

**Hochschule für Musik und Tanz Köln -  
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**Grande sonate martiale pour le pianoforte**

**Steibelt, Daniel**

**Leipsic, [um 1818]**

Rondo. Allegretto.

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[urn:nbn:de:hbz:kn38-11549](#)

## Rondo. Allegretto.

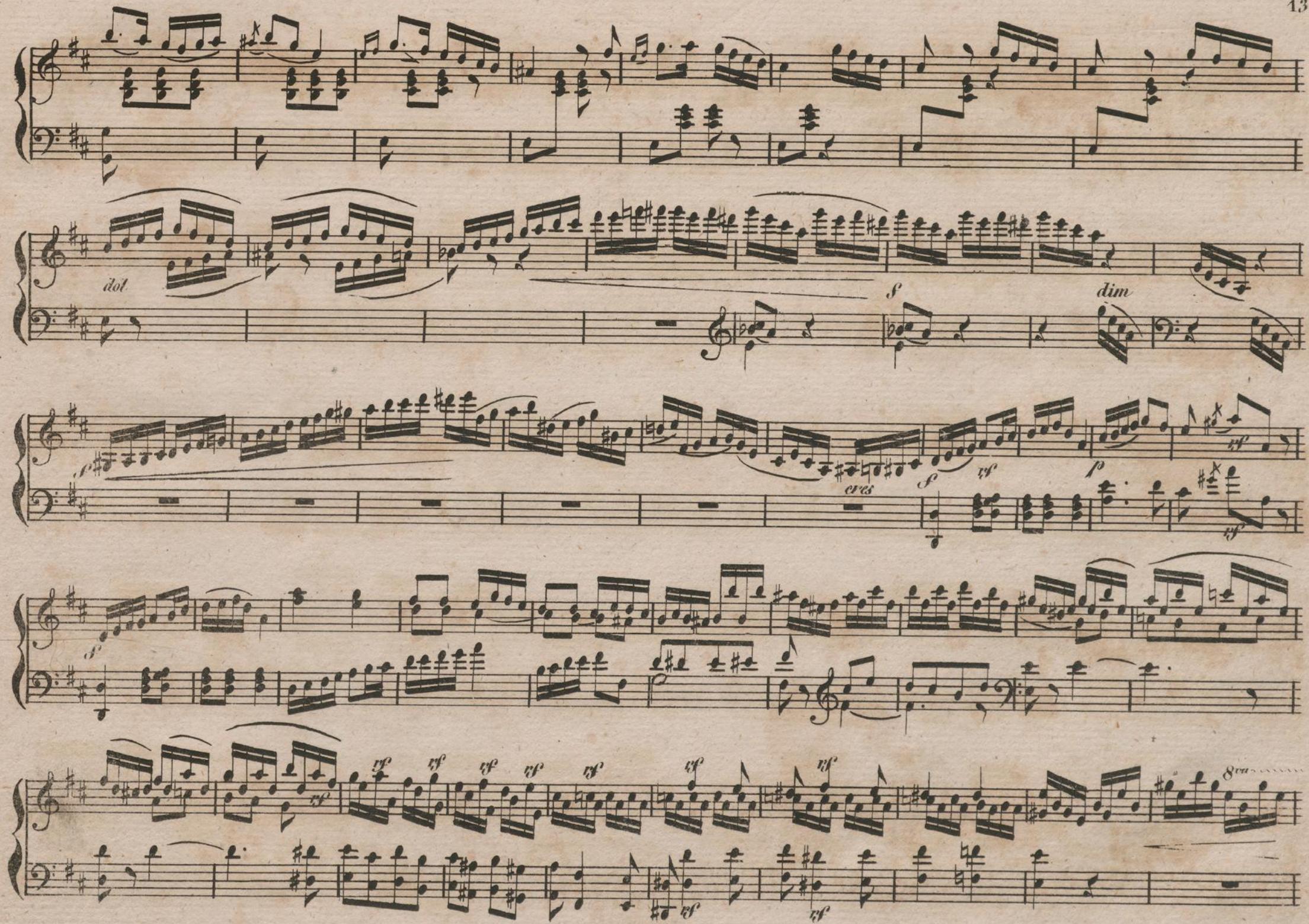
*Cosaque*

*dol*

*p* *cre - - scendo*

*dim*

*Minore*



loco

dol

dol e legato

Minore

8va

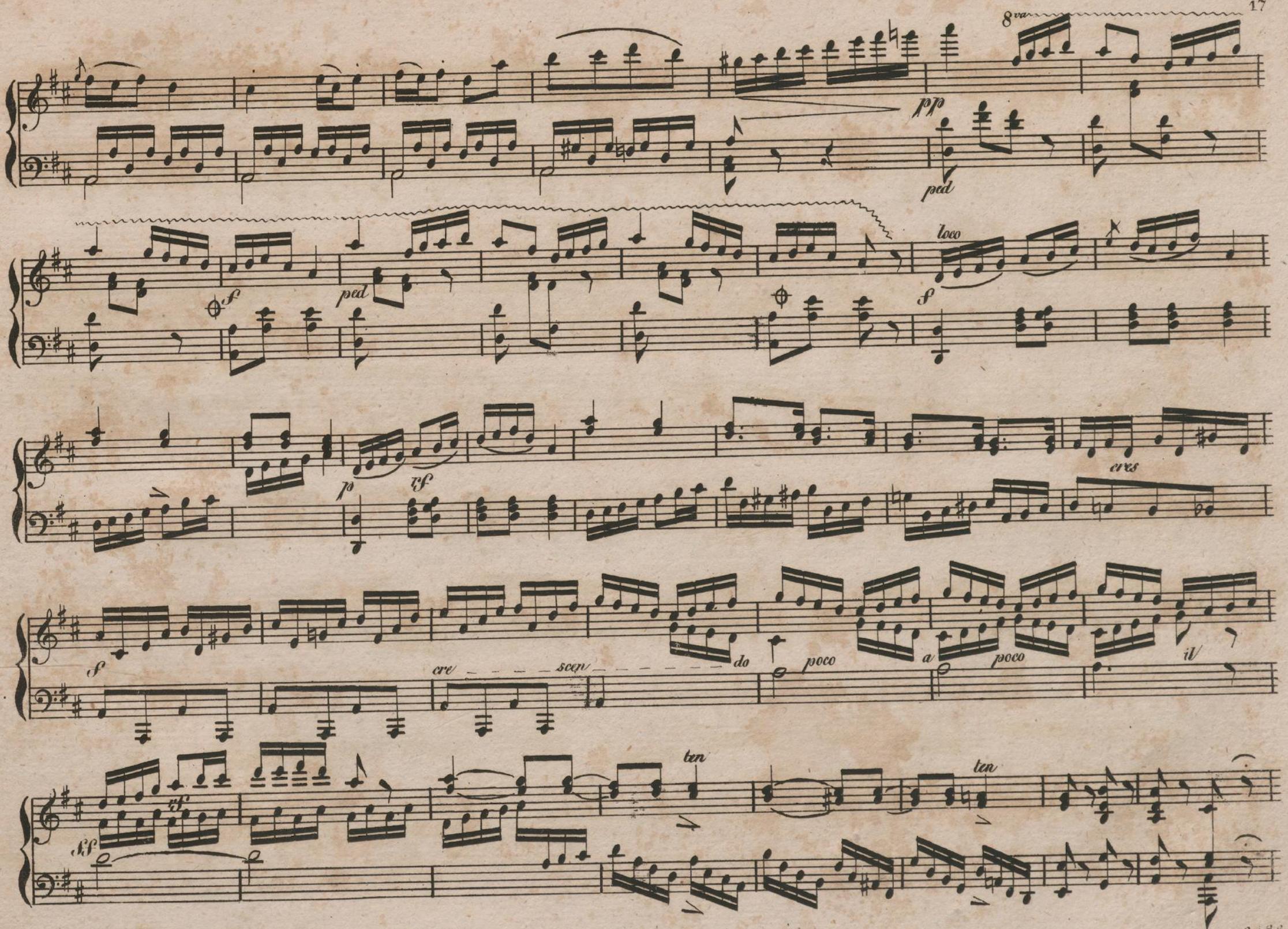
16 *Loco*

8

ore - - - seen - do

dim p ore - - - seen -

*Majore*



Handwritten musical score for voice and piano, page 18.

**Staff 1 (Piano):** Treble clef, key signature of two sharps. Dynamics: *pp*, *legato*. Measures show eighth-note patterns.

**Staff 2 (Piano):** Bass clef, key signature of two sharps. Measures show eighth-note chords.

**Staff 3 (Voice):** Treble clef, key signature of two sharps. Dynamics: *cre*, *seen*, *do*, *dim*, *p*. Measures show eighth-note patterns.

**Staff 4 (Piano):** Bass clef, key signature of two sharps. Measures show eighth-note chords.

**Staff 5 (Voice):** Treble clef, key signature of two sharps. Dynamics: *ore*, *seen*. Measures show eighth-note patterns.

**Staff 6 (Piano):** Bass clef, key signature of two sharps. Measures show eighth-note chords.

**Staff 7 (Voice):** Treble clef, key signature of two sharps. Dynamics: *8va*, *loco*, *do*, *il*, *ff*. Measures show eighth-note patterns.

**Staff 8 (Piano):** Bass clef, key signature of two sharps. Measures show eighth-note chords.

Handwritten musical score for voice and piano. The score consists of four staves:

- Staff 1 (Treble):** Melodic line with eighth-note patterns. Dynamics:  $p$ ,  $f$ ,  $p$ .
- Staff 2 (Bass):** Harmonic support with eighth-note patterns.
- Staff 3 (Treble):** Melodic line with sixteenth-note patterns. Dynamics:  $p$ ,  $p$ .
- Staff 4 (Bass):** Harmonic support with eighth-note patterns.

Text under Staff 3: *ere — — seen — — do*

Dynamics and performance instructions: *cres*, *ff*, *vif*.

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