



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Grand quintuor (en Ut) pour deux violons, alto et 2 violoncelles

Schubert, Franz

Vienne, [1853]

Viola

[urn:nbn:de:hbz:kn38-12130](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12130)

Viola

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R 1125/3

VIOLA.

FR. SCHUBERT
163. WORK. 2

Allegro ma non troppo.

QUINTETTO.

p *f* *p* *mp*

p *f* *p* *p*

cresc. *ff* *mp* *cresc.*

f *ff* *fz*

fz *fz*

f triplets

cresc. *fp* *cresc.*

p *cresc.* *f*

pizz.

decresc. *decresc.*

arco triplets

D. & C. N° 9101.

VIOLA.

3

The musical score for Viola consists of ten staves. The first three staves feature a continuous triplet pattern. The fourth staff begins with a 'C' time signature change and includes dynamics like *p* and *decresc.*. The fifth staff contains the text 'cre = = = = scen = = = = dy.' below the notes. The sixth staff has dynamics *f*, *p*, *f*, and *decresc. p*. The seventh and eighth staves continue with triplet patterns. The ninth staff includes dynamics *fz* and *ff*. The tenth staff ends with *ff*, *dimin.*, and *fz*.

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VIOLA.

p cresc. f mp f= mp

cresc. f f= f=

f= f= fp

D decresc. f= p

mp

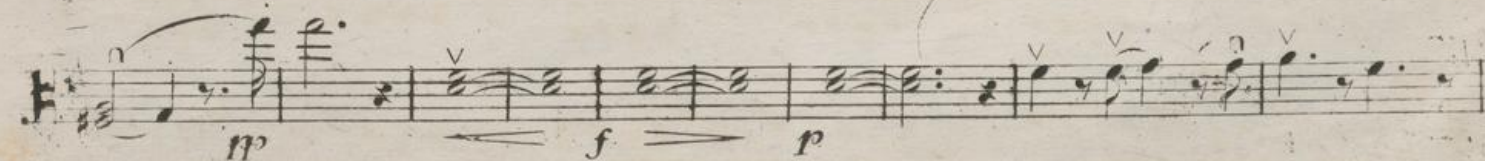
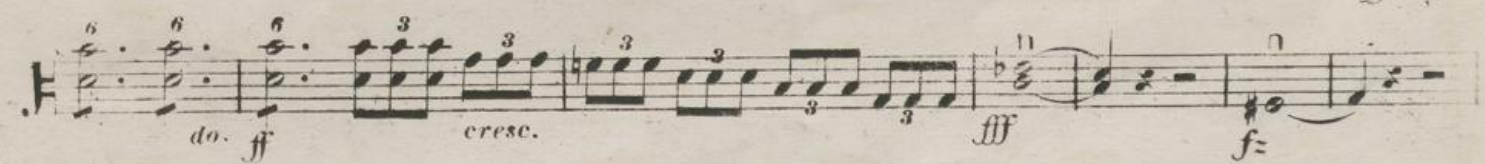
f= f=

f= p

decresc. p

VIOLA.

5



D. & C. N° 9101.

VIOLA.

F

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings such as *f*, *fz*, *cresc.*, *decresc.*, *fp*, and *pp*. The music includes complex rhythmic patterns, triplets, and slurs. The handwriting is in ink on aged paper.

G

Handwritten musical score for the piano accompaniment of 'L'Espresso' by Franz Liszt. The score consists of two staves. The first staff begins with a forte (*f*) dynamic marking. The second staff ends with a 'd' espresso' marking. The music is written in treble clef with a key signature of one sharp (F#). The notation features rapid sixteenth-note passages and rests, characteristic of Liszt's virtuosic style.

子

№ 9101

VIOLA.

Adagio.

The musical score for Viola, Adagio, consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *mp*, *p*, *f*, *ff*, *cresc.*, *decresc.*, and *tr*. The score is marked with a large 'A' at the beginning of the final staff.

D. & C. N° 9101.

VIOLA.

9

cre = = scen = = do. *ff* decrease

p *mp* cre

= scen = = = = do. *ff*

ff decrease.

p *mp* **B** dimin.

mp

mp

cre = = scen = = do. *f* decrease *p* *mp* cresc.

f decrease *p* *mp* *mp*

cre = = scen = = do. *f* decrease *p* decrease *mp*

mp cresc. *ff* *p* *mp*

B. & C. N° 9101.

VIOLA.

Presto.

Scherzo.

