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Gulnare ou L'esclave persanne

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Gulnare ou L'esclave Persanne. No 1.

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GULNARE

ou L'esclave Persanne.

Recit

M. Martin.

Jeunes Esclaves croyez moi votre sort est bien moins à plaindre que vous ne paroissez le

Flutes

Cors in Fa

F Allegro Moderato

F Allegretto

F

F

PP

à ma a elles et les observe

craindre je vous en donnerai ma foi

PP

The first system of the musical score consists of six staves. The top two staves are vocal lines with treble clefs. The middle three staves are instrumental parts, likely for a string quartet, with various clefs and complex rhythmic patterns. The bottom staff is a bass line with a bass clef. The system concludes with a fermata and a final chord marked 'F'.

The second system features two vocal staves at the top and two piano accompaniment staves at the bottom. The vocal lines are in French. The piano part includes a bass line and a right-hand part. The system ends with a fermata and a final chord marked 'F'.

heureux courtier aucun de tes confreres ne peut offrir des objets si charmans

The third system continues the vocal and piano parts. It includes performance markings such as 'P' (piano), 'Mesure Andante', and 'Lent'. The vocal lines are in French. The piano part includes a bass line and a right-hand part. The system ends with a fermata and a final chord marked 'F'.

*ah puissent mes conseils ma gayte mes accens
avec expression rendre vos peines vos*

Handwritten musical score on aged paper, page 20. The score is written in 2/4 time and includes multiple staves for vocal and piano parts. The tempo is marked *Allegretto*. Dynamic markings include *p* (piano), *f* (forte), and *col b* (colla bassetta). The lyrics are in French: "peines plus le-ge-res ne vous affligent pas de'tre dans l'escla-vage un" and "tel sort a votre a'ge of fre encor des ap-pas un tel sort a votre". The score features various musical notations such as slurs, accents, and repeat signs.

Handwritten musical score for a piece with 12 measures. The score includes vocal lines with lyrics in French and piano accompaniment. The lyrics are: "âge un tel sort a votre a-ge offre encor des ap-pas beaucoup d'ap-pas", "beaucoup d'ap-pas", "appre-nez qu'en tous lieux", and "quoique l'on s'endef.".

yeux deux yeux ces yeux ah les-cla-ve tou-jours a son maitre com-

F P

col b

F P

- man-de les-cla-ve tou-jours a son maitre com-man-

F P

col b

F P

Treble clef: *a-geoffre encor des up pas*
 Bass clef: *col b*
 Bass clef: *beaucoup d'apas*

Treble clef: *P F F P F*
 Bass clef: *P F P F*
 Bass clef: *F*
 Bass clef: *F*

Bass clef: *changer pour e-tre mieux*
 Bass clef: *est ce donc chose e-trange*
 Bass clef: *d'ou*

Musical score for the first system, featuring multiple staves with treble and bass clefs. The score includes a vocal line with lyrics: *tre dans l'esclavage un tel doit a votre a-ge offre encordes ap-pas*. Performance markings include *col b* and *R*.

Musical score for the second system, continuing the musical notation and lyrics: *un tel sort a votre a-ge un tel sort a votre a-ge offre encor des ap-pas*. Performance markings include *> P*, *P*, *col b*, and *F*.

ouï fem me tou-jours com-man-denon non non non non ne vous affliges

pas non non non non ne vous affliges pas non non ne vous af-fli-gez

pas