fz* *fz*
p *cresc.* *ff* *p*
fz *p* *espress.* *p*
fz *p* *espress.* *p*
fz *p* *espress.* *p*
fz *p* *espress.* *p*
fz *p* *espress.* *p*
fz *p* *espress.* *p*
fz *p* *espress.* *p*

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VIOLINO SECONDO.

Musical score for Violino Secondo, page 12. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a half note. Dynamics include *f*, *fz*, *fz*, and *p*. A section marked **B** begins with a half note.

Staff 2: Continues the melody with eighth notes and a half note. Dynamics include *f*, *fz*, *fz*, and *p*. A section marked **B** continues with a half note.

Staff 3: Continues the melody with eighth notes and a half note. Dynamics include *mp* and *mp*. A section marked **B** continues with a half note.

Staff 4: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Staff 5: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Staff 6: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Staff 7: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Staff 8: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Staff 9: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Staff 10: Continues the melody with eighth notes and a half note. Dynamics include *mp*.

Performance markings include *f*, *fz*, *p*, *mp*, *cre.*, *tr*, *decre.*, *do.*, *f*, *ff*, and *ff*.

VIOLINO SECONDO.

12

f= f= f= f= p
f= f= f= f= p
ff p ff p
ff f= f= f= f=
f=
decresc. pp
ff f=
f=
decresc. poco ritard. pp a tempo.

D & C N° 9101

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves. The first staff begins with a *ritard.* marking, followed by a *Pa tempo.* marking, and ends with a *f* dynamic. The second and third staves are filled with continuous triplet patterns. The fourth staff continues these triplet patterns. The fifth staff features a *mp* dynamic and a *f* dynamic. The sixth staff includes a *f* dynamic, a *p* dynamic, and a *f* dynamic. The seventh staff starts with a *f* dynamic, a *p* dynamic, a *cresc.* marking, and an *mp* dynamic. The eighth staff begins with a *tr* (trill) marking, a *mp* dynamic, a *decresc.* marking, and an *mp* dynamic. The ninth and tenth staves continue the melodic and harmonic development of the piece.

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VIOLINO SECONDO.

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