

**Hochschule für Musik und Tanz Köln -
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Gulnare ou L'esclave persanne

Dalayrac, Nicolas

Paris, [ca. 1798]

No 4.

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*adieu je te quitte tu dis pour
l'and Motive*

no 4

The musical score is written on ten staves. The instruments and parts are as follows:

- Flauto solo**: Flute solo part, starting with a *col b* (colla bassetto) marking.
- Clarinettes**: Clarinet part, marked *P* (piano).
- Cors in Ré**: Horn part in D major, marked *F* (forte) and *P* (piano).
- W**: Trumpet part, marked *P* (piano).
- Violes**: Viola part, marked *F* (forte) and *P* (piano).
- Osmia**: Oboe part, marked *P* (piano).
- Andantino Amoros**: Bassoon part, marked *F* (forte) and *P* (piano).
- Violoncelles**: Cello part, marked *P* (piano).
- Contrebasses**: Double bass part, marked *F* (forte) and *P* (piano).
- Voice**: A vocal line with lyrics in French.

The lyrics are: *Pour meux te prouver mon amour
ma fidelle a-mi-e je vou drais meme en ce jour donner jus qu'a ma vi-*

The score includes various musical notations such as dynamics (*F*, *P*), articulation (*col b*), and performance markings like *Andantino Amoros*. The page number 12 is visible at the bottom center.

Handwritten musical score for voice and piano. The score is written on 18 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The music is in G major (one sharp) and 3/4 time. The lyrics are in French. The score includes various musical notations such as dynamics (piano, forte), articulation (accents), and performance instructions like 'calando' and 'col b'. The page number '62' is in the top left corner, and '12' is at the bottom center.

col b *calando* *col b* *calando*

e oua je vou-drais ô ma fi-dele a-ma-e pour mieux le prouuer

mon amour don-ner jus qu'a ma vi-e don-ner don-ner jus qu'a ma

<p> <i>Quand pour toi je vais m'immoler</i> <i>Dans ma douleur affreuse</i> <i>Ce qui peut me consoler</i> <i>C'est de te rendre heureuse</i> <i>Dans ma douleur dans ma douleur affreuse</i> <i>Ce qui peut seul me consoler</i> <i>C'est de te rendre heureuse</i> <i>C'est de pouvoir te rendre heureuse.</i> </p>	<p> <i>Ne sachant pas quel sort m'attend</i> <i>Dans ce moment funeste</i> <i>Ah du moins en te quittant,</i> <i>Ton cœur au moins me reste</i> <i>En ce moment en ce moment funeste</i> <i>O ma Gulnare en te quittant</i> <i>Ton cœur au moins me reste</i> <i>Ton cœur au moins ton cœur me reste.</i> </p>
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