

**Hochschule für Musik und Tanz Köln -
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Idomeneo Rè di Creta o sia Jlia e Jdamante

Mozart, Wolfgang Amadeus

Bonn, [1805]

No 31. Adagio.

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N.º 31. Adagio.

Corni in Es.

Clarinetto I.
in B.

Clarinetto 2.

Fagotti.

Violino I.º

Violino 2.º

Viola.

IDOMENEO.

Bassi.

Adagio

in 8va

Tor... na la

+++

pa - ce al co - re, al co - re, tor - na, lo spen - to ar - do - re, lo spen - to ar -

do - re, lo spen - to ar - do - re, fio - ris - ce in me - le - tà, fio - ris - ce in me - le

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with a section marked "col Basso."

- ta. torna la pa - - ceal co - re, torna; lo

Musical score for the second system, continuing the vocal and piano parts. The system includes a vocal line with lyrics and a piano accompaniment.

spen - - to ar - do - re lo spen - to ar - do - re; fio:

ris. ce in me le. ta - - - in me le. ta, torna la

in 8va

col Basso.

pa - ce al co. re, tor. na lo spento ardo. re - torna la pace al

F.

F. p. *sfp.*

F. p. *sfp.*

sfp.

F. p. *sfp.*

444.

co - re, la pa - - ce al cor la pa - - - - - ce al

F. *P.* *cres.*

F. *P.* *cres.*

F. *P.* *col Basso.*

F. *P.* *tr*

F. *P.* *cres.*

F.

cor.

F.

col Basso

unis.

col Basso.

Tal la stagion di flo - ra,

Allegretto, p.

Wⁿⁱ

Viole.

lal - be - roanno - so in - fio - ra, lal - - - be - roanno - so in - fio - ra, nuovo vi -

gor gli - dà, nuo - vo vi - gor gli dà, nuo - - vo vi - gor gli

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *dà, vi-gor - gli dà, tor-na la pa - ce al co - re, tor - na lo*. The score includes dynamic markings such as *FP.* and *P.* and various musical notations including slurs and rests.

Musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: *spen - to ar - do - re, fio - risce in me le - ta'*. The score includes dynamic markings such as *FP.* and *P.* and various musical notations including slurs and rests.

Tempo 1^{mo}

F. p. σ σ
 F. p.
 F. p.
 F. p.
 F. *unis.* p.
 F. *col Basso.* p. *col Basso.*
 F. p.

Tor - na la pa - ce al co - re, al co - re, torna lo spen - to ar.

Tempo 1^{mo}

do - re, lo spen - to ar - do - re, lo spen - to ar - do - re, fio - ris, - ce in me - le.

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: "ta, fio - ris - ce in me le - ta. tor - na la pa - - - ce al". The piano accompaniment features a complex texture with multiple voices, including a prominent treble clef part with rapid sixteenth-note passages and a bass clef part with a steady eighth-note accompaniment. Dynamic markings include *ff.* (fortissimo) in the vocal line and *ff.* in the bass line.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line begins with the lyrics: "co - re, tor - na lo spen - to ardo - re, lo spen - - - to ardo - re,". The piano accompaniment maintains its complex texture with rapid sixteenth-note passages in the treble and a steady accompaniment in the bass. Dynamic markings include *ff.* in the vocal line and *ff.* in the bass line.

fi - risce in me - le - tà, fio - ris - ce in me - le - tà;

in 5^{va}

col Basso.

tor - na la pa - - - ce al co - re, tor - na la pa - - -

F. P. *P.*

F. P. *F. P.*

F. P.

The first system of the musical score consists of seven staves. The top two staves are vocal lines with lyrics. The middle three staves are instrumental, likely for strings or woodwinds, featuring intricate rhythmic patterns and slurs. The bottom two staves are bass lines. Dynamic markings include *p* (piano) and *f* (forte) throughout the system.

The second system continues the musical score with seven staves. It includes vocal lines with lyrics and instrumental accompaniment. Performance instructions such as *unis.* (unison) and *col Basso.* (with the bass) are present. The lyrics for this system are: *tor - na la pa - ce al cor.* Dynamic markings *p* and *f* are also visible.