



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gulnare ou L'esclave persanne

Dalayrac, Nicolas

Paris, [ca. 1798]

No 9. Allegro maestoso.

[urn:nbn:de:hbz:kn38-11319](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11319)

N^o 9 *Le plus dangereux encore... le séduisant... le cruel amour!**Allegro Maestoso*

Petite Flute

Clarinettes

Cornu in Ré

Trombones

Violins

Violas

Cellos

Basses

Fagotti

Trombone

Timbales

Cymbales

Osman

Déby

Seid

Plus de regrets que de bien-faits plus de regrets que de bien-faits

Allegretto

pp

pp

pp

pp

pp

Cimballes

Triangle

fais

En ce jour chantons l'a-mour et la re-connaissance

Allegretto 12

Handwritten musical score on page 131. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including treble and bass clefs, key signatures (one sharp), and various note values and rests. The bottom section includes a vocal line with the following lyrics: *san- ce en ce jour chan tons l'a mour et la re connois san-*

Handwritten musical score on page 132. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in French, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French and are repeated across the staves.

Lyrics: *ce oui notre bon heur d'un aussi bon cœur se-ra la recom-pen-*

Dynamic markings: *F* (Forte), *P* (Piano), *col b* (Crescendo).

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on 18 staves, with the top 12 staves for voices and the bottom 6 staves for instruments. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include "pp" (pianissimo) and "F" (forte). The lyrics are in French: "se Dans ce jour chantons la-mour et la re-connois-san-ce dans ce".

Handwritten musical score on page 134. The score consists of 12 staves. The first 10 staves contain musical notation in G major (one sharp) and 3/4 time. The 11th staff contains the lyrics: *jour chantons l'a-mour et la re-connois-san-ce chan-tons chan-*. The 12th staff continues the musical notation. The score is written in a historical style, with some staves showing repeat signs and a key signature change to D minor (two flats) in the 11th staff.

Handwritten musical score on page 135. The score consists of 12 staves. The first five staves are for instrumental accompaniment, likely for a string quartet or similar ensemble, featuring complex rhythmic patterns and chords. The sixth staff is a vocal line with lyrics in French. The lyrics are: *-tons l'a-mour chan- tons chan tons l'a-mour en ce beau jour chan- tons l'a-*. The remaining staves continue the instrumental accompaniment, with some staves showing simpler rhythmic patterns.

Handwritten musical score on page 136. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#). The lyrics are written below the staves, including the words "uris", "cob b", and "mow". The score concludes with the word "FIN" at the bottom right.

Guitare

Rien tendre a-mour ne re-siste à tes ar-mes

pour mieux trom-per tu les or--nes de fleurs mais quand je

veux ne chan-ter que tes char-mes a-mour pour moi fais

tu coulermes pleurs a--mour pour-quoi fuis tu coulermes

pleurs