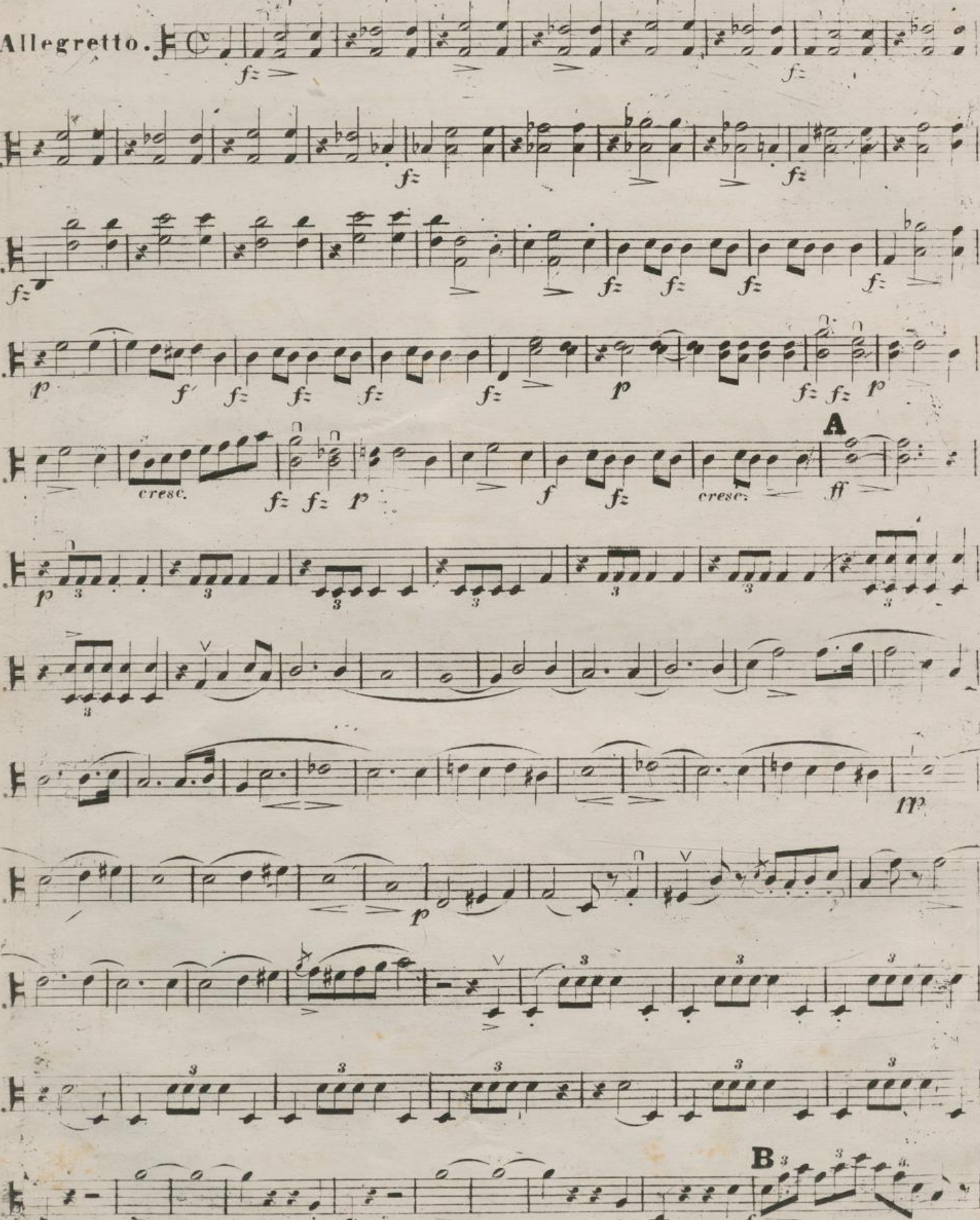
[illegible]

VIOLA.

This page of a musical score contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamics are indicated throughout, including *ff*, *f*, *p*, *cresc.*, *decresc.*, *mf*, and *pp*. There are also markings for *tr* (trills) and *dim.* (diminuendo). A section of the score is marked *Tempo 1^{mo}*. The bottom right corner of the page includes the text "Schizzo da capo."

VIOLA.

Allegretto.

Allegretto. 

D. & C. N° 9101

VIOLA.

13

f *p* *f* *p*
mp *ff*
decresc.
mp
V
ere
C
even *do.* *ff* *ff*
f *ff*
ff
f *f* *f* *f* *p* *f* *f* *f*
f *p* *f* *f* *p* *ff* *f* *p*
ff *f* *f* *f* *f*

D. & C. N° 9101.

VIOLA.

fz *decresc.*

D *mp* *ff*

fz

decresc. *mp*

ritardando. *Pa tempo.* *fz*

p *3* *3* *3* *3* *f* *f* *f* *f*

p *f* *p* *cresc.*

mp *tr* *mp* *decresc.*

mp

D. & C. N° 9101.

VIOLA.

45

ppp
cresc.
scen = = = = = do. fff
Più Allegro.
f p
cresc = = scen =
do.
cresc = = scen = do. fz fz fz fz fz ff
fz fz fz fz ff
Più Presto.
pp ff pp
ff p cresc.
ff fz fz
fz f fff
D & C N 9101

