

**Hochschule für Musik und Tanz Köln -
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Gulnare ou L'esclave persanne

Dalayrac, Nicolas

Paris, [ca. 1798]

No 6.

[urn:nbn:de:hbz:kn38-11319](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11319)

Justifier Dieu De mourir

omnia quae

6.

Petite Flute
 Clarinettes P
 Cors in Re
 W P
 Violes P
 Timballes
 Cimballes P et Triangle

Musical notation includes various notes, rests, and dynamic markings such as *P* (piano) and *F* (forte). The score is divided into two systems, with the first system ending at measure 12.

This page of a handwritten musical score contains two systems of music. The first system consists of seven staves: five treble clefs and two bass clefs. The second system consists of eight staves: four treble clefs, one alto clef, and three bass clefs. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings include 'F' (forte) and 'P' (piano). A repeat sign is present in the fifth staff of the second system. The manuscript shows signs of age, including foxing and some ink smudges.