

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Idomeneo Rè di Creta o sia Jlia e Jdamante

Mozart, Wolfgang Amadeus

Bonn, [1805]

No 30. Adagio. Scena Ultima.

[urn:nbn:de:hbz:kn38-11229](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11229)

338.

N.º 30.

Adagio.

SCENA ULTIMA.

Corni in Es.

Clarinetto 1.
in B.

Clarinetto 2.

Violino 1.

Violino 2.

Viole.

IDOMENEO.

Bassi.

Adagio.

The musical score consists of several staves. The top section includes parts for Corni in Es, Clarinetto 1 in B, Clarinetto 2, Violino 1, Violino 2, Viole, and Bassi. The bottom section features the vocal line for Idomeneo. The score is marked 'Adagio' and includes dynamic markings such as *p.*, *cres.*, *f.*, *FP.*, and *col Basso.*. The music is written in a key signature of one flat and a common time signature. The vocal line for Idomeneo is written in a lower register, with lyrics in Italian. The score concludes with a double bar line and the number 144.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *p.* and *pp*. The vocal line includes the lyrics:

Popoli! a voi lulti-ma legge impo-ne Idomene-o qual Rè.

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *p.* and *f.*. The vocal line includes the lyrics:

Pa-ce van-nun-zio. com-pi-uto è il sacri-fiz-io, e sciol-to il

Below the vocal line, the instrument parts are labeled: *Violonc.* and *Bassi.*

Wⁿⁱ
Viole.

vo-to. Nettu-no, e tutti i Numi à ques-to regno ami-ci son. Resta,

in 8^{va}

che al cenno Io-ro I-dome-ne-o, o-raubbi-dis-ca. Oh quanto, o sommi De-i,

in 8^{va} in 8^{va}

quanto me' gra-to il cenno! Ec-co-vi un al-tro Re, un al-tro Me stes-so.

A I-da-man-te mio fig-lio, al ca-ro figlio, cedo il soglio di Creta, e tut-to in-

sieme il sovra_nò po-ter. I suoi coman-di ris-pet-tate, e seguite ubbi-

-dienti, come i miei e-se-guiste, e rispettas-te, on-de gra-to io vi son: questa è la

leg-ge. Ec-co-vi la real spo-sa! Mi-ra-te in

col Basso.

444.

questa bel-la copia un don del cie-lo ser-ba-to a voi. quanto a sperar vi li-ce!

o Cre-ta for-tu-na-ta! o me fe-li-ce.