



Hochschule für  
Musik und Tanz Köln

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Grand quintuor (en Ut) pour deux violons, alto et 2 violoncelles**

**Schubert, Franz**

**Vienne, [1853]**

Violino Primo.

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R 1125/1-5

**VIOLINO PRIMO.**

**FRANZ SCHUBERT**

163. <sup>tes</sup> Werk

*Allegro ma non troppo.*

**QUINTETTO.**

*p* *f* *p*

*mp* *mp* *cresc.* *ff*

*cresc.* *f* *ff*

*f*

*f*

*cresc.* *fp* *cresc.*

*fp*

*cresc.* *f* *mp*

*mp*

*mp*

*decresc.*

(9101.)

Wien, in der k. k. Hof- und allh. Handlung A. Diabelli et Comp. G. 1111

## D. &amp; C. N° 9101

Handwritten musical score for "The Creation of Adam" by Beethoven. The score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "decrease.", "fp", "f", "p", "dim.", and "fz mp". The score is written on aged, slightly yellowed paper. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical notation. The piece concludes with a red rectangular stamp in the bottom right corner.

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## VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 4. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *fp*, *mp*, *decresc.*), articulation (accents), and fingerings (1, 3). The music includes sixteenth-note runs, triplets, and slurs. A double bar line with a repeat sign is present at the end of the eighth staff.

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# VIOLINO PRIMO.

**E**

*mf*

*cresc.*

*f*

*cre*

*soen*

*do.*

*ff*

*cresc.*

*ff*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*cresc.*

*f*

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**VIOLINO PRIMO.**

6 **F** VIOLINO PRIMO.

This page contains the first system of a Violino Primo musical score, measures 1 through 12. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note runs, with dynamic markings of *fz* (forzando) and accents. The second staff includes triplet markings (3) and a *fz* marking. The third staff continues the sixteenth-note patterns with triplet markings. The fourth staff has a *cresc.* (crescendo) marking followed by a *fp* (forzando piano) marking. The fifth staff also features a *cresc.* marking. The sixth staff begins with a *cresc.* marking, followed by a *f* (forte) marking and a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *decresc.* (decrescendo) marking. The ninth staff has a *fp* marking and a *decresc.* marking. The tenth staff has a *fp* marking and a *decresc.* marking. The page number 6 is in the top left corner, and the instrument name VIOLINO PRIMO. is at the top center.

# VIOLINO PRIMO.

**G**

decrease.

cresc.

cresc.

f

decrease.

cresc.

p

p

f

pp

p

pp

dim.

**H**

p

p

f

f

f

cresc.

f

p

pp

decrease.

ff

p

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# VIOLINO PRIMO.

Adagio.

The musical score for Violino Primo is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music. Dynamics include *pp*, *f*, *cresc.*, *decresc.*, *p*, *ppizz.*, *arco*, and *tr*. Articulations include slurs, accents, and trills. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score is printed on aged, slightly yellowed paper.

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# VIOLINO PRIMO.

ff *fz* *fz*  
*cresc.*  
*p* *cresc.*  
*f* *cresc.* *fz* *deces.* *p*  
**A** *f* *deces.* *p*  
*cresc.*  
*ff* *deces.* *mp* *cresc.*  
*ff* *ff* *deces.*  
*p* *mp* *mp* *dim.*  
**B** *mp*

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**VIOLINO PRIMO.**

This image shows a handwritten musical score for the piece 'Les Femmes d'Alger' by Camille Saint-Saëns. The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), *decresc.* (decrescendo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco) are used throughout. A handwritten note 'as des' is visible at the top right. The score is a single system, with the music continuing across the staves. The handwriting is in ink, and the paper shows signs of age and wear.

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**Scherzo.** *Presto.*

*ff* *f* *f* *f* *f* *p* *f* *f* *f* *f*

*cre = = seen = = do. ff*

*f* *p* *cre = = seen =*

*do. f* *p* *cre =*

*seen = = do. f* *f*

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## VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also accents and slurs. A section marked **A** begins on the fourth staff. The score ends with a double bar line and a repeat sign.

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# VIOLINO PRIMO.

13

First system of musical notation for Violino Primo. It consists of three staves. The first staff has a dynamic marking *p* and a crescendo marking *cre*. The second staff has dynamic markings *f*, *fz*, and *p*. The third staff has a dynamic marking *f* and a crescendo marking *cresc.*.

Second system of musical notation for Violino Primo. It consists of two staves. The first staff has dynamic markings *fz*, *fz*, *cresc.*, *fz*, *fz*, and *fz*. The second staff has dynamic markings *fz* and *fff*.

*Andante sostenuto.*

Third system of musical notation for Violino Primo, labeled "Trio". It consists of one staff with dynamic markings *f*, *p*, *mf*, and *ff*. It also includes trill markings *tr*.

Fourth system of musical notation for Violino Primo. It consists of one staff with dynamic markings *f*, *p*, *mf*, and *ff*. It also includes trill markings *tr*.

Fifth system of musical notation for Violino Primo. It consists of one staff with dynamic markings *mf*, *p*, *mf*, and *ff*. It also includes trill markings *tr*.

Sixth system of musical notation for Violino Primo. It consists of one staff with dynamic markings *decresc.*, *cresc.*, and *p*. It also includes trill markings *tr*.

Seventh system of musical notation for Violino Primo. It consists of one staff with dynamic markings *mf*, *dim.*, and *Tempo 1<sup>mo</sup>*. It also includes the instruction *Scherzo da capo*.

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## VIOLINO PRIMO.

Allegretto.

The musical score for Violino Primo, page 14, is written in C major and 2/4 time. It begins with the tempo marking 'Allegretto.' and a key signature of one sharp (F#). The score consists of 12 staves. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, ff, p, cresc.). The piece concludes with a series of triplets on the final three staves.

# VIOLINO PRIMO.

15

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings including *pp*, *p*, *fz*, *f*, and *cresc.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked with a bold 'B' and a repeat sign is present on the ninth staff. The page concludes with a *pp* marking and a final measure.

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## VIOLINO PRIMO.

decrease. *mf*

*mf*

*cre* = = = = =

*seen* = = = = = *do. ff*

**C**

*ff*

*fz*

*ff* *fz* *fz* *ff*

*ff*

*fz* *fz* *fz* *fz*

*p* *fz* *fz* *fz* *fz* *p*

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# VIOLINO PRIMO.

17

*f* *p* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*decrease*

*decrease*

*ritard.*

*p a tempo.*

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## VIOLINO PRIMO.

Violino Primo musical score, page 18. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff has a dynamic marking of *f* (forte) and *p* (piano). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as treble clef, key signature, dynamics (*f*, *p*, *cresc.*, *decresc.*, *mp*), and articulation marks (accents, slurs). The music is written in a single system.

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D. &amp; C. N° 9103

